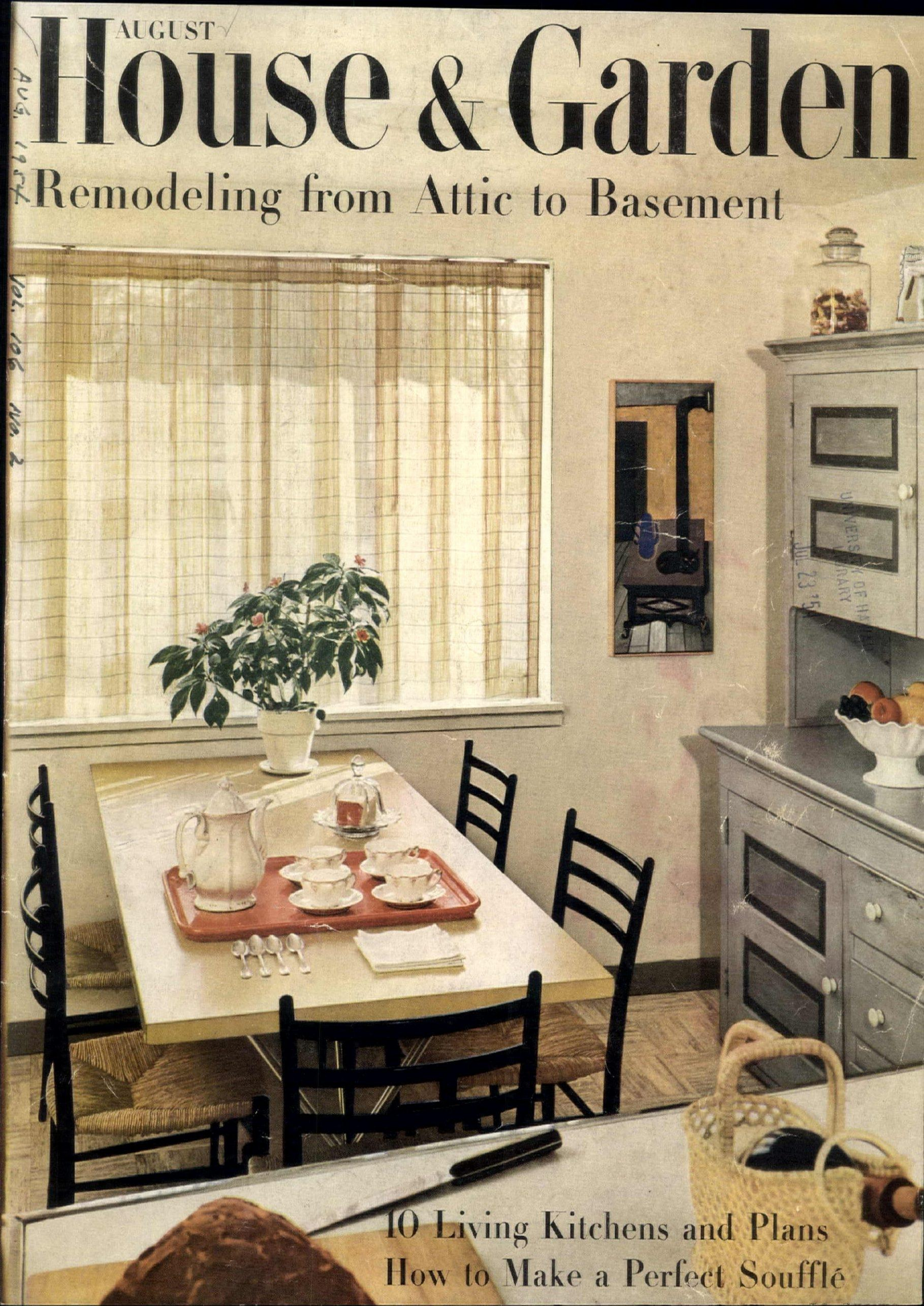
AUGUST

House & Garden

Remodeling from Attic to Basement



10 Living Kitchens and Plans

How to Make a Perfect Soufflé

Aug. 1954
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PAUL DOME

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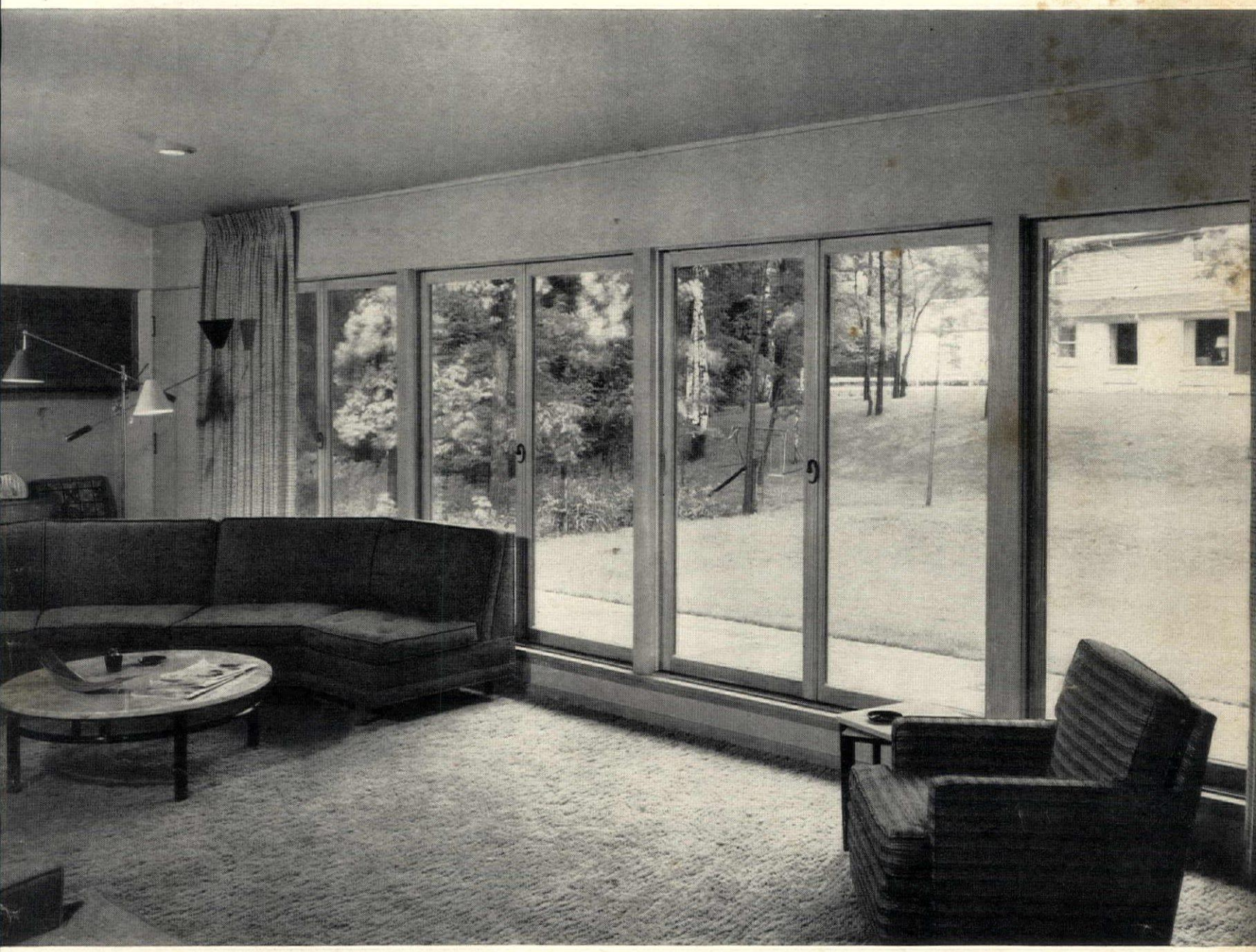

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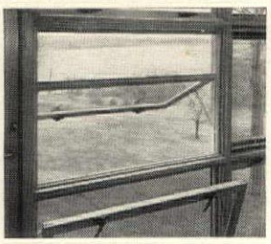

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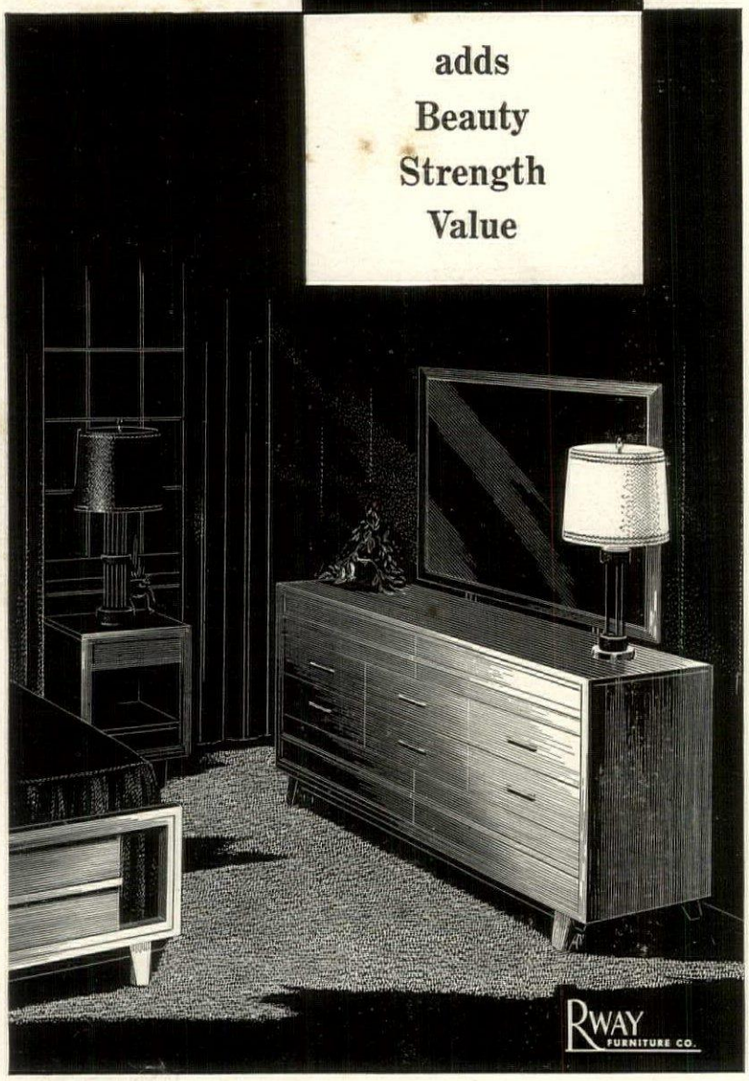

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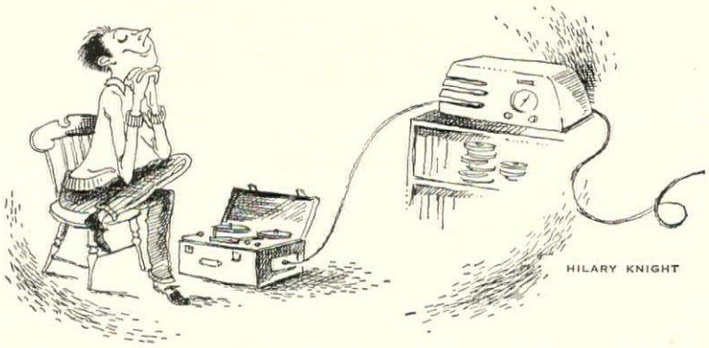
MUSIC

TURNTABLE

Tape recording: a lasting record of the sounds all around you



There are so many sounds we all wish we could hear again that any device which enables us to do so is especially welcome. Now, thanks to tape recording, you can have a lasting record of a birthday party or family reunion, baby's first words or your own music making. Like the family photo album, it is there to take out and enjoy anytime the urge seizes you. You might even call it the family *phono* album.

In choosing a magnetic tape recorder for your music wall, there are a half-dozen or so top makes of self-contained units now available to pick from. They are portable, cost from $150 to $300, and sound about the same as a good small radio when used with their own speaker. They are also equipped for connection to your high-fidelity music system if you want to take advantage of a better speaker and output transformer.

Fidelity depends largely on the speed with which the tape passes the recording head—the faster the better. A low speed is sufficient to record the human voice, but you should record music at high speed. Units for home use usually run at speeds of 7½ and 3¾ inches per second, most of them with two recording tracks placed side by side on a single reel. A 1,200 foot reel plays for an hour on dual track units.

Tapes are automatically erased as a new recording is made. They can be used repeatedly. To edit the tape, all you have to have is a pair of scissors and some splicing tape. If you want to erase a whole reel in a matter of seconds, a separate erasing unit designed for just such an occasion costs less than $20.

If you plan to do a great deal of serious recording from radio programs (perhaps one of the Saturday afternoon Metropolitan Opera broadcasts or the performance of a play) you can avoid running out of tape at the crucial moment by investing in two units which can be connected to your amplifier by a selector switch and alternated so that you can reload one while the other goes on recording.

When selecting your tape recorder, be sure to listen to several different kinds as it is the way things sound to *you* that should be the deciding factor. Try listening to something you already know well. A good test would be a piano recording, as the piano is an instrument especially hard to record realistically.

Although there is not a very wide selection of pre-recorded tapes available at present, more and more are being produced (units for playback only, that play through home music systems, can now be bought for from $50 to $100). Webcor, A-V Tape Libraries, Inc., and RCA Victor offer tapes ranging from popular music to readings of Beowulf.

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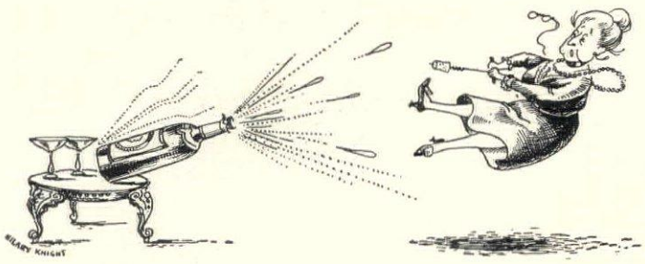
ENTERTAINING

TURNS WITH A CORKSCREW



Picnic drinks to mix on the spot

Picnic food has come a long way from the tired sandwich and the warm drink that you downed just before the cup collapsed. Clever hostesses have solved the sandwich problem by making them on the spot. So why not apply the same principle to the drink department? Actually, it's a simpler performance to carry the bottles with you than mixing and measuring and shaking beforehand. Besides, thanks to the vacuum buckets and jugs that are available today, ice cubes have become renowned travelers. You can get plastic glasses that look like real glass but bounce and need no special packing.

The drink suggestions that follow are purposely mild in the belief that mild drinks go best with the hot noonday sun. Ingredients of most are apéritif wines, which run about 18 per cent alcoholic strength. Pungently flavored with refreshing herbs, they are classic favorites of European sidewalk café sitters, who enjoy them straight and unchilled. For American tastes, you might want to dress them up slightly. Try, for instance, blond Dubonnet poured over a little crushed mint with two cubes of ice added. Or try the pick-me-up which they serve at 11 A.M. at the Rebellion Inn in Jamaica: a sour-size glass with a cube of ice in it, filled up with sweet Cinzano vermouth and with half of a lime squeezed in, then dropped in so that you get the green rind flavor. Or take the drier French-type Cinzano, spike it with two kinds of bitters, orange and Angostura, and serve about a wineglass of it "on the rocks" with a bit of orange peel.

The Bamboo

This is not a new drink but is good enough to bear repeating. It's made of half medium sherry and half vermouth poured over cracked ice with a couple dashes each of Angostura and orange bitters. The Bamboo is sometimes shaken as a cocktail, which makes it cloudy. Just poured over ice it is crystal clear and in every way an appetizer. If you want a sweeter Bamboo, make it of the Cinzano Italian vermouth; for a drier one, use the French type.

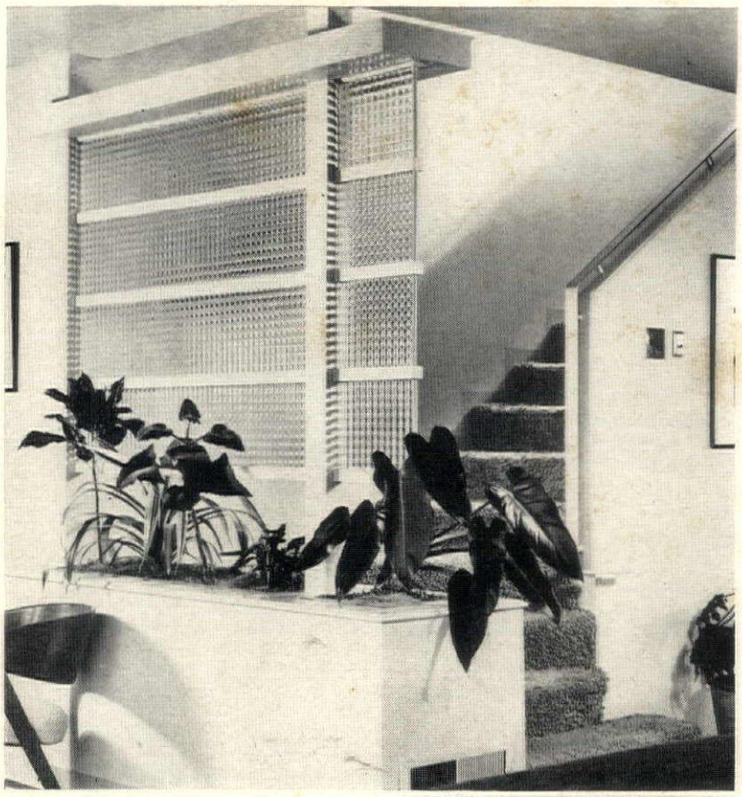
Mixed, these two vermouths are excellent and permit you to accommodate individual preferences toward sweet or dry. To serve them in a way that is different, take a tip from the category of drinks known as Crusta.

Crusta

Pare without breaking the peel from half of a large orange and fit it into a goblet or old-fashioned glass. Put one ice cube in the center, sprinkle it with two dashes orange bitters and fill up with a combination of sweet and dry Cinzano. The same ritual is also delicious with the regular red Dubonnet.

Wonderful flavor ingredients that couldn't be easier to carry are frozen fruits and the little cans of frozen concentrated fruit juices. Don't dilute the latter, just put a teaspoonful in the bottom of the glass you're preparing. It will require no further sweetening. Try the frozen lemonade with two ice cubes, a slice of lemon and about a wineglass of regular Dubonnet. For a tart, cool drink, put a teaspoon of frozen limeade in a highball glass, add a jigger of Cherry Heering, ice and soda and stir. The unsweetened frozen concentrated pineapple juice is the basis of another summer delight if you fill up the glass with any good American white wine (no soda this time), plenty of ice and a garnish of mint sprigs. Here's a thought for a young people's punch party, though again it's a highly transportable drink which can be made up by the glass. For each portion, allow about a teaspoon of semi-thawed frozen strawberries, put in plenty of cracked ice and fill up with claret (red wine does something wonderful to strawberries) or with an American rosé wine or even with champagne. Cresta Blanca pink champagne would be quite a touch as would their sparkling red Burgundy.

A too-little-known ingredient with a nice tart flavor is Dubouchett's sloe gin, which is a misnomer because it's not a gin at all but a cordial flavored with sloe berries. You use only a jigger of it for a highball glass filled up with ice and soda. Cherry Heering also has tart undertones and in itself, as the basis of a highball, it requires neither sour nor sweet elements added, just ice and soda. A third summer highball is made in the same way on a basis of Bols blackberry cordial. All three go well in the afternoon after golf, over the course of a summer night or as a companion at the bridge table.



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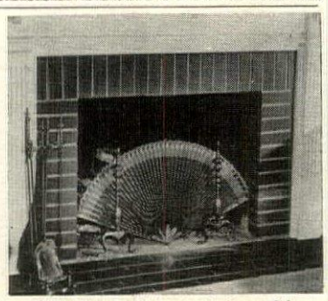

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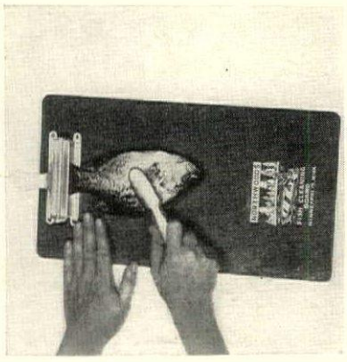
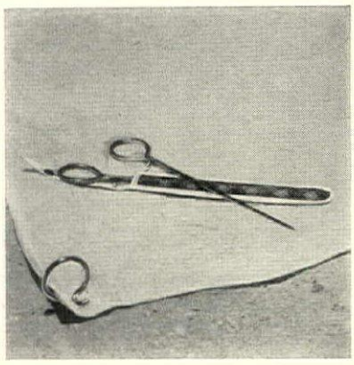


A fisherman will love this clever board! At home or by the campfire, it is just the thing to use when scaling, cleaning or steaking fish. Made of sturdy Masonite board, it has a steel clamp to hold the fishtail. About 18" x 9". $2.95 postpaid. From Northwoods Products, 5556 Fremont Ave. So., Minneapolis 19, Minn.



Sand pins make beach life a carefree experience! Insert them in the sand and clip your towel, your robe, your workbag onto the smooth anchor clips and provoking winds will not scatter your belongings. Pins are rust-proof aluminum. $1 ppd. for 4 in a gay plastic carrying case. Jackson, 407 N. Osceola, Clearwater, Fla.

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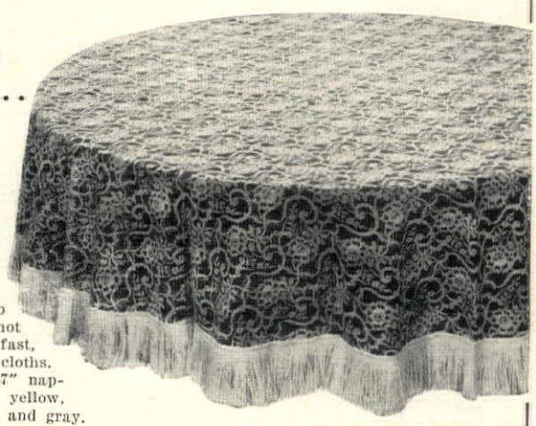

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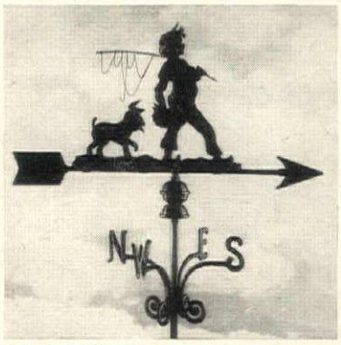

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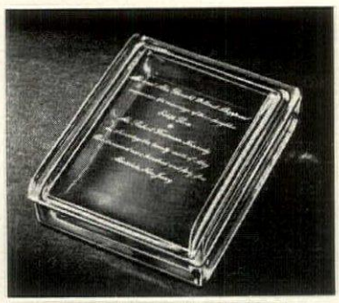

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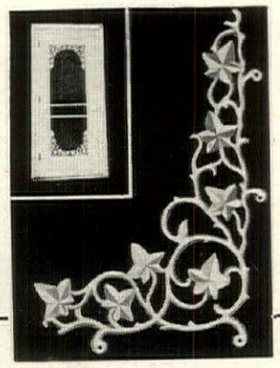

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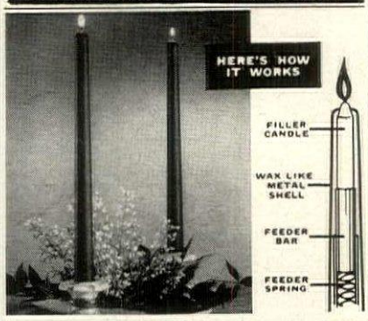
50 Piermont Avenue Nyack, N. Y.



CANDLES THAT CAN'T DRIP OR BEND

During the hottest weather your table can glow with the soft loveliness of candlelight—with candles that never burn down, drip or bend! Here's the secret: a 12-inch outer shell of metal with a perfect wax-like finish . . . and inside the metal shell, a standard ½-inch diameter candle, spring-fed upward to keep the candle always burning at full height. Adjustable base fits all candle holders. Available in beautiful wax-like colors of black, white, silver, gold. *Satisfaction guaranteed.* A pair, complete with filler candles, only **$4.95** ppd.

12 refill candles only 75c

artisan galleries

2100-B8 N. Haskell Dallas, Texas

Gabby Guest Towels

Imported Irish Linen
Hand Screened Captions
Ideal For Prizes, Gifts!

$3.95 set of 4

Make your guests notice, and use, these clever guest towels! Finest imported linen, one each in gold, gray, green and red, with eye-catching captions like "Use it! Don't Be Silly!", "Not the Bath Towel!", etc. Completely washable; 14" x 20", 4 to a set. Attractive, unusual gifts for weddings, showers, for a little gentle fun with your own guests! Sorry, no C.O.D.'s

Ask for FREE Gifts 'N Gadgets Catalog

MEREDITH'S

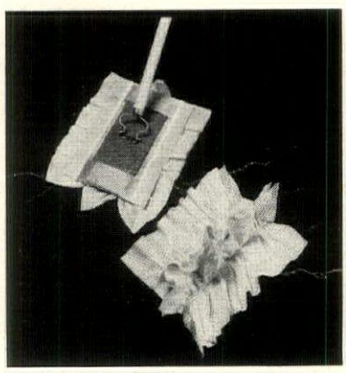
of EVANSTON 22, ILLINOIS

SHOPPING AROUND

French import: the drum-shaped bag with a zipper closing. Carry it to the beach, on the boat, to market if you want to feel purse-proud! Cover is rubberized duck decorated with colorful Continental travel labels; lining is waterproof; handles are rope. 9" x 12". $5.40 ppd. Squire Shop, 41 Mt. Vernon St., Boston.

Sign of good taste: the one which you use to mark your house, your farm, your estate. Shown here is a panel made of California redwood and marked with hand-carved letters. It is a distinguished sign which will last many years. 18" x 6". Print words to be inscribed. $2.95 ppd. Wiseman's, 5125 Alzeda Drive, La Mesa, Calif.

House cleaning is a perennial chore! Draperies and furniture covers always need refurbishing. To freshen them we suggest that you try Old Colony Cleaner. The one-pound can makes 18 gallons of excellent fluid. $1, plus 35c postage. Order from Old Colony Home Fashions, 119 Green Bay Road, HG7, Wilmette, Illinois.



What a mop! (A) It's pretty: white with confetti dots in pink, blue, green and yellow; (B) it works miracles on dust: attracts it, disintegrates it. That is because it is made of a non-woven Viscose fabric which is lintless and specially treated. $1.59; $1. for 3 refills. Add 31c. Barry, 78 E. Chestnut, Columbus, Ohio.

FREE

TO NEW MEMBERS OF AROUND-THE-WORLD SHOPPERS CLUB

This Exquisite 6-Piece Set of Florentine Silver—

direct by mail from Florence, Italy—without payment of duty or postage

Illustrated Actual Size

Why This Sensational Offer Is Being Made by

Around-the-World Shoppers Club

To demonstrate the *quality* and *value* of Around-the-World Shoppers Club gifts, we will send you this beautiful antique-finish set *with our compliments* as an inducement to join now! These exquisite pieces were hand-made by the skilled craftsmen of Florence with techniques going back to the Renaissance. You'll delight in having them on your dinner table, as will your guests!

Beautiful Gifts From the World Over—Without Payment Of Duty Or Postage!

Wouldn't you like to go shopping around the globe with a traveller who knows where the *finest merchandise* and *biggest bargains* are? Wouldn't you like to visit distant lands, shop for exquisite gifts in exotic bazaars, go through fantastic Old World workshops, watch native craftsmen create beautiful things with their ancient skills? Best of all—wouldn't you like to make your home a "show place" with the exciting gifts you've purchased—values as much as *double* what you are asked to pay for them?

A Thrilling Surprise Each Month

To introduce you to the thrills and enjoyment of shopping abroad, let us send you this handsome set of Florentine Silver without charge. Then, as a member of the Around-the-World Shoppers Club, each month you will receive a surprise package sent to you *direct from a different foreign country* and with it will come a colorful brochure telling the story of your gift and adding even more glamour to your shipment!

Join Today by Mailing the Coupon

So—come aboard our magic carpet and let's set out on our shopping trip! You may join for a 2-month Trial Period, or for a 4-month, 6-month, or 12-month Regular Membership. When your gift packages begin arriving, covered with fascinating stamps from distant lands, you'll be delighted you joined! However, if you become displeased in any way, simply resign membership and your unused payment will be refunded.

Furthermore, if you are not delighted with the first selection sent to your home, keep it, as well as the Florentine Silver, and receive a full refund. Mail coupon *now* while these lovely sets from Florence are being offered FREE for joining!

Around-the-World Shoppers Club
71 CONCORD ST., NEWARK 5, N. J.

NOTE: The gifts are shipped directly to you from points of origin all over the world, prepaid. Thus, you become an importer without any of the headaches which usually attend importations. We guarantee that the gifts will be delivered to you without damage and that they will be worth much more than the price you pay.

CONTAINS 6 PIECES IN TRADITIONAL DESIGN

PICKLE FORK, *with fierce Griffon*
BUTTER KNIFE, *with Emperor Julius Caesar*
SUGAR SHELL, *with statue of God Apollo*
MUSTARD SPOON, *with Winged Lion*
SALAD DRESSING SERVER, *with Romulus, Remus and their Wolf Mother*
OLIVE FORK, *decorated with the Lily of Florence*
Handles of all pieces are elaborately designed like those used on the tables of the Aristocracy in Renaissance days.

Around-the-World Shoppers Club, Dept. 111
71 Concord St., Newark 5, N. J.

Please enroll me as a Member and send me the Florentine Silver direct from Italy FREE for joining. Start regular monthly shipments of the Club's selection of foreign merchandise direct to me from countries of origin and continue through the following term of membership:

☐ Check here if this is a request for a renewal or reinstatement of your membership so we can avoid duplicating countries.

☐ 2 Months.....$5.00 *(2 gifts at $2.50 each)*
☐ 4 Months..... 9.00 *(4 gifts at $2.25 each)*
☐ 6 Months.....12.00 *(6 gifts at $2.00 each)*
☐ 12 Months.....22.00 *(12 gifts at $1.83 each)*

I enclose remittance for $.....

Name.....
(Please Print)

Address.....

City & Zone.....State.....

(NOTE: All shipments come to you without payment of duty or postage. However, the U. S. Post Office Dept. charges a service fee of 15c for delivering foreign packages; collected by your postman.)
IN CANADA, 3 months, $7.95; 6 months, $14.00; 12 months, $26.00. Delivered to your home without payment of additional duty or postage. **Address 971 St. Timothy St., Montreal 24, Que.**

TV BENCHES
IN FLAT BLACK WROUGHT-IRON

● 17" HIGH
● SEAT 16" IN DIAM.
$13.95 EXPR. COLL.

● 17" HIGH
● SEAT 18" SQUARE
● SHELF 16" SQUARE
$19.95 EXPR. COLL.

Seats revolve on ball-bearing swivels. Deeply padded for comfort. Covered in colorful washable Duran in Coral, Green, Chartreuse, Yellow or Grey. Satin black. Black leg tips.

ORDER TODAY!

Santa Claus Land
SANTA CLAUS, INDIANA

LET'S STAKE A BATH

for our feathered friends and your garden will come to life. This new sturdy bird bath is all metal and portable. Just snap the porcelain enameled bowl on the green iron ornamental base. Stands 28" out of the ground. Bowl is 16½" in diameter, 2" deep.

Only $4.95 ppd.

Satisfaction guaranteed or your money refunded.
Write for free catalog of unusual items.

Shop the Armchair way...
DOWNS & CO.
DEPT. 1454, EVANSTON, ILLINOIS

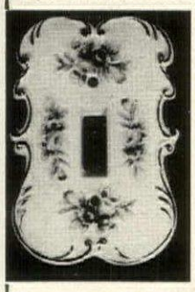
stainless steel
from Great Britain

An exact replica of a famous old English sterling pattern, exquisitely perfect in form and craftsmanship, with graceful pistol-handled knives, three-tined forks and rat-tailed spoons. Handsomely executed in stainless steel, each piece is masterfully proportioned and balanced, designed to enhance the flatware you already own. Made in Sheffield, England, with the finest stainless steel blades.

6-piece Place Setting $8.50 postpaid
Write for new 50 page catalog

Jenifer House Dept. G
New Marlboro Stage
GREAT BARRINGTON, MASS.

Matching New Accessories
HAND DECORATED PORCELAIN



SWITCH PLATES

Perfect touch for a traditional room . . . white Limoges-type porcelain switch plates, decorated with multicolor floral bouquets and 24K gold. Added virtues, they're imported and hand decorated.

$1.50 single plate
$2.75 double plate
ppd.

DOOR KNOBS

A luxurious note for your home . . . imported Limoges-type porcelain, decorated with multicolor flowers and 24K gold on white, with white, green or pink undershadings. Standard brass fittings; easily installed on any door.

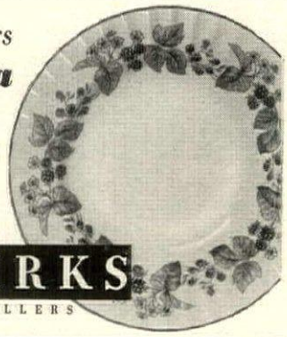
$3.95 pr. (3 pr. $10.95) ppd.

Write for FREE catalog.

SETH and JED Dept. HG-8
NEW MARLBOROUGH, MASS.

Visit Canada's leading jewellers for ***English Bone China***

Birks stores – from coast to coast in Canada – extend a friendly welcome to all visitors. At Birks you can choose from over a hundred patterns of china, and a wide variety of distinctive gifts.



BIRKS
JEWELLERS

SPOT REMOVER FURNITURE POLISH
REVIVA by Jackson of London

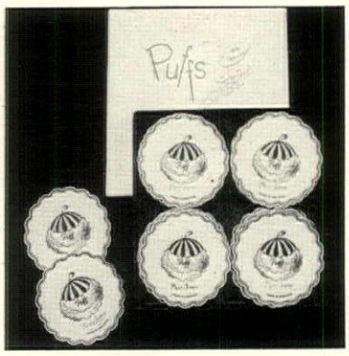
REMOVES stubborn surface spots ● CLEANS dirt and grime
POLISHES to high, dry lustre and covers minor scratches

Triple Action Tonic for marred furniture, all in one bottle. Consumer tested and accepted for over fifteen years. The polish that revolutionizes furniture polishing. For all dark or light varnished, shellacked or lacquered surfaces. Just apply REVIVA and surface spots vanish like magic. Revives original color and grain of wood. Excellent for refrigerators and plastic surfaces, too. Wonderful for antiques.

Quart $2.75 ● Pint $1.75 ● Half-Pint $1.25
Plus Postage. Sorry, no C.O.D.

Mrs. Mark Jackson's Studio G-8 68 West 58th St., New York 19, N. Y.

SHOPPING AROUND



Powder puffs made of soft paper are a modern conceit. And the pretty puffs shown here come marked with your name or initials. Remember these when you are racking your brains for a clever bridge or shower gift. $1.50 postpaid for a box of twenty puffs. Order from Giftcraft, 1234 East 47th Street, Chicago 15, Ill.

Dutch Army knife. Like the Dutch soldier, the sportsman in your house will never be stumped in an emergency if he has this useful Dutch G. I. knife at hand. Made of carbon steel it is fitted with a reamer, awl, can opener, cap lifter, corkscrew, screwdriver and shackle. $2.95 ppd. Corrado, 26 N. Clark, Chicago, Ill.

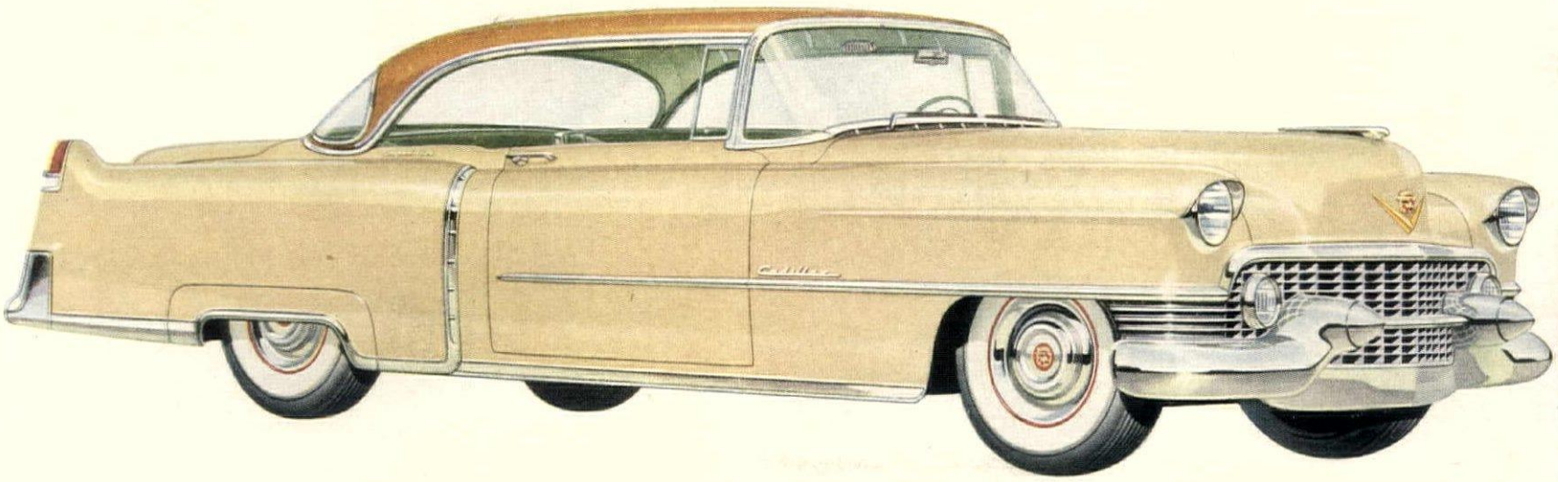
Phoenix-like: your old fur coat into a fashion-right cape. And Morton's of Washington have the furriers who can make this delightful metamorphosis for a thrifty $22.95. Send for catalogue which illustrates many styles. Order from Morton's, Department D-6, 312 Seventh Street, N.W., Washington, District of Columbia.

Metal tie-backs which also hold flower pots can make a kitchen window look pretty. Shown here are two which hold pots of geraniums but you could use trailing ivy or philodendron. Made of sturdy metal they come finished in either black or white. $3.95 postpaid. Order from Thompson's, 1299 Boylston Street, Boston, Mass.

Occasionally, we encounter a competent woman driver who wonders if the Cadillac car might be difficult for her to handle. But, oh, how quickly her doubts all vanish when she takes the beautiful wheel in her hands! She discovers that a Cadillac, with all its size and weight and luxury, drives and handles with incredible ease. Steering is miraculously light and sure . . . braking is soft and easy and positive . . . and parking calls only for the gentlest touch of toe and hand. And she also discovers a new sense of motoring confidence. For it adds to her poise and self-assurance to know that her car is recognized everywhere as the "Standard of the World." If you have ever wondered what it would be like to drive a Cadillac, we urge you to visit your dealer soon. The answer is waiting for you in his showroom—and you'll be welcome at any time!

Cadillac

Gown and accessories by Christian Dior from his New York collection for Cadillac.



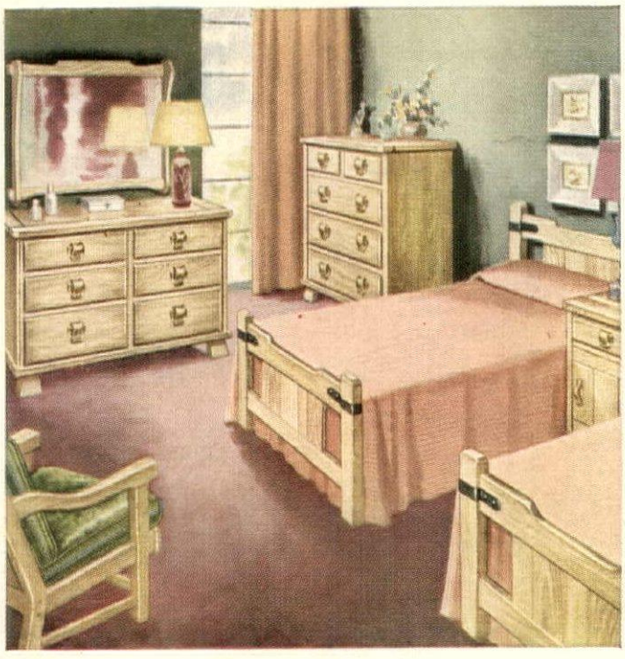
CADILLAC MOTOR CAR DIVISION • GENERAL MOTORS CORPORATION

Look what's at home across the land!

Circle D

by Drexel

A charming water bench . . . a sawbuck table . . . suspender-back chairs, typify Circle D's charm. Start with a dresser-buffet, table and four chairs as low as $376.*



Dollar-wise Circle D furniture gives you an interesting, informal bedroom. A starting group, including an unusual dresser, mirror and bed (twin or double) is as low as $211.*

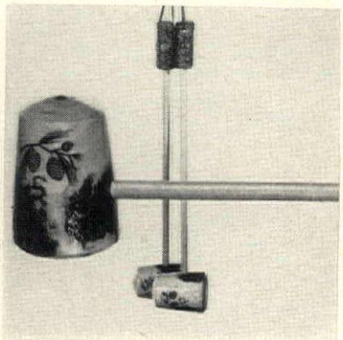
*Slightly higher in the West

Hardy as the pioneers! But modern in spirit! That's Circle D, Drexel's newest, most original grouping in beautiful weathered oak. The design? As friendly as the American West! The style? As sophisticated as the American East! Truly, Circle D is at home across the land! It's rugged as the Rockies, too! You'll find over 55 comfortable conversation pieces for living, dining and bedroom areas. See your Drexel dealer listed in the classified section of most phone books.

Send 25c (in coin) for your "Portfolio of Fine Furniture." Colorful booklets on Drexel's traditional, provincial and modern collections. 2 Huffman Road, Drexel, North Carolina.

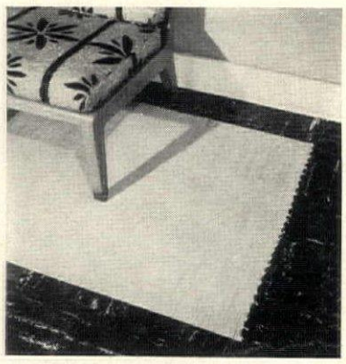
Drexel FURNITURE COMPANY
Drexel, North Carolina

SHOPPING AROUND



Shakers for the barbecue should have *long* handles, the better to avoid burns, my dear! And the ones shown here have 15″ handles. Made of hardwood decorated with bright colors, each has a thong for easy storage. $2.00 postpaid the set. Give a set to Father for *his* day! The Adams, 17 East 4th, Salt Lake City, Utah.

Post that letter! And poor Daddy will *always* remember to mail your message to Aunt Lydia, to deposit the income-tax check if he has a Memory Jogger attached to the dashboard of the car. Made of marbleized Lucite, it is easily attached by the suction cups. $1 ppd. Bodine's, 444 E. Belvedere Avenue, Baltimore, Md.



Large mat made of hand-woven grass fiber to use as a handsome scatter rug, to use as a cover for a beautiful buffet table, to use as a serene wall hanging. And it is unbelievably inexpensive. $1.25 postpaid for the 3-foot x 6-foot size. Consider it for college rooms! Order from Miles Kimball Co., 100 Bond St., Oshkosh, Wis.

For a gay table on the terrace we suggest the ceramic cruet set shown here. One bottle is made in the shape of a bunch of celery, the other in the form of a radish. Salt and pepper set are realistic garlic and onion globes. Natural color. $3.95 postpaid for 4. Highland, 4 Chester Circle, New Brunswick, New Jersey.

FOLDING CAR TABLE

Back seat riders will enjoy the marvelous convenience of Kar-Table! Perfect for lunch, cards, games, typing, writing, drawing, etc. Wonderful for children; keeps them occupied and happy while you travel. 12" x 30" red fibre board top. Black lacquered steel supports hold table rigid. Won't harm upholstery or seat covers. Simple to install; no tools needed. Fits 2- or 4-door cars. Folds flat when not in use. $5.95 plus 50¢ postage

ELRON CHICAGO

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Satisfaction Guaranteed

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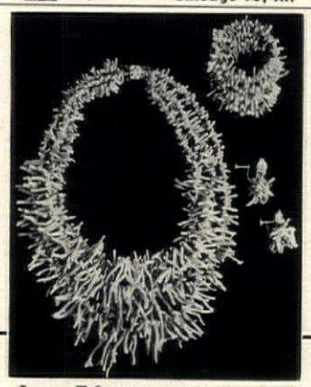
Dept. C-134
Chicago 10, Ill.



italian coral

Gathered near sunny Mediterranean shores, hand-strung by Italian craftsmen . . . these chunky, rosy orange coral clusters will add lots of color excitement to your summer wardrobe!

Three-strand necklace	$ 7.95
Bracelet	2.95
Dangle earrings	2.00
Complete set	12.00

Prices include postage & Fed. tax.
Write for FREE catalogue. Sorry, no C.O.D.'s.

Beverly Baker
Dept. HG-8
Box 427 Tuckahoe, N. Y.

Protect your hands with these durable

plastic mitts

Clear... Waterproof long lasting

Wear these mitts for dishwashing, laundering, cleaning, gardening and many other uses. Keep your hands clean, soft and glamorous. On and off in a jiffy. Buy for yourself and friends. Outstanding quality and value.

2 pair $1.00 postpaid

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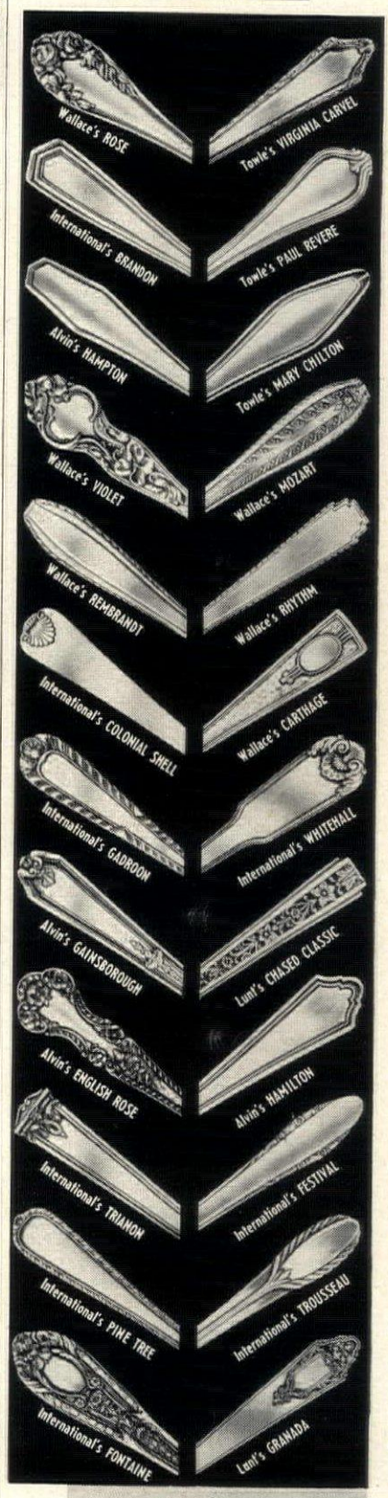
OVER 500 ACTIVE, INACTIVE and OBSOLETE PATTERNS

FOR IMMEDIATE DELIVERY



Most of the illustrated and 500 other inactive patterns are available immediately. One of the world's largest silver dealers, we will also take your old silver in exchange on a purchase of any one of 100 new, current patterns.

Correspondence Solicited

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Jewelers of distinction since 1862
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Quality Carabao Imports

MATCHSTICK BAMBOO DRAPES

Custom made with fixed-pleat tape and pin-hooks

***Example prices:* 3'x7' only $5.20 a panel 6'x7' only $9.60 a panel**

Now you can have fashionable matchstick bamboo drapes custom made to your window or door sizes *for less* than you'd pay for ordinary ready mades! Natural bamboo color in custom sizes, 24c a sq. ft. Decorator colors, 35c a sq. ft. Prices include fixed pleat tape headings and pin-hooks for hanging. Send coupon for full information, color swatches. Cornices, traverse rods available.

MANILA HEMP RUGS **Special or standard sizes**

***Example prices:* 6'x9' only $24.30 9'x12' only $48.60**

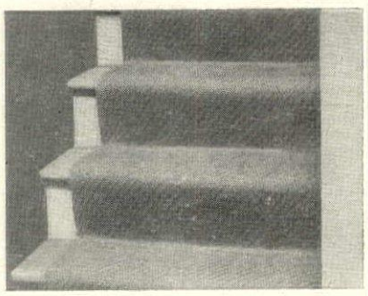
Custom made, only 45c a sq. ft. for standard 9 ft. (width or length) sizes. Special sizes, small or large, 50c a sq. ft. Bleached white; checkerboard; 36 in. squares available. Send coupon for color folder, complete information. Enclose 60c for sample Manila square.

SISAL HEMP RUNNERS—RUGS **in decorator colors**

27" stair and hall runner only $1 a running foot

Have a beautiful stairway or hall that can take a lot of traffic—for an unbelievably low price. Durable Sisal Hemp in expensive-looking all-over texture comes in gray, beige, green, brown or off white. Vacuums easily, washes with soap and water. Send for color folder, complete information. Enclose 25c for small sample Sisal runner square; specify color.

Above colors in seamless, square patterned Sisal Hemp rugs from 2'x3' ($3) to 10'x14' ($57). Send for color folder, information. Enclose 50c for sample Sisal rug square, specify color.



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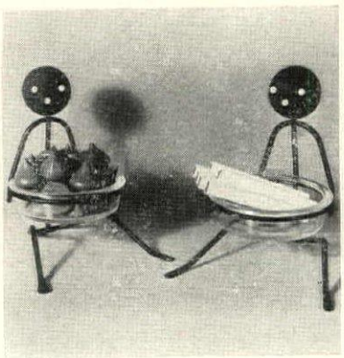
☐ Carabao Matchstick Bamboo Drapes
☐ Manila Hemp Rugs ☐ Enclosed 60¢ for Manila square
☐ Sisal Hemp Rugs ☐ Enclosed 50¢ for Sisal square
☐ Sisal Hemp Runner ☐ Enclosed 25¢ for Runner sample

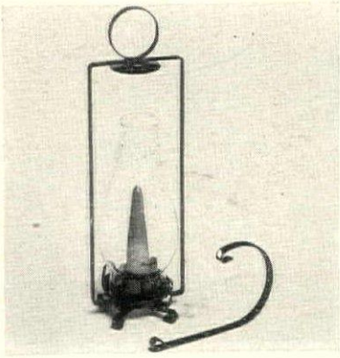
Name_____
Address_____
City_____ State_____

SHOPPING

Light of foot is what you'll be this summer in Capezio's slippers. The scuff is made of kid and linen. White with white, sand with tangerine, black patent with black. $12.95. Sandal is made of kid (white or sand or black patent) $10.95. Sizes 3 to 11. Add 25c postage. French Boot, 541 Main, New Rochelle, N. Y.



A wee man with a bright expression does a faithful job of holding this glass tray which can be used for candy, nuts or ashes. The man is made of black finished wrought iron and wood; tray is crystal clear glass. About 5" x 3½" overall. $2.20 postpaid. Louise West, Gift Sources, Department HG6, Springdale, Conn.

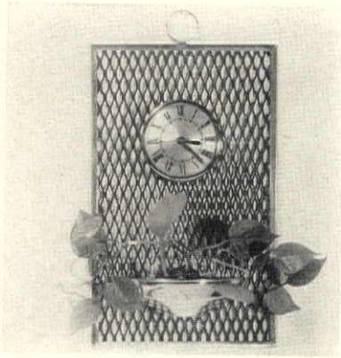


A lantern you'll enjoy using on the terrace or the porch. Made of wrought iron finished in black and fitted with a clear glass chimney, it is designed to stand on a table or to hang (note extra bracket) from the wall. About 14" high. $1.95 postpaid. Order from The New England General Store, Department HG6, Millis, Mass.

A growing dog needs Add-A-Link. It's the stainless-steel chain collar which can be made larger as the neck girth grows. And it's a handsome sporting accessory, too. Owner's name, address and telephone number are stamped on the stainless-steel name plate. State breed and age. $3.50 ppd. Add-A-Link, Marion, Mass.

AROUND

Gift for the sportsman: big shot and little shot glasses. The bases are made of gun shot cases polished to a golden luster and set with red or green glass. And they come in two sizes: 14 oz. big shot ($18 the dozen); 3 oz. little shot ($12 the dozen). Ppd. Abercrombie & Fitch, Department HG8, 360 Madison Ave., N. Y.



A clock to watch with delight is this brass-rimmed beauty with the easy-to-read dial. Set into a lattice-like panel of black-finished wrought iron, it benevolently guards a shining brass bowl which you can fill with ivy or flowers. Movement by Sessions. 16″ x 10″. $21.95 ppd. Tax incl. Abbott, 344 W. 52 St., N. Y.

Take the chair designed at Hunt Galleries if you want a nice traditional piece of furniture in your room. Frame is hardwood, upholstery is fine quality; covered in your choice of two fabrics: velvet (red, green, rose, gold); or rayon satin stripe. 36″ x 22″ x 18″. $29.95 exp. coll. Hunt Galleries, Box 492, Hickory, N. C.

A third hand could be no more useful than this utility strainer. Use it when you want to pour fat from a skillet or roasting pan; when you want to drain vegetables. Made of aluminum reinforced with heavy gauge wire, it fits all pots and skillets. 15″ x 9″. $1.50 for 2. Ppd. Fischer's, 43-66G, Bowne St., Flushing, N. Y.

Decorator Drapery Fabrics
Custom Made Drapes

Send for actual fabric swatches

Carabao Shantung Weave Fabric $1 a yard (pictured above)
We have sold over a quarter of a million yards of this rich looking fabric. Medium weight, perfect for panel or draw drapes. Cross-dyed to resist fading. Grey, Beige, Lime, Rosedust, Turquoise, Cocoa, Gold, Mint Green, Hunter Green, Sea Foam, Celadon, Red, Off White.

Carabao Nylon-Cotton Fabric $1.75 a yard
This new delicate looking textured fabric is amazingly durable. Semi-transparent for draw drapes or glass curtains. Exquisite colors: White, Silver, Peacock, Slate, Turquoise, Leaf Green, Laurel Green, Sage, Moss, Lettuce, Acacia, Chamois, Gold, Natural, Ice Pink, Ash Rose, Mauve, Apricot, Coral, Brass, Driftwood, Nutmeg, Raspberry.

Carabao Rayon-Cotton Fabric $1.75 a yard
An all purpose opaque fabric for draw drapes or panels. Textured, in Silver, Celadon, Forest Green, Leaf, Moss, Green Stone, Sea Foam, Citron, Cork, Plum, Charcoal, Bamboo, Gold, Ice Pink, Paprika, Spice, Fawn, Cocoa, Raspberry, Brick.

Celanese Supple-Weave Fabric $1.75 a yard
Consumer tested for over 20 years, this smooth rich finish fabric is excellent for window-wall draperies and panels. Yellow Reed, Rose Dust, Chartreuse, Ruby, Jade Green, Cedarwood, Coral, White Rose, Almond Green, Bisque, Stone, Water Turquoise, Wild Cherry.

Celanese Texture-Weave Fabric $1.75 a yard
A translucent fabric of famous Celanese quality. For draw drapes or panels, in lovely colors: Forest Green, Tropic Sand, Berry Red, Fern, Scotch Moss, Gold Leaf, Rose Dust, Smoky Turquoise, Grey, Heath Brown.

Custom made drapes from these fabrics, approximately 50¢ a yard additional

Send 10¢ for each group of swatches (all colors) or 25¢ for all five groups

OUR FIFTH YEAR OF SELLING DIRECT BY MAIL

Money back guarantee

Send for complete information, prices, directions for measuring.
CARABAO SPECIAL PRODUCTS COMPANY
950 Columbus Avenue, San Francisco, Calif., Dept. GG7

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Enclosed is _____ for swatches
☐ Shantung Weave ☐ Nylon Cotton ☐ Rayon Cotton
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Name _____
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NOW YOU CAN AFFORD to . . .

Relax in Colorful Comfort in

Pastel, Hand-Forged Iron

LAWN and PORCH SECTIONALS

with removable, saircloth-covered, foam rubber cushions in lovely complementary tones.

ONLY $34.95 each with cushion

NOW sectionals have come to the terrace. Used separately or in groups, they give relaxing comfort and colorful beauty to gracious outdoor living. An excellent idea for recreation room or sun porches. Each chair is actually hand forged, rust resistant and light weight (only 20 lbs.). Also usable without cushions.

In LOVELY GARDEN COLORS

Chair	with	Cushion
Daffodil Yellow		Yellow
Mint Green		Green
Petal Pink		Red
Pastel Blue		Blue
Beige		Brown
White	Any color above	

EXCEPTIONAL VALUE WITH MONEY-BACK GUARANTEE... One chair ONLY $34.95, three chairs, $97.50, five chairs, $149.95. Available without cushion at $9.50 less per chair. Shipping charges collect. Approx. Ship. WT 30 lbs.

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TOWEL RINGS

Polished • Lacquered • Unbreakable

Functional Beauty & Charm

To Brighten & Beautify

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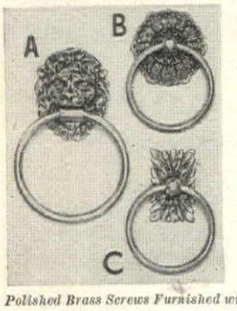

A #22
5" Diam. Ring
LION'S HEAD
$5.75

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B #23
4" Diam. Ring
ROSETTE
$3.50

★

C #24
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Polished Brass Screws Furnished with each Towel Ring

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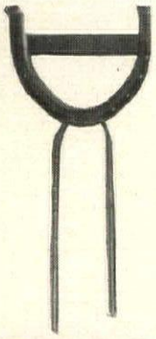
Now! PRE-ASSEMBLED, READY TO TRIM AND FINISH INTERIOR ADJUSTABLE *Shutters*

A few spare hours, plus a saw, plane, screw driver (and some sandpaper, stain or paint!) are all you need to fit, finish and install these authentic replica INTERIOR ADJUSTABLE SHUTTERS to fit your doors or windows. Send inside measurements of doors or windows for low price of these beautiful, new, pre-assembled shutters. No nailing or glueing required. Instructions with each Knock-Down Shutter order. Send only 25¢ for new illustrated brochure.

Shuttercraft of California Dept. H-21

107 NO. SANTA ANITA AVE. ARCADIA CALIF.



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Dull Black Finish — 5½" Opening for Shoe or Boot.

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$1.98 Post Paid

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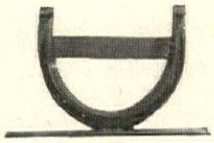
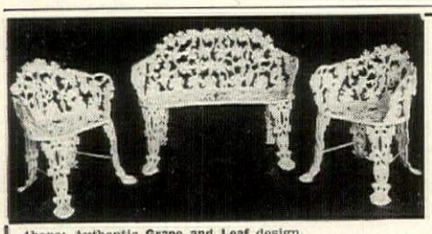


Check or M.O. No C.O.D.'s

VILLAGE PRODUCTS CO.
661 High St. Worthington, Ohio



AUTHENTIC CAST IRON and ALUMINUM REPRODUCTIONS

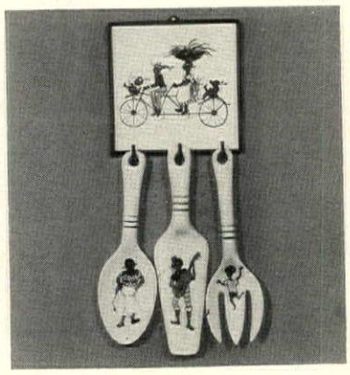
Above: Authentic Grape and Leaf design.
Large settee 39" long, 2 arm chairs 22½" wide. Complete Set, $59.50, Cast Iron or Cast Aluminum.
Right: Old Fashioned Round the Tree Bench. 28" high, for trees up to 18" diameter $50.00 Cast Iron, $65.00 Cast Aluminum. For trees up to 42" diameter $60.00 C.I., $72.50 C.A. Send For New Catalogue.

Crated free. Specify Freight or Express, pay freight or express on receipt of shipment.

J. F. DAY & CO. Dept. 8, 1901 4th Avenue S. Birmingham, Alabama

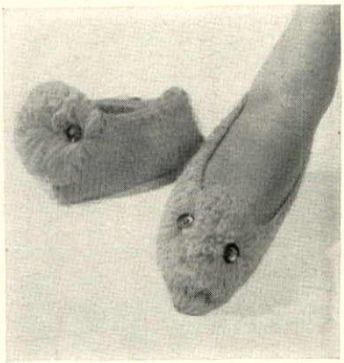
SHOPPING AROUND

Custom-made casual clothes are a specialty of the Red Box. Shown here are shorts ($10.50) and skirt ($29.50) precisely made of fine white cotton hand-painted in a red strawberry design. Sizes: 10 to 18 in shorts; 24 to 30 in skirt. This is a combination you'll live in all summer. The Red Box, Westbury, Department HG, New York.



A mad lad from Trinidad designed the ceramic tile and serving pieces shown here. The wrought-iron framed tile has three iron hooks which hold a ceramic salad fork, spoon and cake server. Background is white. Calypso scenes are multi-color. $7.95 postpaid the set. Dorothy Damar, 741 Damar Building, Newark, N. J.

Father's bar will be complete when you give him this nut-vending machine. It's the professional one you see in public. A blood brother, the gum vender, is equally handsome. Each is $29.95 complete with 5 lbs. of nuts or 10 lbs. of gum. Pink, red, kelly or blue metal with black. Exp. coll. Dreyfus, 1700 York, N. Y.



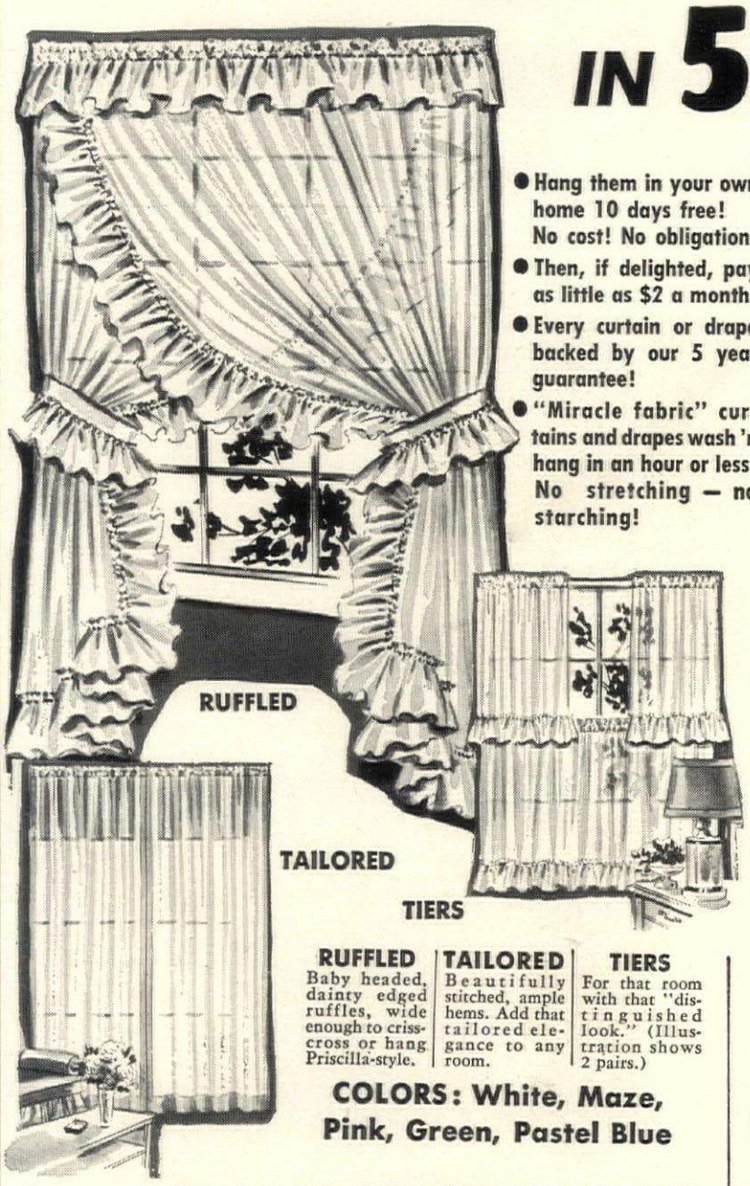
Slipperettes are as cute as a bunny and as comfortable as an old shoe. Machine-knitted of soft wool they are easy to pack, easy to launder and fit *all* sizes. Colors: clear yellow or bright flame. Remember these when you want to give an inexpensive but memorable gift. $2.25 ppd. Rosette Sharpe, 24 S. Tallahassee, Atlantic City, N. J.

NOW—ONLY 50¢ PER PAIR PER WEEK

YOUR CHOICE OF AMAZING CURTAINS MADE OF

NO-IRON Fiberglas or Nylon

IN 5 Beautiful Colors



- Hang them in your own home 10 days free! No cost! No obligation!
- Then, if delighted, pay as little as $2 a month!
- Every curtain or drape backed by our 5 year guarantee!
- "Miracle fabric" curtains and drapes wash 'n hang in an hour or less! No stretching — no starching!

RUFFLED Baby headed, dainty edged ruffles, wide enough to criss-cross or hang Priscilla-style.

TAILORED Beautifully stitched, ample hems. Add that tailored elegance to any room.

TIERS For that room with that "distinguished look." (Illustration shows 2 pairs.)

COLORS: White, Maze, Pink, Green, Pastel Blue

SAVE UP TO $16 A PAIR

30 SIZES—3 STYLES

Fiberglas Curtains

RUFFLED

Width to pair	Length	Usually	Now
86"	36"	$6.98	$4.59
86"	45"	7.98	4.98
86"	54"	8.98	5.59
86"	63"	9.98	5.98
86"	72"	10.98	6.59
86"	81"	11.98	7.39
86"	90"	12.98	7.98
86"	99"	13.98	8.59
174" (Double Width)	72"	19.98	12.98
174" (Double Width)	81"	21.98	13.98
174" (Double Width)	90"	23.98	14.98
174" (Double Width)	99"	25.98	15.98
250" (Triple Width)	72"	29.98	20.98
250" (Triple Width)	81"	31.98	21.98
250" (Triple Width)	90"	33.98	22.98
250" (Triple Width)	99"	35.98	23.98
324" (Quadruple Width)	90"	45.98	32.98

TAILORED

Width to pair	Length	Usually	Now
78"	36"	$4.59	$2.98
78"	45"	4.98	3.29
78"	54"	5.59	3.69
78"	63"	6.39	4.29
78"	72"	6.69	4.69
78"	81"	7.39	5.29
78"	90"	7.98	5.69
78"	99"	8.39	6.29
78"	108"	8.98	6.69

TIERS

Width to pair	Length	Usually	Now
72"	30"	$4.29	$2.69
72"	36"	4.69	2.89
72"	40"	4.89	3.09
72"	45"	5.29	3.39

Nylon Curtains

RUFFLED

Width to pair	Length	Usually	Now
90"	36"	$3.98	$2.59
90"	45"	4.49	2.89
90"	54"	4.98	3.29
90"	63"	5.49	3.59
90"	72"	5.98	3.89
90"	81"	6.49	4.09
90"	90"	6.98	4.39
90"	99"	7.49	4.79
168" (Double Width)	72"	12.98	7.19
168" (Double Width)	81"	13.98	7.98
168" (Double Width)	90"	14.98	8.49
168" (Double Width)	99"	15.98	8.98
246" (Triple Width)	72"	19.98	10.98
246" (Triple Width)	81"	20.98	11.98
246" (Triple Width)	90"	21.98	12.98
246" (Triple Width)	99"	22.98	13.98
330" (Quad. Width)	90"	32.98	16.98

TAILORED

Width to pair	Length	Usually	Now
84"	36"	$2.98	$1.39
84"	45"	3.49	1.69
84"	54"	3.98	1.89
84"	63"	4.29	2.19
84"	72"	4.49	2.39
84"	81"	4.98	2.69
84"	90"	5.39	2.89
84"	99"	5.69	3.29
84"	108"	5.99	3.49

TIERS

Width to pair	Length	Usually	Now
78"	30"	$2.98	$1.39
78"	36"	3.49	1.59
78"	40"	4.19	1.79
78"	45"	4.49	1.99

Save up to 33% by joining THE RONNIE CURTAIN CLUB

Why waste time washing, starching, stretching or ironing curtains? You can now own first-quality No-Iron Fiberglas or Nylon curtains for only 50c a week under the sensational new Ronnie Club Plan! You never have to starch, stretch these curtains! You can actually WASH, HANG AND DRAPE THEM IN LESS THAN 1 HOUR! And they keep their beauty longer than old-fashioned curtains because these modern fabrics can't shrink, fade, sag — are rot and mildew-proof, heat-proof, sun-resistant! You get all these extra advantages — backed by a 5 YEAR GUARANTEE!

As beautiful as they are work-saving, these Fiberglas or Nylon curtains come in 5 lovely colors — in 3 distinctive styles — made of a new, finer, more translucent weave. Yet they COST LESS than you'd expect to pay for ordinary curtains! Because our unique club plan permits us to buy curtains for thousands of members, you save on every pair you buy. And on our new Club Plan — each pair costs you only 50c per week!

So for every window in your home, order the curtains and drapes you need NOW! SEND NO MONEY — just fill out and mail the coupon. We'll bill you later at the low, low price of only $2 per month for each pair you order. $4 per month for 2 pairs, $6 per month for 3 pairs, etc. There is no carrying charge, no red tape, no delays. Select right now the curtains and drapes your home needs. Satisfaction guaranteed or return the curtain within 10 days and owe nothing. Join the Ronnie Curtain Club—mail the coupon AT ONCE!

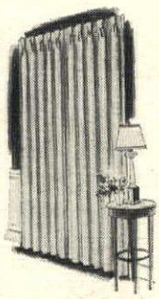
Ronnie

RONNIE CURTAIN CLUB, 487 Broadway, New York 13, N.Y.

4" Pinch Pleated FIBERGLAS DRAPES

IN 7 COLORS!

SAVE Up to $5 per Pair!



Yes, these first quality drapes are beautiful beyond description! They never need ironing or stretching, can't sag or shrink, add loveliness to period or modern furnishings. Full 4" pleats. All are 86" wide, to cover windows up to 46". Use 2 or more pairs for wider windows. Only 50¢ per pair per week!

Length	Usually	NOW
36"	$8.98	$4.98
45"	9.98	5.89
54"	10.98	6.69
63"	11.98	7.59
72"	12.98	8.39
81"	13.98	9.19
90"	14.98	9.98
99"	15.98	10.98
108"	16.98	11.69

COLORS: Champagne, Grey, Rose-Pink, Celadon-Green, Gold, Cocoa, White

MAIL COUPON NOW!

RONNIE CURTAIN CLUB, Dept. 86LL-2
487 Broadway, New York 13, N. Y.

Please enroll me as a member of the RONNIE CURTAIN CLUB and send me the Fiberglas or Nylon Curtains and Drapes I have indicated below. With my order you will send me an invoice indicating the total sum due you and which I will pay at the rate of $2 per month for each pair. I must be 100% satisfied or I may return the curtains within 10 days and I will owe you nothing.

Style	Quantity	Color	Size	Price

Name.....
(please print clearly)

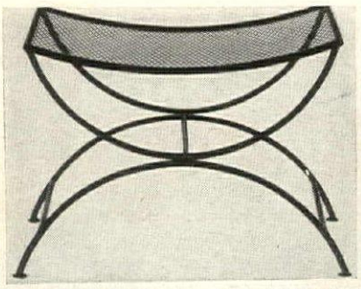
Address.....

City.....Zone.....State.....

Total pairs ordered..... Total Price.....

SEND NO MONEY—WE WILL BILL YOU LATER

☐ I prefer to enclose full payment now.



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Timeless Modern!

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Charcoal black steel frame. Expanded Metal seat. For foyer, dressing table, patio, garden or to highlight a spot in any room. 21" x 14" x 17½" H. $12.95

Cushions for Empress Bench

Washable, waterproof PLASTIC LEATHER

Filled with Rubberized Hair .. $7.45

Filled with Foam Rubber $8.45

Plastic Leather Colors: Natural, Chartreuse, Red, White, Turquoise, Coral, Yellow.

Fully Guaranteed. Money Refunded if not Satisfied.

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"for modern interiors"

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LIGHT UP YOUR GARDEN OR DRIVEWAY

Hagerstrom Garden Light sheds light where you need it most. Just stick it in the ground. Dome is spun steel, bluish-gray baked enamel outside, white inside, 17" diam. Stem is galvanized pipe, ground spike cast aluminum. Uses any watt bulb. 10-ft. rubber cord is weather-resistant. Outlet box at base enables you to use as many Garden Lights as you need. $9.75 each. *Add $1.00 for postage.*

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Hagerstrom METALCRAFT STUDIO

Handcrafted Specialties since 1922—Lanterns, Weathervanes, Mail Boxes, Door Knockers, etc.

42 Old Milwaukee Road, Wheeling, Ill.

For Your Garden

Armillary Dial

With Signs of the Zodiac.

Dial: Bronze 12" diam. 15" high $50.00

Pedestal: Pompeian Stone 30" high $16.50

F.O.B. New York Separately if desired.

Many other artistic pieces in Pompeian Stone, Bronze, Lead and Marble. Figures, Fountains, Bird Baths, Pedestals, Vases.

Send for our illustrated catalog —*10¢ please for mailing.*

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38 West 40th St., N. Y. C. 18, N. Y.

MAIL BOX MAGIC OF SMART BLACK IRON

Here is drama for your doorway. The season's newest, smartest mail box in a distinctive Swedish-modern design. Made of heavy black weather-resistant bonderized black lace iron with gracefully scrolled ends to hold large magazines. The generous size 11" wide, 11" high by 4" deep will make this the center of attraction to be admired by all. A real value.

Order by Mail—You must be delighted or money refunded! $3.95 plus 35c shipping charge

Helen Gallagher

413-A8 Fulton Street Peoria, Ill.

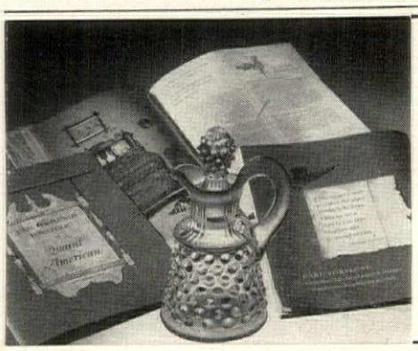
PATIO TABLES

Colorful, spatter-rite finish tables, stain-proof, chip-proof, alcohol resistant, non-toxic. Black wrought iron legs. Unique construction permits folding for storage. Table height 22½ inches.

Set of four, colors—flame, butter, bisque, teal blue, postpaid

No C.O.D.'s please. $7.75

JENSENS GIFTS, WEST RACINE, WISCONSIN



BOTH FOR $1.00

Opalescent Cruet and New 100 Page Catalog

Milky-blue thousand-eye opalescent cruet, 4¾ inches high is a replica-reproduction; with our new 100 page catalog. Colored illustrations. Showing our entire "Quaint American"® collection of Solid Cherry furniture; replica milk glass, lamps, carpets, accessories and gifts. *Catalog alone 25c.* Both $1.00

Carl Forslund INC.

East Fulton, Grand Rapids, Michigan

SHOPPING

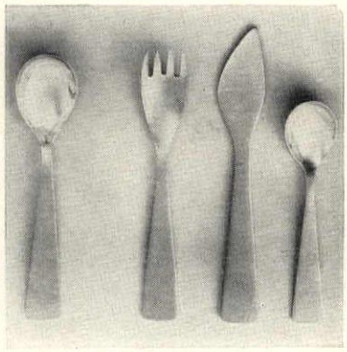
Anywhere you go this barbecue can go with you. Folded, it is 6" high, can be tucked into the picnic basket. Made of heavy-gauge steel, it opens to 24" x 9", has a removable grille, two side leaves, a windbreaker, sturdy legs. Colors: red enamel and natural steel. $5.25 ppd. Max Schling, 538 Madison Ave., HG6, New York.

Daisies will tell a flattering tale if you wear them in your hair. Shown here is a band of field daisies which can be worn coronet fashion or tied around a chignon. We think that this is a sweet mother and daughter fashion for summer days. $3.95 postpaid for one spray. From Muriel Duncan, 135 E. Atlantic, Haddon Heights, New Jersey.

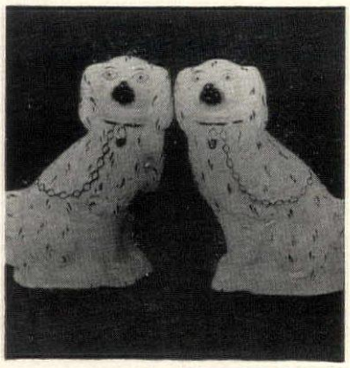
Turn-of-the-century fashion note: the nightshirt. But it wasn't as smart as the casual robe shown here. Made of terry cloth, the modern version is one for you to wear at the beach or on the terrace. White, pink, aqua. 10-12 (small); 14-16 (medium); 18-20 (large). $10.95 postpaid. Order from Tog Shop, Americus, Georgia.

Paintstiks will keep the children occupied for hours, will keep *you* content. Fine watercolor paints are fashioned into 4¾" sticks which the child *dips* into water. These sticks eliminate the damage caused by careless handling of tubes and brushes. $2, add 35c, the set of six sticks. J. J. Anthony, Box 402, HG, Milwaukee, Wis.

AROUND

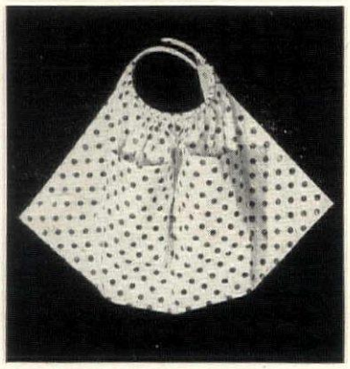


Modern beauty is apparent in this fine set of stainless steel flatware. The patina is exquisite, the design is aesthetically satisfying. The place setting consists of knife, fork, soup spoon, teaspoon. $8.75 postpaid for the four pieces. Tax incl. Order from The Silo, Route 10, Department HG, Morris Plains, New Jersey.



Quaint adaptation of early 19th Century dogs. The pair shown here are white china hand-decorated with black and gold. *And* they are made here in America! We think that a pair would make delightful decoration or fine gifts. $4.45 for 5½" pair; $11.75 for 9" pair. Postpaid. Old Guilford Forge, HG, Guilford, Conn.

Old friend in new guise: the cast-iron Colonial trivet with a modern brass electric element added. Now you can keep your Provincial buffet table in character and high efficiency when you want to serve piping-hot food. $4.95 for 9" x 6" size; $5.95 for 12" x 7" size. Add 25c postage. Order from Clintwood Studios, Clinton, Conn.



A hand-span waist or an ample one will look very pretty in this clever apron. A plastic hoop slips through the top hem of the polka-dot percale rectangle which is fashioned with two huge pockets. Colors: white, with red dots or colorful stripes. Color fast. $1.95 ppd. House of Schiller, 180 N. Wacker, Chicago, Illinois.

Century Old Beauty Expertly Cast in Iron and Aluminum

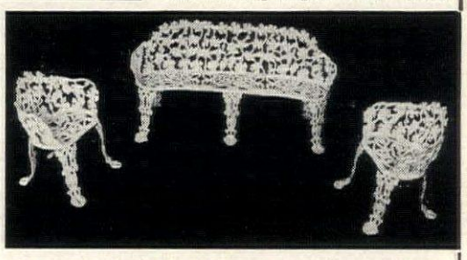
Above: **FRENCH** Design Settee #160. 55" long. White or Antique Green, $100.00 C.I. $125.00 C.A.

Left: ROSE & LYRE SET	C.I.	C.A.
Settee #150 44" wide	$65.00	$80.00
Chair #152 17 x 18" ea.	$32.50	$39.00
Table # 25 42" dia. 27" high	$35.00	$42.50
As pictured with shelf (26)	$42.50	$49.50

Below: GRAPE & LEAF	C.I.	C.A.
Settee #60 60" long	$35.00	$43.00
Chair # 62 22½" long ea.	$18.00	$22.00

Above: **CLASSIC URN** Cast Aluminum. White, Antique Green, Black. 15½" high, 12" outside diameter. **$32.50**

Crated free. Specify freight or express, pay on receipt of shipment.



ANTIQUE MARBLE TOP TABLES. *Below right:* Original dates from 1813, has unusual arabesque legs of fine design and pure heavy marble top. 18 x 32—30" high. White, Black, Antique Green, Creole Pink. Cast Aluminum only $69.50.

Above: **COFFEE TABLE** with solid brass legs and pure marble top. 18 x 32—16" high. **$64.50** Send check or money order.

ANTIQUE IRON CRAFTSMEN

Dept. 8-4, 2500 27th Avenue North, Birmingham, Alabama

HEAVY FURNITURE ROLLS EASILY

on Mrs. Damar's Easy-to-Attach

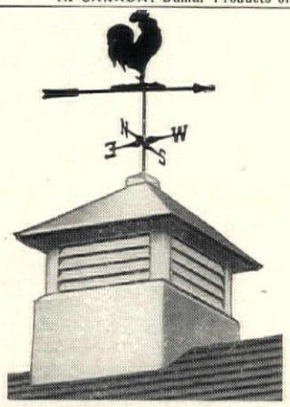
BALL BEARING CASTERS

Simply tap these pronged all-steel ball-bearing casters into the legs of beds, tables, chairs, TV sets, radios, etc. —and you'll be able to roll your heaviest furniture *in any direction* with no effort—like "power steering" on a car! Unlike wheel casters these *ball* casters *roll* over floors and rugs without scratching! Make it easy to turn big chairs when you want to face TV. Fit any piece of furniture. 8 for $1.00, delivered. Money-back guarantee. Send cash, check or money order now. Beautiful catalog of gifts & gadgets included, FREE, with order!

8 FOR $1.00

Mrs. Dorothy Damar **612 Damar Building, Newark 5, N. J.**

IN CANADA: Damar Products of Canada, 971 St. Timothee, Montreal 24, Que.



WEATHERVANE and CUPOLA

Make your home outstanding with this handsome cupola. Made of sturdy white pine with white paint primer applied—all have copper roof. Ready to install on any roof.

No. 11-C 30" high, roof 23" sq. **$34.95**

Shipped express collect—weathervane not included.

DO IT YOURSELF—SAVE $10.

Complete cupola kit, simple to assemble **$24.95.** Perfect gift for a handyman.

Weathervane Height 24", arrow length 21½". Fits any roof—**$8.75** *postpaid.*

New Catalog of Wrought Iron Hardware only 25¢.

WILLIAMSBURG BLACKSMITHS

244-A Buttonshop Road Williamsburg, Mass.

Recover Your

"YACHT" CHAIRS

only

$2.10

per set ppd

Slip-on Back

Tack-on Seat

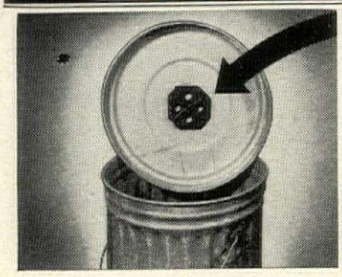
Simple to put on —rugged enough to last for years, these attractive coverings (18 ounce-per-square-yard sailcloth) are designed for a chair seat approximately 16" by 27" and a chair back 7" by 22". Coverings have white piping along edges and are available in red, blue, turquoise, green or yellow. Match up your chairs in the color of your choice!

This roll of water-repellent, army duck is tops for recovering chairs, swings, gliders etc. Cloth (10.10 ounces per square yard) measures 15" wide and has neat white piping along edges. Specify yardage and color: red, blue, or yellow.

$1.10 per yard ppd

Ematol Products Co.

Dep't E, Box 95, South Weymouth, Mass.

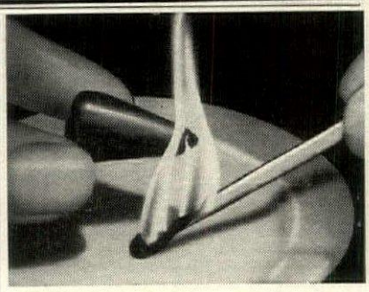


No More Smelly Refuse Pails

No Flies or Ants

If you have a garbage pail that attracts flies, ants—dogs, cats, rats—or maggots indoors or out, you should learn about SAN-A-LIZER . . . a harmless cake that fastens inside the lid of your garbage pail without tools in seconds. SAN-A-LIZER keeps pests away and completely deodorizes! Send $1.10 for a year's supply (4 cakes). It's non-injurious to children and pets. Postpaid. Money-back guarantee.

SAN-A-LIZER CORPORATION
Dept. M 3053 Rosslyn Street
Los Angeles 65, Calif.



Rid Your Home Of Insects—$1

Amazing new bug killer cones rid your home of *all* insect pests the cheapest and most *positive* way! Just place on ash tray and light . . . that's all. Cones burn like incense—invisible vapor penetrates every crack and crevice, destroying *all* exposed insects. No oily sprays—no mechanical gadgets—no after odor—NO WORK! Miracle "Clean House" Anti-Insect Cones kill moths, flies, ants, mosquitos, gnats, spiders, roaches, silverfish, bedbugs. **14 Cones for $1,** postage paid. *Guaranteed to do the job or your money back!* Order direct by mail from

SUNSET HOUSE 411 Sunset Building Hollywood 46, Calif.

MOTALOY ring and valve job replates parts while you drive!

Easy! Just drop MOTALOY tabs in fuel tank. Motaloy's scientific metalplating action takes place while you drive, eliminating expensive and old methods of replacing worn pistons, rings and valves. Simple! No equipment to buy. Increases gas mileage! Will last for 200,000 miles. Money-back guarantee!

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ONLY $6 POST PAID
ORDER TODAY FOR YOUR CAR
Send $6.00 Check or Money Order
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South Texas Bldg.
San Antonio 5, Texas

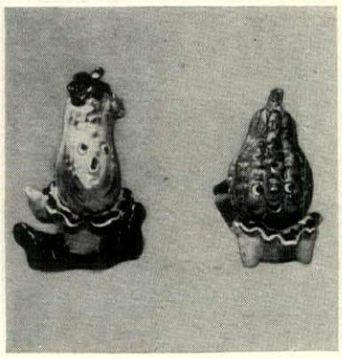
BURN REFUSE SAFELY OUTDOORS

Tilt back hood—pour in refuse—ignite—close and safely burn damp, green, dry, garbage and refuse to fine ash in any weather. Scientific draft design ends neighbor-annoying nuisance and fire hazard of flying ash, sparks, burning blowing bits of paper. Minimizes smoke smell. Needs no watching. Ends refuse hauling and fire hazards to quickly pay for itself. Sturdily made of RUST RESISTANT ALUMINUM BONDED TO STEEL. Recommended by Bureaus of Fire Prevention. Over 100,000 satisfied users. Model A, 21½" sq. x 29" high - 2 bu. cap., $12.95 postpaid ($13.95 W. of Denver). Model B, 24" sq. x 34" high, 3 bu. cap., $16.95 ppd., ($18.95 W. of Denver). Money back guarantee.

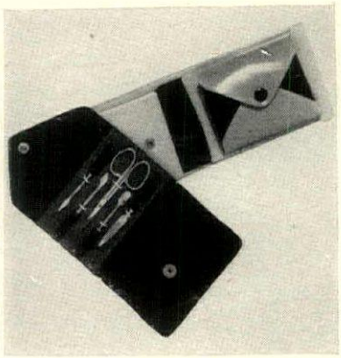
ALSTO COMPANY
Dept. HG-8, 4007 Detroit Ave., Cleveland, O.

SHOPPING AROUND

King size shakers to use in a Provincial kitchen. Made of pottery hand decorated with colorful roosters, each is 4½" high. And when not in use they stand in a cedar wall rack which is easy to attach to any surface. Over-all height 6". $1.95 postpaid complete. Order from Agnestrong, Dept. HG, 39 West 8th St., N. Y.

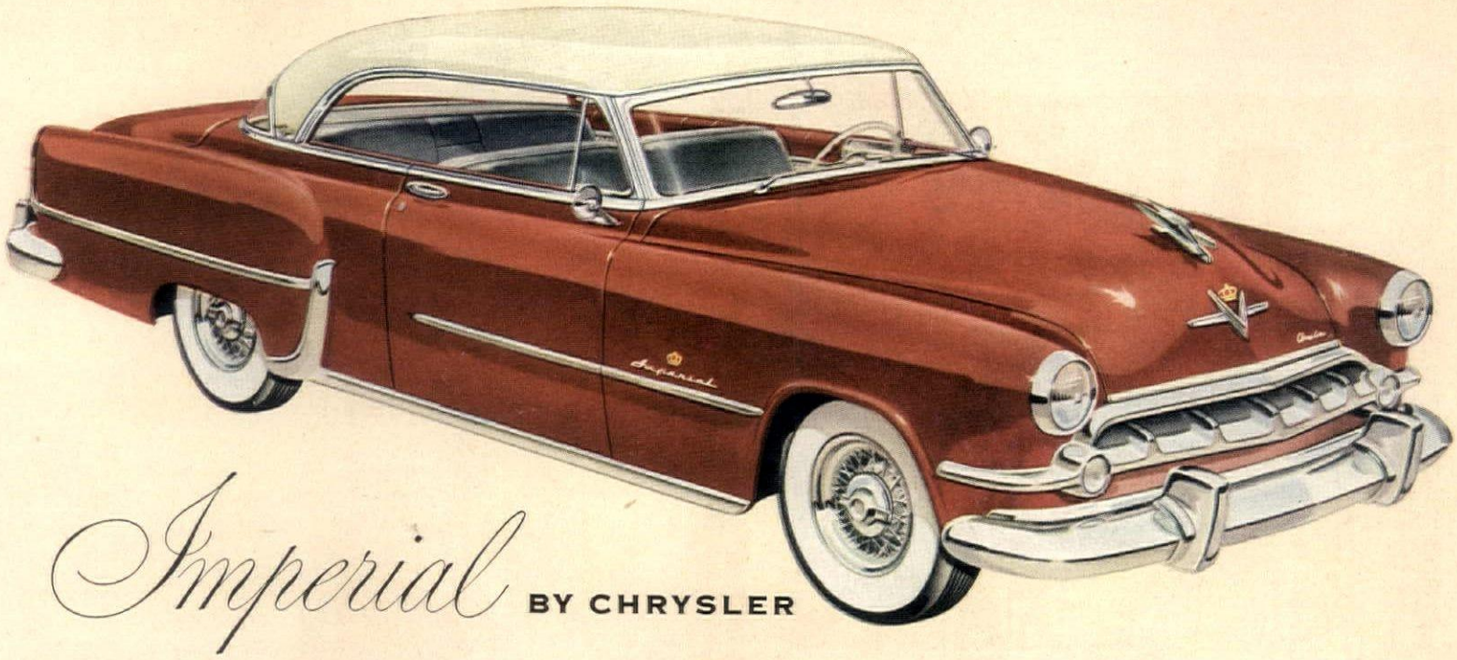


Surprise, surprise! These colorful ceramic vegetables are salt and pepper shakers. Team them with your gay linen cloth and pottery serving dishes if you want to create a pretty effect. Each shaker comes in two parts: decorated top, plain base. $1.25 ppd., for one shaker. From Adriane, Park Square, St. Paul, Minn.

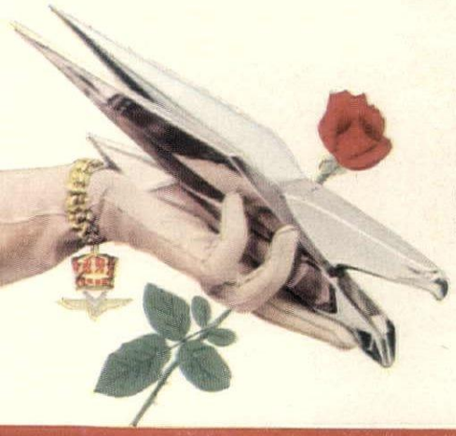


Remarkable value for very little money: a fine leather wallet fitted with a five-piece manicure set. Besides the set, the wallet is fitted with a handsome silk lining, with an inside gusset, with a sturdy change purse. Red, green or black. 9" x 3". $3 postpaid. Tax incl. Order from Dane Products, 366 Fifth Avenue, New York, N. Y.

A wonderful chest for the hall or bedroom: Grandma Lee's Hope Chest. It's copied from an antique right down to the 'scatter-dot' wallpaper lining. Made of solid pine finished in an antique amber color, it has metal handles, a metal hasp and lock. 24" x 15" x 17". $23.10 ppd. Carl Forslund, Grand Rapids, Mich.



A FEW AMONG THOSE OF GENUINE ATTAINMENT WHO DRIVE THE IMPERIAL BY CHRYSLER.



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When you step into the Imperial by Chrysler, you join—in a very real sense—the company of today's most important and influential Americans. For, to them, this is the one car today whose distinguished character and luxurious good taste suggests itself more and more as the very finest that motoring can offer. We are confident that . . . once you experience the extraordinary capabilities of its new 235 horsepower FirePower V-8 engine and fully-automatic PowerFlite transmission . . . you also will agree that *the power of leadership is yours in an Imperial by Chrysler.*

THE FINEST CAR AMERICA
HAS YET PRODUCED

Dubonnet

made to order
for
summer!

Dubonnet PARTY PUNCH
Pour 1 bottle Dubonnet into pitcher. Add 1 pint gin. Add juice of 6 limes and shells, large bottle of soda. Stir. Serve with ice in tall glasses.

For your summer parties, remember this... no drink turns off the heat like a frosty Dubonnet cooler. Dubonnet is so mild, it always treats you like the gentleman you are! It's the nicest way known to make an occasion out of a meal. Try Dubonnet tonight!

For free recipe book (in states where legal) write Dept. G, Dubonnet Corp., Phila., Pa.

Dubonnet Aperitif Wine, Product of U.S.A. © 1954 Dubonnet Corp., Phila., Pa.

MERRY WIDOW
One-half Dubonnet.
One-half dry vermouth.
Stir with ice. Strain.
Add twist of lemon peel.

Dubonnet LIME RICKEY
1½ jiggers of Dubonnet.
Juice of half a lime, with shell. Add ice cubes, soda and stir.

Dubonnet COCKTAIL
One-half Dubonnet.
One-half gin. Stir with ice. Strain.
Add twist of lemon peel.

Dubonnet ON-THE-ROCKS
Pour over ice cubes.
Add twist of lemon peel.

Dubonnet and soda
jigger of Dubonnet
juice of ¼ lemon
add ice cubes
fill with soda and stir.

Dubonnet STRAIGHT
Serve well chilled, no ice. Add twist of lemon peel.

SHOPPING AROUND

Porta-chair is a wonderful high chair which is sturdy, light-weight and perfectly balanced. If young Buster is scheduled for a trip, tote Porta-chair, too. You'll be surprised how content it will make him. Frame is aluminum tubing; seat is hardwood, tray is plastic. Standard size. $19.95 ppd. Porta-Bed, Dallas, Tex.

For anyone's desk: a memo box fitted with a four-color picture of Sorrel and Son. Made of sturdy fiberboard finished in forest green, it will hold a generous supply of 4″ x 5″ memo paper and a pencil. We think this is a perfect bridge prize. $2.50 postpaid. Order from "little joe" Wiesenfeld, Department HG, Baltimore, Md.

Songbirds of America is a rare and wonderful *sound-book!* Published in cooperation with The Cornell University Press, this book includes high-fidelity records of 24 bird songs (for 33⅓ or 45 rpm machines), color photographs, authoritative text. $4.95 ppd. complete. Artisan Galleries, 2100 N. Haskell, Dallas, Tex.

From Sweden: the silverplated tea-ball tea strainer. Designed like a miniature tea pot, it sits on a tiny silverplated saucer when not in use. It will bring delight to every woman. 1¼″ x 1½″. $1.79 postpaid. Tax included. Order from Marlborough House, Department HG8, Post Office Box 1303, Milwaukee 1, Wisconsin.

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"WE'RE LOOKING FOR PEOPLE WHO LIKE TO DRAW!"

If you have talent, you can be trained for success and security... Find out with our

FREE ART TALENT TEST

Norman Rockwell, noted cover artist and faculty member of the Famous Artists Course

Never before has there been such a demand for artists to fill high-paid jobs. That's why America's 12 Most Famous Artists make you this special offer: Even though thousands paid $1.00 to take our revealing 8-page Talent Test, it's yours FREE if you act at once. This is your once-in-a-lifetime chance to find out if you have real, hidden talent for a full-time or part-time Art Career. There is no charge or obligation of any kind. Quantity of tests is limited. You must mail coupon NOW!

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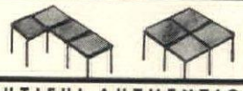
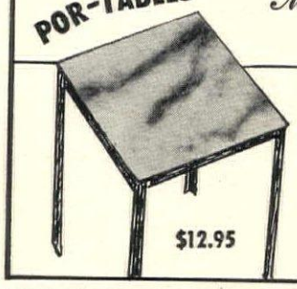
POR-TABLES

Genuine Marble Tops





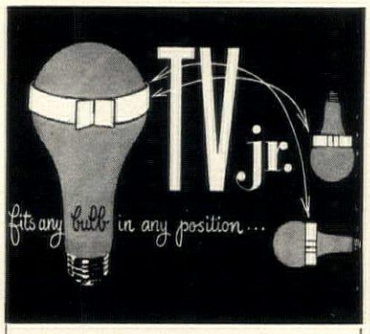
BEAUTIFUL AUTHENTIC POVENAZZO MARBLE TOP

set in extra sturdy wrought iron stands, black satin finish. 12″x12″x16″ high. Use them either individually as snack or end tables, as flower stands or combine four of them to form a smart cocktail table, 12″x48″ or 24″x24″ or form any combination you want.

If ordered single $12.95
Set of 4 tables $48.50

Sorry, no C.O.D.'s Shipping charges collect. Satisfaction guaranteed or money refunded.

NEW DECOR MFG. CO. 430 West 54th Street New York 19, N. Y.



KILLS BUGS

Imagine no bugs this Summer! and with such a simple application . . . works like Aladdin's Lamp. A miraculous, economical way to fumigate your home. Tele-Vapor Jr., a Lindane asbestos collar, *keeps your house completely clear of ants, flies, moths, roaches, mosquitoes, etc. for weeks.* Slip collar onto any light bulb and turn it on for two hours. Lindane vapor penetrates to all corners of your house. *15 collars,* year's supply per room, **$1. ppd.** Order extra quantities for home, business, office. No COD's. Carol Beatty, Dept. P-608, 7410 Santa Monica Blvd., Los Angeles 46, Calif. *Send for FREE Catalog*—130 selections.

NEW . . . UNIQUE . . . PORTABLE

vanguard VERTI-GRILL

Upright Broiler Offers You Controlled Charcoal Cooking

Do a chef-like job of broiling steaks, fowl, fish. VERTI-GRILL is durable jet black wrought iron with heavy-duty mesh fire box. Vertical broiling means no flash fires from grease dripping on coals . . . prevents searing and smoking of meat. Removable pan catches grease and ashes. Ideal for indoors or outdoors. Top grid provides extra cooking surface. Furnished with unique, hook-type bright-finished steel meat hangers. *Designed also to hold conventional grid-type hamburger and steak broilers shown.*

TWO SIZES . . . Postpaid

Family—308 sq. in. surface to broil 4 steaks Wt. 9 lbs. Complete with 2 hangers... **$9.95**

Picnic—552 sq. in. surface to broil 8 steaks Wt. 15 lbs. Complete with 4 hangers... **$13.95**

Picnic size: Eastern Seaboard states and Denver & West. Add $1.00 to cover handling.

Sorry, no C.O.D.'s

vanguard designs
Dept. C-3, Weldon Road, Rockford, Illinois

WIFE SAVER!

Take the slavery out of ironing—do a better job faster—with the new SMOOTHIE Metalized Cloth Ironing Board Cover. This real joy will: (1) Give a smoother surface to make your iron glide like magic; (2) Give finer work with less effort; (3) Eliminate sticking and pulling. Lasts twice as long as usual cloths. Water-proof, stain-proof, scorch resistant. Fits all boards.

Girls, this is a real time-energy-money saver. Guaranteed. Postpaid, only..... **$1.50**

Order by mail. Not C.O.D. please.

Glasscraft

920-G Chicago Ave. Evanston, Ill.

Now in your own backyard enjoy a real Maine Clambake

8 *live* LOBSTERS

and a Half-Peck

STEAMER CLAMS

READY TO COOK FROM A DISPOSABLE LOBSTER STEAMER

Two wonderful courses of a Maine Shore Dinner, ready to cook and serve. Live Lobsters, each 1⅛ pounds, ideal eating size – two big claws, sweetest of all – and juicy steamer clams! Nestling in ocean-chilled rockweed, iced *all* the way. Just you say the "When" and "Where" – we'll get your lobsters there! Live delivery guaranteed within 1800 rail miles. Only $14.95 plus express collect. Cooking and eating directions accompany. If you're extra cautious, write for our catalog. Our 6th year of pleasing thousands of families throughout the U. S.

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☐ *I attach my check* ☐ *money order*
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Express collect for date specified.
☐ *Instead send me 10 Live Lobsters. $14.95*

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THIS CANE MAY SAVE YOUR LIFE

Do you walk abroad at night in city or country?

Then on some certain evening, the Victor "Reflecto" cane may save your life. Nearly 9,000 pedestrians are killed each year in street and road accidents, over one-half this number at night. The Victor "Reflecto" is a light, handsome walking stick of aluminum, covered over with Red Scotchlite. Reflected by approaching headlights the cane is visible to drivers several hundred feet away. Makes fine daytime walking stick. $4.95 postpaid, 2 for $8.95. Check or money order to Victor Canes, 1936 Lyndale Av. S., Minneapolis 5, Minn. Ask about Victor "Reflecto" White Canes for the blind.

$4.95

Add glamorous new beauty to your home

OIL PAINTINGS

(18" x 24")

$25

I will make a painting from any photo, magazine cut-out, etc., on any subject (landscape, marine, nudes, modern, etc.) for the low price of $25.00. Larger sized paintings at slightly higher cost. *Write for information and estimates.*

Add decor to your hallway or vacant corner with a brush and ink nude—(12" x 16" approx.) $5.00.

We pay postage

ARTHUR W. McFADDEN

4823 "A" Street, Philadelphia 20, Pa.

Note: 30-60 days necessary to fill orders.

A Lifetime Picnic Stove of Heavy, Enduring Cast Iron

● Here's the outdoor picnic stove and grille that's permanent. Keep it in your garden the year round. Nothing to wear out. Heavy grille top. Cast iron lids protect fire and serve as hot plates. Burns coal, wood, charcoal. Unharmed by water—safe. Theft-proof because of 214 pound weight. Completely assembled ready for use. 30" high x 24" x 16". Hundreds in use for years in public parks. Price $69.50 freight collect. Send check or money order and name nearest freight depot. Satisfaction guaranteed. No C.O.D.'s please.

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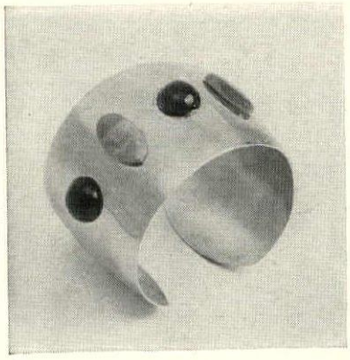
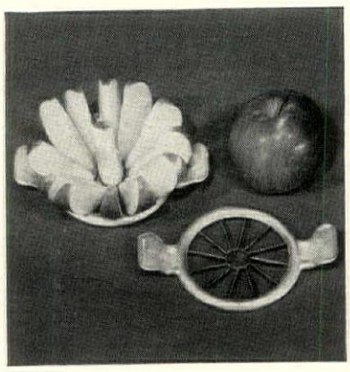
Established 1890

2500 W. 27th St. Cleveland 13, Ohio

SHOPPING

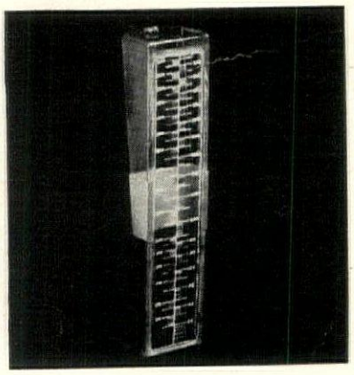


Jeweled cuff for a bare arm or a long, tight sleeve. Made of metal finished with 18K gold-plate or heavy silver-plate, it is studded with multi-color cabochon stones that *look* real but are not. 2" wide. $3.95 postpaid. Federal tax included. Order from Aimee Lee Boutique, Department HG, 545 Fifth Avenue, New York 17, New York.



Sensational slicer: the wheel corer! In one operation this stainless steel device cores and sections an apple! You will find it helpful in making apple puddings, steamed apples or garniture for a roast of pork. About 3" in diameter, it has twelve spokes. $1.25 ppd. Botwegs, Dept. HG6, Box 23, Bowling Green Sta., N. Y.

Chatelaine purse which has all the charm of the original antique. It's a tiny thing (about 3" square) made of metal mesh finished in gold or silver. Carry it yourself to parties or give it to your small daughter to hold her contribution to the Sunday collection. $1.95 postpaid. Tax included. Mrs. Wiggin, Wolfeboro, N. H.

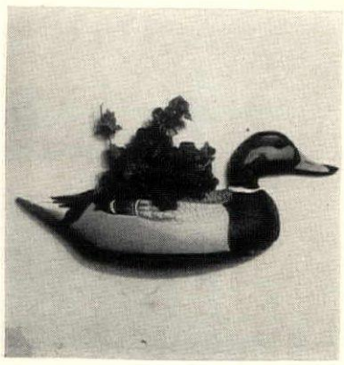


Rain gauge. It is interesting to note that many people have appointed themselves amateur weather forecasters. For your particular weatherman do get this Plexine rain gauge. Permanently marked with an easy-to-read scale, it measures from .01" to 6" of rainfall. $4.95 ppd. Order from Ward Phillips, 9 E. Main, Dundee, Ill.

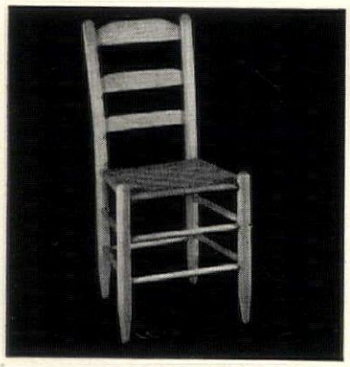
AROUND

Modern steins of handmade ceramic are perfect to use for traditional nut-brown ale . . . and beer. Sold in sets of six, the steins come in assorted colors: blue trimmed with black, green trimmed with aqua, yellow trimmed with brown; red, green. $11.75 ppd. Calhawaii Co., 1059 North Lincoln, Pasadena, California.

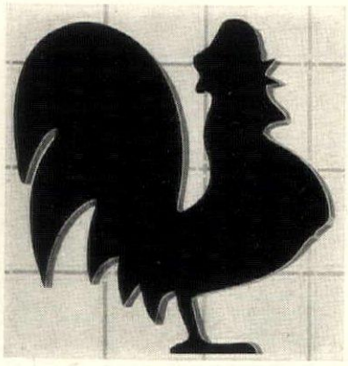
Decoy for Father's study: the duck decoy planter. It is made from an honest-to-goodness lure which has been cut in half and fitted with a metal liner. A pair of these natural-color wild ducks will add great charm to a man's room. About 2¾" wide. $6.95 postpaid. Order from Sam Merkin, 225 West 34th St., Suite 1618, New York 1.



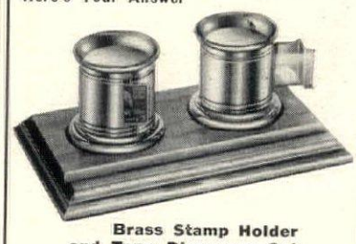
Remarkable value: the mule ear chair with double ply natural cane seat. Available in two ways: unfinished ($8.95 for *two*); finished in pine, maple, cherry, walnut, mahogany ($12.95 for *two*); natural finish ($10.95 for *two*). 36" high; seat 17" x 14" x 18". Express collect. Jeff Elliot, HG7, Statesville, N. C.



Plaques with a three dimensional quality: Crowing Chanticleers. Made of pressed wood ⅛" thick, each is hand-cut, hand-sanded and hand-finished in matte black. And they are easy to attach to any wall. $2.50 for one 12" Chanticleer; $4.50 the pair; $3.25 for 16"; $6. the pair. Ppd. Custom Craft, 1470 W. Erie, Chicago.



If You're A Stamp Loser
Here's Your Answer



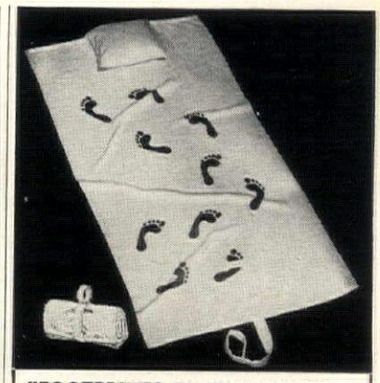
Brass Stamp Holder and Tape Dispenser Set

No more looking for stamps or tape, at home or office, if you have this superbly styled solid brass holder and dispenser on the job. Handsomely designed stamp holder holds handy roll of 500 stamps. Tape dispenser holds 150" roll of ¾" cellophane tape. Tops of holders are for pins or clips. Each made of highly polished, hand-buffed brass. Protective felt base prevents scratching. Solid walnut stand in natural color blends with every desk. *Satisfaction Guaranteed.*

Stamp Holder and Tape Dispenser set, 2 rolls of tape, in beautiful gift box ..... $10.95 ppd.
Stamp Holder ..... 3.75 ppd.
Tape Dispenser (without tape) 4.25 ppd.
4 Rolls of cellophane tape ..... 1.00 ppd.

Send for New Gift Catalog

Gifts
Northmore's
P. O. Box 535, Dept. G-8, Park Ridge, Ill.



"FOOTPRINTS IN THE SANDS OF TIME" . . .

is the humorous theme of this terry beach pad. Huge 36" x 72" beach towel has plastic-lined waterproof pocket with removable shredded rubber pillow, marvelous for sunbathing. Pocket also holds a wet suit, glasses, etc., and whole pad rolls together, has tying tab and handle. Hand-blocked footprints are bright red! . . . **$5.95 ppd.**

Send for our NEW catalog

Ward Phillips Co.

8 Main Street Carpentersville 3, Ill.

Housewife Solves Mystery . . .
Free Catalog Ends Search!

After years of "looking", Mrs. B. Billow, 538 Roscoe, Chicago, found the solution to a problem. A free catalog ended her search for good-looking, practical, full-time protection from dust and dirt for her furniture. She had no trouble ordering. Today her furniture is dressed up in fitted plastic covers.

The extra-heavy, durable plastic covers have no pores to admit dust and dirt. They give perfect protection and save hours of work. The transparent satin-finish Firestone Velon plastic lets every detail of the upholstery's texture and color show through. Amazed by their perfect fit and custom-tailored appearance, Mrs. Billow says, "They're so good looking—I don't even have to take them off for company! And they're so inexpensive. Housewives with the same problem should write for the free catalog, as I did."

To protect your furniture, write today for the FREE CATALOG showing over 150 styles and sizes. HOUSE OF SCHILLER, 180 N. Wacker Drive, Dept. HG-30, Chicago 6, Ill.

Awaken to the Charm of an Old World Melody

Awakening can be a pleasant experience—when the alarm is in the form of a beautiful Viennese melody. This musical clock, done in graceful Baroque styling, was fashioned in the very heart of the Black Forest of Germany. The face has a 22 carat gold rim, a luminous dial, and raised gilt numerals. Very appropriate is the neat little design in the form of a bar of music. Your choice of a black or gold finish on the casing. The trim is in gold, and the exquisite floral design beneath the face is hand-painted. The clock measures 4½" by 3½", weighs 12 ounces, and has a 24 hour movement. $17.55 ppd. (Federal Tax included). *Please, no C.O.D.'s or Stamps.*

The Seven Seas
39A Grove Street, Wellesley 81, Mass.

NEW!
Terry Cardigan Duster . . .
prettiest quick-change for at-home comfort!

That miracle terry is back again . . . just waiting to make you look lovelier at home! Wear it this season, every season . . . simply toss it on for lounging 'round the house, breezing through household chores, or to dry-off after-the-shower! Perfect for dormitory use . . . ideal, too, for short-or-long-distance traveling! A cinch to launder—never needs an iron. Contrasting terry piped from neckline to hemline, around sleeves, and on two deep patch pockets. In white with red binding, pink or turquoise with white binding. Small, medium, large—a find at **$6.95** (add 30c for shipping).

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Designed to restore the color and beauty of your old or faded redwood with *ONE COAT*. If your redwood has FADED it is usually only necessary to apply *ONE COAT* of 2 IN 1 FINISH to restore the redwood color and completely weather-proof the surface.

Liquid Raw-Hide 2 IN 1 FINISH has sufficient coloring matter and also oil-solids to finish new wood or old raw wood with ONLY TWO COATS. $1.75 Qt.; $5.30 Gal. Prepaid. Guaranteed. REDWOOD FINISHING PAMPHLET WITH EVERY ORDER OR FREE ON REQUEST.

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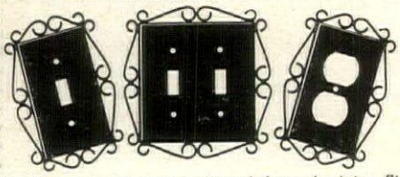
"Specialists in Resin Free Finishes"

Primitive
WALL MASKS

From the tribesmen of French West Africa comes the pattern for these abstract designed wall masks. And these intriguing masks, one representing the male, the other female, are dramatically decorative in their hand-finished ebony color. Ready to hang, hook is firmly attached on back of mask. Each is approx. 9" x 6". Sure to add a distinct touch of beauty to your home plus being very interesting conversation pieces. *Your satisfaction is guaranteed.* No C.O.D.'s please.

The Pair **$5.95** postpaid

The Mail Box
Lombard 2, Illinois



NEW WROUGHT IRON SWITCH PLATES

An attractive, practical and durable electric switch ornament of sturdy metal, designed to add warmth and beauty to the walls of any style home . . . from Provincial to Modern. These rich looking wrought iron scalloped framed plates fit over any wall switch or outlet. Ideal for any room in the house . . . living room, kitchen, bedroom, den, foyer, etc.

Single switch or outlet plate, each $1.35
Double switch plate, each $1.65

(No C.O.D.'s please) We pay postage. Money returned if not delighted. ORDER NOW!

LAURIE & CO., Dept. 1-G, 507 5th Avenue, New York 17, N. Y.

DON'T ANYONE PASS THIS AD UP!
If you do you'll really be missing the boat.

This item is so HOT the type nearly turned RED. We are not using a large ad for fear of setting this magazine on fire. All we have to say is this electrically controlled bulb is the BEST insect killer consolidated research has been able to produce, bar NONE. Mysteriously IT KILLS ALL types of insects scientifically, automatically. Only one 2 hour application keeps KILLING disease-carrying, destructive and annoying insects around the clock for more than 2 weeks. Genie will make your home insect proof. More powerful than DDT yet harmless to humans, pets and plants. *Approved* SAFE *for home use.* Not a gadget . . . not a half-way measure . . . carries written 10 YEAR GUARANTEE policy. (It must KILL not tickle, roaches, flies, ants, and all similar insects *or your money refunded.*) Big bug and polio season ahead. For your health's sake, order several units NOW. Send check, M.O. or cash for $2.98. C.O.D.'s accepted.

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Especially for children's rooms . . . beautiful matched set made of strong taffeta-embossed plastic, decorated with familiar nursery rhymes. GARMENT BAG (31" long) holds up to 9 garments; HAMPER BAG has separate pocket for wet clothes; SHOE BAG holds 4 pairs of shoes. In Pink, Blue or Maize.

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(*Appropriate rhymes for each*)
Individually: Garment Bag, $2.25; Hamper Bag, $1.25; Shoe Bag, $1.25. No C.O.D.'s please.

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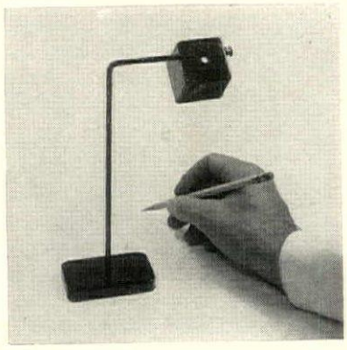
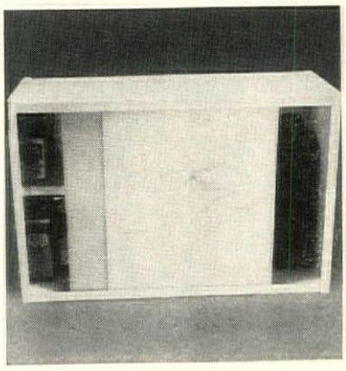
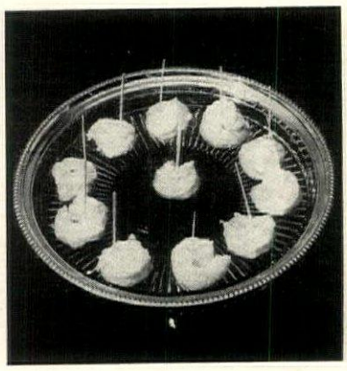


You can't draw? Try using this clever device and you'll be surprised at the results. This sketcher's aid has a mirror in the suspended cube which throws the image of your subject onto your drawing board. All you do is trace the reflection. Made of plastic, fitted with crystal lenses. $1.98 ppd. Norton Products, 296 B'way, N. Y.

Grandfathers and fathers, too, will be delighted when you commemorate the arrival of the new member with a figurine symbolizing Grandfather's favorite sport: fisherman, hunter, golfer. Made of bisque finished ceramic, it is decorated in pink, blue, gold. 3". $3.95 ppd. Stratton Snow, Box 1898, Del Ray Beach, Fla.



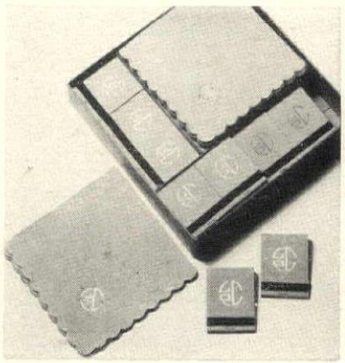
Space saver for bathroom or kitchen: spanking-white cabinet with sliding, corrugated plastic doors. It will hold the medicine-cabinet overflow and add decorative charm to the room; or hang it over the sink for cleaning aids. Steel finished in baked enamel. 18" x 11" x 6". $8.50 ppd. Marbrite, Box 36, Queens Village, N. Y.



Classic tray. Perfect to give as a wedding gift or to use on your own table. A crystal clear base is rimmed in sterling silver decorated with beading. About 8" in diameter, it can be used for small canapés, for cheese and crackers, for individual dessert service. $6.50 ppd. Tax incl. Martin Scherer Co., 15 Maiden Lane, N. Y.

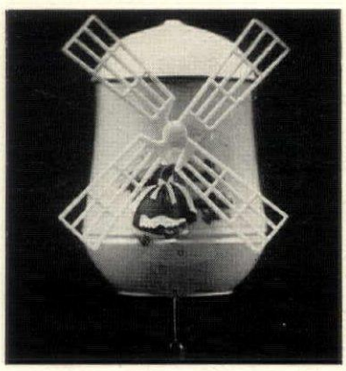
AROUND

Victorian charmer: the cast-iron door knocker, Rose In Hand. Finished in black or Pompeian green, it is perfect for an entrance door or for the master or guest bedroom door. And your young college miss would love one for her dormitory room. About 5" long. $2.95 postpaid. Order from Elizabeth McCaffrey, HG8, Orange, N. J.

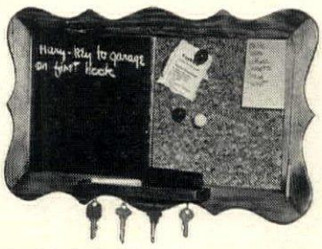


Match mates for the cocktail hour: monogrammed match books (28) and scalloped and monogrammed napkins (50). Colors: all green or white napkins with black and white match books. And the cost is so modest ($2.25 the set) we think it is the perfect hostess gift. Postpaid. Winnie Kidder, 23 Fayette St., Boston, Mass.

For the links: a dog-lead belt and a compact case. The case has a large zippered compartment, a pocket for score pads, six loops for tees. Belt fastens with a chrome-finished metal clip. Both are made of tan leather-like plastic. Belt fits all waists. $3.50 ppd. the set. Order from Lowy's, 93-24H Queens Boulevard, N. Y.

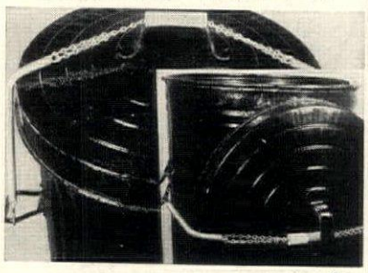


Lullaby baby with this charming music box-night light. Made of plastic, it comes in blue with pink for a boy and pink with blue for a girl. Pull the cord and the Swiss music box plays, the plastic blades revolve. 7" x 7". $6.95 postpaid with G. E. cord and 7-watt bulb. Design Associates, 210 Fifth Avenue, New York.



BULLY BOARD is a combination blackboard and bulletin board, and we think it's wonderful. Complete with chalk tray and four brass hooks for keys, the frame comes in scrolled maple. 20" x 11½", with scratch pad, pencil, big-headed tacks, chalk and eraser, $6.95, postpaid. No COD's, please. Guaranteed to delight. House of Zola, Box 69, South Pasadena 2, Calif.

DON'T FLIP YOUR LID!



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Keep Calories Down with Sugar-Free Sweets and Desserts

Enjoy your diet with Cellu Sweets and Desserts. They're sugar-free for low calorie count. Try this SPECIAL OFFER: 1 Pkg. Cellu Sugar-Free Gelatin Dessert (contains 6 single serving envelopes: Raspberry, Strawberry, Cherry, Orange, Lemon, Lime); 1 Pkg. Cellu Sugar-Free Rennet Dessert (contains 12 single servings: Chocolate Cream, Maple, Coffee, Raspberry, Strawberry, Vanilla, Peppermint); 1 Pkg. Cellu Sugarless Sweetener (pours like powdered sugar); 2 Pkgs. Cellu Sugar-Free Gum (Cinnamon, Peppermint). *All sent Ppd., in U. S. A. only* **$1.00**

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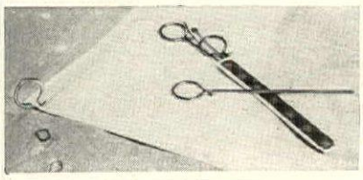

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★ *Beach Towels* ★ *Clothing*
★ *Picnic Cloths* ★ *Beach Bags*
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Ends forever windblown blankets, towels, or other light objects. Loop presses fabric against sand or ground—safely, securely. You'll never mislay things tied to loop. 11 inches long, of rust proof aluminum. Great for Boy or Girl Scouts, picnickers, fishermen. Order a set for every member of the family.

Set of 4 in handy plastic case, $1.00 postpaid

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407 N. Osceola Avenue
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Elephant and Rooster Glass Coasters

Decorate your buffet, cocktail table, bar, or drink wagon for parties or informal evenings with these NEW, colorful elephant and rooster coasters. They're conversation pieces and gay party hosts. Made of fine soft felt that's washable and colorfast...keeps tables dry. Fits every 10 to 14 ounce glass...boxed for gift giving in six mixed gay colors. Specify in order for elephants or roosters in sets of 6.

Write for free NEW catalog.

set of six **$2.95** ppd.
set of twelve **$5.50** ppd.

Andrews Dept. HG
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Metal Frame
Earring Case

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This exquisite silk velour, engraved metal frame Earring Case, lined with quality satin will be sent you *free* when you join the Club! Then each month you will receive a different, unique pair of Earrings. Some are replicas of expensive high-fashion jewelry from exclusive jewelers in New York, Paris and Rome. Others are never-seen-before patterns of hand-crafting designers. Still others are imported from ancient craftsmen in hidden shops of foreign lands. Send $6.00 for 3 months, $11.00 for 6 months, $21.00 for 12 months. Prices include tax and postage. If you desire button earrings only, please specify. Satisfaction guaranteed.

EARRING-OF-THE-MONTH CLUB
Dept. 8H, 139 W. Maple Birmingham, Michigan

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Is your dog tortured by Summer Eczema like the "Before"-dog shown? Hilo Dip and Ointment remove REAL cause of this hot weather scourge. Have worked wonders for thousands of dogs. No need for YOUR dog to suffer. Complete treatment and 16 page book with dozens of pictures of actual cases $2.00. The Hilo Co., Norwalk, Conn.

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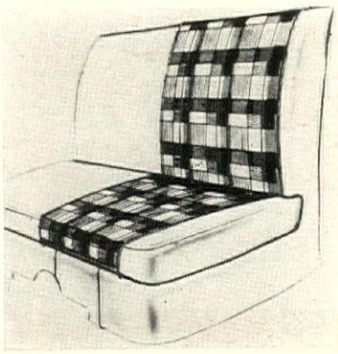

Sectional cover for your automobile seat will save the expensive fabric. Shown here is a fiber and plastic panel which is easy to put on, which has an elastic fastening. And the plaid pattern is pleasing and neutral. $1.98 ppd. for one panel which will fit all car seats. From Sta-Dri, 147-47 Sixth Ave., Whitestone, N. Y.

Ring of distinction: the solid cast brass towel ring to hang in a handsome bathroom. This is an accessory diligently sought and hard to come by. About 5" in diameter, it also comes in two other finishes: polished nickel plate and matte black. $6.55 ppd. for each. Order from Crafts-Metals Co., Box 4, HG, Laguna Beach, Cal.

This little pig is a Crib Companion which baby can safely nuzzle. Made of easy-to-wash-and-dry foam rubber covered with nylon and Estron blanket cloth, it has a beguiling face, tinkling bells on the ears and a satin ribbon. Baby pink only. About 8" x 8". $1.95 postpaid. Order from Cortley Gifts, 305 E. 83rd St., HG, New York.

Kill Flies Outdoors

New! Sanitary! Easily used DISPOSABLE Fly-Trap. Kills disease carrying flies OUTSIDE, before they get indoors. For Home, Farm and Business. Hang CHEMICALLY TREATED, baited trap in tree or bush. Holds over 25,000 dead flies. No objectionable handling. When filled destroy entire trap. GUARANTEED RESULTS. Set traps about 30 feet apart for a fly-free summer. Set of 3 only $1.00 ppd. No C.O.D. Carol Beatty, Dept. P-308, 7410 Santa Monica Blvd., Los Angeles 46, California. Send for FREE Catalog of 130 selections.

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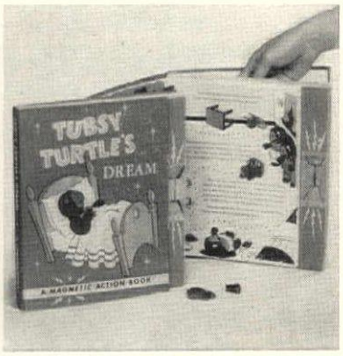
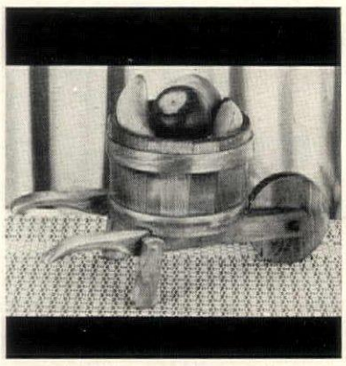


A child's delight in this wonderful book will pay you many dividends. The hero (Tubsy Turtle) actually walks across the pages! Magnetic action does it, of course, but it's wonderful nevertheless! Send for catalogue of other books. $1.25 ppd. Magna Books, 506 Santa Monica Boulevard, HG6, Santa Monica, Calif.



Rustic container for plants, fruit or popcorn. Designed after the useful wheelbarrow, it is made of pine finished in honey color or antique maple. Fit it with a one pound coffee can or a shallow flower pot when you use it for plants. About 13" x 7". $5.35 plus 50c postage. From Puddin' Holler, East Swanzey, New Hampshire.

Guarding Angel for the nursery: this decorative wall plaque. By night the friendly angel acts as a reassuring light because the figure is made of Geon plastic. During the day it is a wall decoration. About 11" x 13" over-all, the background is finished in blue and gold. $3.50 ppd. Tapper Studio, 440 Baldwin, Maplewood, N. J.

Amazing New Magnetic Action Sweeper Catches ALL Dust, Lint, Grit, etc.

SWEEPS HOSPITAL CLEAN—WITHOUT DUST!

This amazing sweeper — with magnetic action — actually catches lint, hair, threads, sand and grit that resist old-fashioned sweeping methods! Magnetizes every bit of dirt — forms it into actual clusters so that your floors are swept cleaner than ever before possible! Particles of dust cannot rise into the air and settle on drapes or furniture. Slim, compact Magnastat blade gets under radiators and furniture—into corners no broom can reach. If you suffer from dust allergy or if infants play on your floors you can't afford to be without one.

Unconditionally Guaranteed!

Use Mrs. Damar's Magnetik Sweeper — the only sweeper with the new Magnastat blade — on hard-surfaced floors in your home . . . on linoleum, hardwood or tile. It makes your floors hospital clean. Only $3.95, delivered. Send check or money order *today!*

MAKE THIS FREE TRIAL TEST!

Sweep floors as usual with your present broom or mop Then go over them with this remarkable new invention. You'll be amazed at the unbelievable clusters of dirt, lint, thread, hairs, sand and grit that escaped your old-fashioned method. You must be convinced that Mrs. Damar's Magnetik Sweeper cleans floors better than any other sweeper, or return for full refund.

Mrs. Dorothy Damar 619 Damar Building Newark 5, N. J.

IN CANADA: Damar Products of Canada, 971 St. Timothée, Montreal 24, Que.

PORTA-SHELTER . . . Sun-Rain Protection

Outdoor protection for children at play and adult entertaining. Use as car-port also! Has many practical everyday uses. Portable . . . easy to erect . . . large . . . sturdy . . . attractive! Made of finest quality materials; metal tubing, 10-oz. treated canvas. Size 18' x 9' x 7' high. *Shipping Charges Prepaid. No C.O.D.'s please.* Price **$199.50**

Write for FREE Catalog

Other outdoor accessories available for patios, picnics, car-ports, barbecues, playpens, sandboxes, wading pools, etc.

PORTA-SHELTER DIV. OF TRI-TIX, INC. 108 N. LAKE STREET PORT WASHINGTON, WISCONSIN

NEW

WORK AND WORRY SAVING IDEA! . . . A PORTABLE LEAF BURNER

Here is a safe, convenient, easy way to dispose of dry, burnable refuse. Mounted on wheels, it eliminates countless trips to burning pile. Simply burn as you go—on the spot—in the burner. No piling . . . no carrying . . . no worry about fire getting out of control.

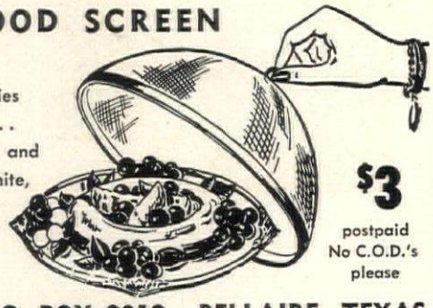
Heavy-gauge steel. Attractively painted to add eye appeal—deter rust. Sides and bottom perforated for excellent draft, fast burning action, minimum smoke. Perfectly balanced for ease in handling. Extra wide wheels prevent rutting lawn. Base pan prevents scorching lawn and unsightly ash piles. To empty ashes, simply lift handle. Disassembles into four-inch wide self-contained unit for easy storage. Makes ideal utility cart too!

8 cu. ft. capacity $34.50, 12 cu. ft. capacity (illustrated) $39.50. Send check, money order or postal note today! Express charges collect. You must be delighted or money refunded.

GARDENING PRODUCTS INC.
1208 State Highway #23 Wayne, N. J.

CALIFORNIA FOOD SCREEN

Here's the newest item on the outdoor serving market. Keeps flies and insects out and off of foods . . . Makes picnics, parties inviting and clean. Comes in patio colors of white, chartreuse, pink, baked enamel finish, 14 inches in diameter.



$3 postpaid No C.O.D.'s please

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THESE HORRID AGE SPOTS*

FADE THEM OUT

*Weathered brown spots on the surface of your hands and face tell the world you're getting old—perhaps before you really are. Fade them away with new ESOTERICA, that medicated cream that breaks up masses of pigment on the skin, makes hands look white and young again. Equally effective on the face, neck and arms. Not a cover-up. Acts in the skin—not on it. Fragrant, greaseless base for softening, lubricating skin as it clears up those blemishes.

SEND NO MONEY — 7 DAY TRIAL TEST

Send name and address. Pay only $2.00 on arrival plus C.O.D. postage and tax on guarantee you must be satisfied with first results or return remaining ESOTERICA for money back. Or save money. Send $2.20 which includes tax and we pay postage. Same guarantee.

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Mailed Direct to You from the China Kilns of Western Europe . . . only **$1.98** (plus 15c delivery charge)*

You'd pay much, much more in fine specialty shops for these exquisite creations of old-world craftsmen. Now you can have them mailed direct to you from Holland, Denmark, Bavaria, France, Italy and Spain for only $1.98 a set (postpaid and duty free). Guaranteed, money-back satisfaction. Designate country (or countries) from which you desire set. State number of sets desired. Send $1.98 (cash or money order) for each set to:

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*The U.S. Post Office Department charges a service fee of 15 cents for delivering foreign packages, which is collected by your postman and cannot be prepaid.

Dinnerware Booklet FREE!

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only $3.95

A. Permanently pleated *60% ORLON and 40% WOOL skirt washes like a hanky and rarely needs the touch of an iron. Grey, navy or beige. Waist sizes 24 to 30. $3.95

B. Contour plastic patent belt with gilt-tipped bow. Black only. Waist sizes 24 to 30. $1.25

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Please send me:

ITEM	PRICE	QUANT.	SIZE	COLOR	2nd COLOR
A. Skirt	$3.95				
B. Belt	$1.25			Black only	

Name.....
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☐ Payment enclosed. Please add 25¢ for postage
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NEW MAGIC PADS RID HOME OF INSECTS!

BUG-NIX PADS—newest, scientific, easy way to rid your home of **Roaches, Silverfish, Ants, Carpet Beetles, Waterbugs, Brown Dog Ticks.** Simply place neat clean pads under rugs, sinks, garbage cans, on shelves, sills, in storage areas, basements, indoors wherever these household pests hide, crawl or enter. **No poison baits, closed rooms, fuss, mess, oil, unpleasant odor—*no work!!* Amazing results! Pads kill for 90 days and longer!** Money-back guarantee. No C.O.D.'s or stamps.

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MY GREY HAIR IS NATURAL LOOKING AGAIN

says **Jan Garber,**
Idol of the Airlanes

"No matter what color your hair was before it turned grey (black, brown, blonde, or red) TOP SECRET gives grey hair youthful, natural looking color!" says Jan Garber, famous dance band leader. "I noticed results after just a few applications. And TOP SECRET is easy to use—doesn't stain hands or scalp. I look years younger. And TOP SECRET keeps my hair looking lustrous and well-groomed. It's the only hair dressing I use."

YOU LOOK YEARS YOUNGER

TOP SECRET has been a favorite with famous personalities for years. Exclusive TOP SECRET formula imparts natural looking color to grey or faded hair. Does not streak or injure hair. Not a tint.

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Cherry Valley
KNIFE TRAY

FROM THE FAMOUS
Stickley Workshops

A quaint conversation piece made to represent the aged cherry wood, the tight joining and lovely Old Mansion finish of highly-prized Stickley cherry furniture. Decorative, versatile, with many modern uses. In solid hand-rubbed cherry, 14" x 10" x 2¼".

Offered in special introductory combination with a generous sample can of Stickley Furniture Polish (the same as used in the Stickley Workshops) plus a 32-page Style Brochure illustrating Stickley Cherry Valley creations.

Tray, polish and brochure, by postpaid mail $10.00
Add 50c west of Mississippi
Polish, regular size can, at Stickley dealers' or by postpaid mail.....$1.50
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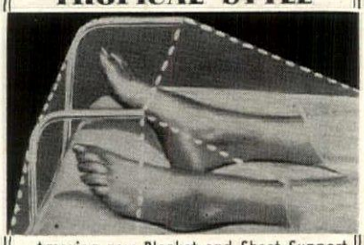
L. & J. G. Stickley, Inc.
103 Orchard Street, Fayetteville, N. Y.

Enjoy Cool, Refreshing Sleep TROPICAL STYLE

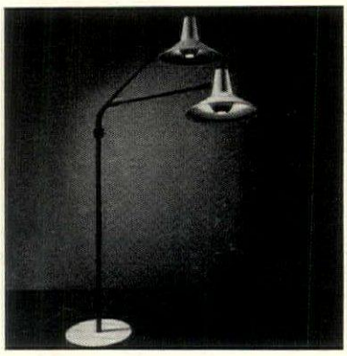


Amazing new Blanket and Sheet Support gives *wonderfully* cool summer sleep the *tropical* way. Ingenious folding arms hold sheet away from your feet, letting cooling air circulate for blessed relief from heat. Also holds extra blanket off your feet at bedtime, yet conveniently ready when needed.

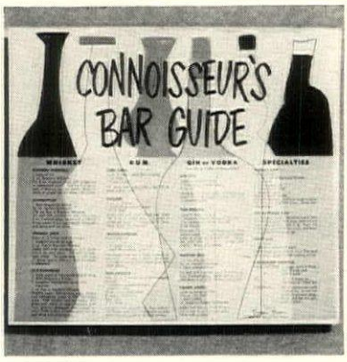
Eliminates sleep-disturbing irritations and uncomfortable perspiration. Arms neatly fold flat when bed is made. Used by thousands for *year-'round* cozy comfort. Tested and approved by "Foot Health Committee, Inc." Order one today for each of your family. Fits any bed. Sleep the tropical way and awake *fully refreshed!* Moneyback guarantee. Immediate delivery. Only **$4.75.** (Extra fast mail $4.98.)

BETTER SLEEP CO., Dept. 37
New Providence, New Jersey

SHOPPING AROUND



Modern floor lamp with an air of drama: the double-arm black beauty. Standard and arms are metal finished in black; shades are perforated metal finished in white to match the round metal base. Height: 60"; shades: 11" in diameter. Available in black and brass. $47.50 exp. coll. Jan's, 5 E. 102nd St., N. Y.



The host's guide to mixed drinks is a handsome plastic-covered board which lists recipes for both cocktails and tall drinks. Give one to the man who prides himself on his home bar and he will consider it one of his choice possessions. About 12" x 14". $1.95 postpaid. Order from Barbara Boreen, Box 433, Bellevue, Washington.

Head attraction: the stay-put pillow. Drop the ribbon anchor over the chair back and it will hold the pillow in place. The end of the ribbon is *filled with shot.* Covered in handsome banjo cloth in a choice of three colors: hunter green, gold, or gray. About 9" x 12". $3.50 ppd. Poste Haste, Manchester Depot, HG, Vermont.

Exquisite jewelry. The three-piece set shown here is handmade by one of Europe's finest designers. Cultured pearls, 14K gold-plated metal and emerald-color beads are artfully fashioned into lovely patterns. $8.95 for bracelet; $6.95 for pin; $5.95 for earrings. Ppd. Tax incl. Marion Batory, 141 W. 72nd St., N. Y.

HOME-PLANNED

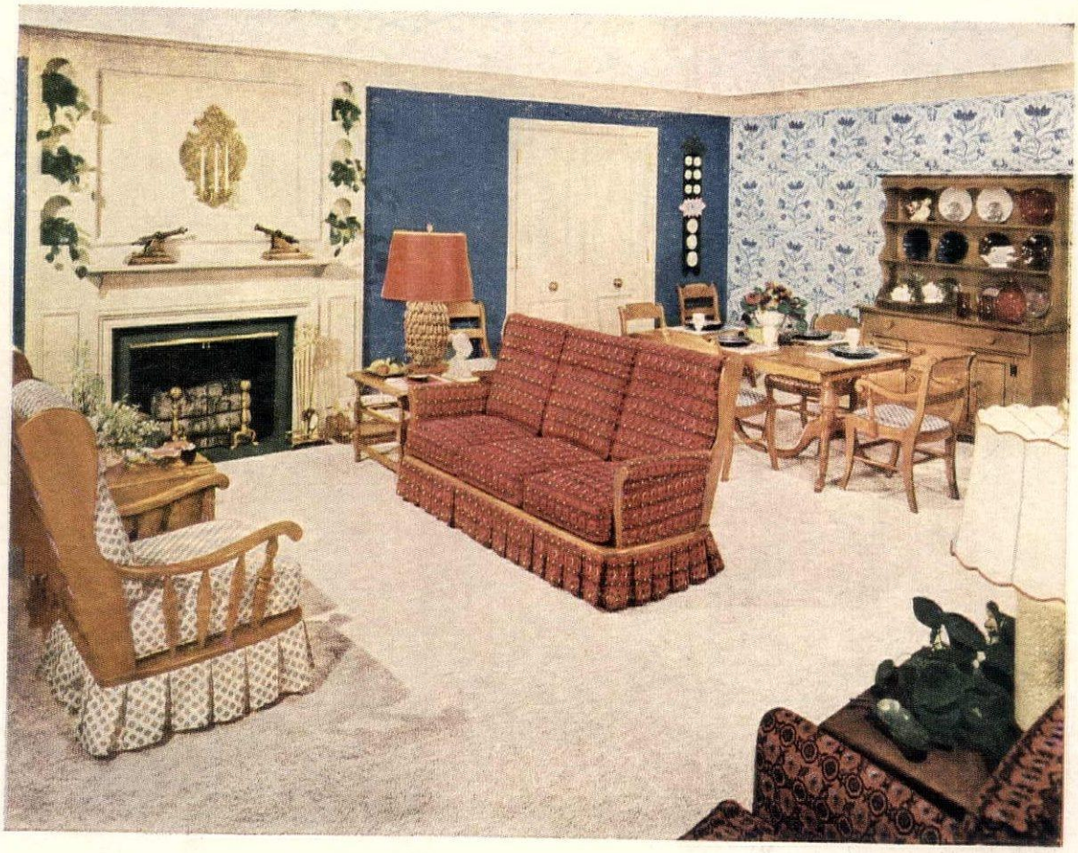
Old Colony

by

HEYWOOD-WAKEFIELD

EST. 1826

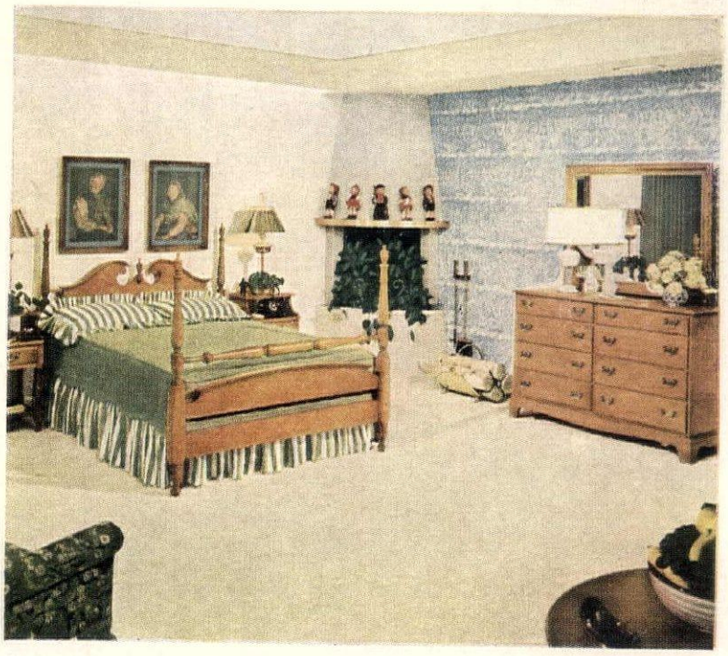
REPLACEMENT OR REFUND OF MONEY Guaranteed by Good Housekeeping IF NOT AS ADVERTISED THEREIN



For the living-dining room, Old Colony Traditional American is warm, inviting; a wise choice for today's ranch style homes. Through the years, the design, fine details and finishes of Old Colony retain their original character, your assurance that first purchases will blend with each new addition you make.

Start Your Home

with as few pieces as you wish of this authentic, adaptable furniture, add more later as your budget permits



For the bedroom, the Old Colony Home-Planned Mr. & Mrs. dresser shown has been scaled to take up minimum floor space and give you maximum storage room. Of fine solid birch, Heywood-Wakefield's Old Colony is available in over eighty pieces for all rooms.

For the dining room and particularly good for combination living-dining areas, this richly finished refectory table extends to seat eight comfortably. See Heywood-Wakefield's Old Colony at your favorite furniture and department store.

NEW "HOW TO DECORATE WITH OLD COLONY" BOOK

Mary L. Brandt, nationally known decorating consultant, tells you how to plan an attractive home with Old Colony. Send 25¢ in coin for your copy. If you'd also like our decorating book on "Home-Planned Modern," send 50¢ in coin for both.

Heywood-Wakefield, Gardner, Mass. Dept. HG-20

I enclose.....in coin for your decorating books at 25¢ each.

(check your choice) ☐ Old Colony ☐ Modern

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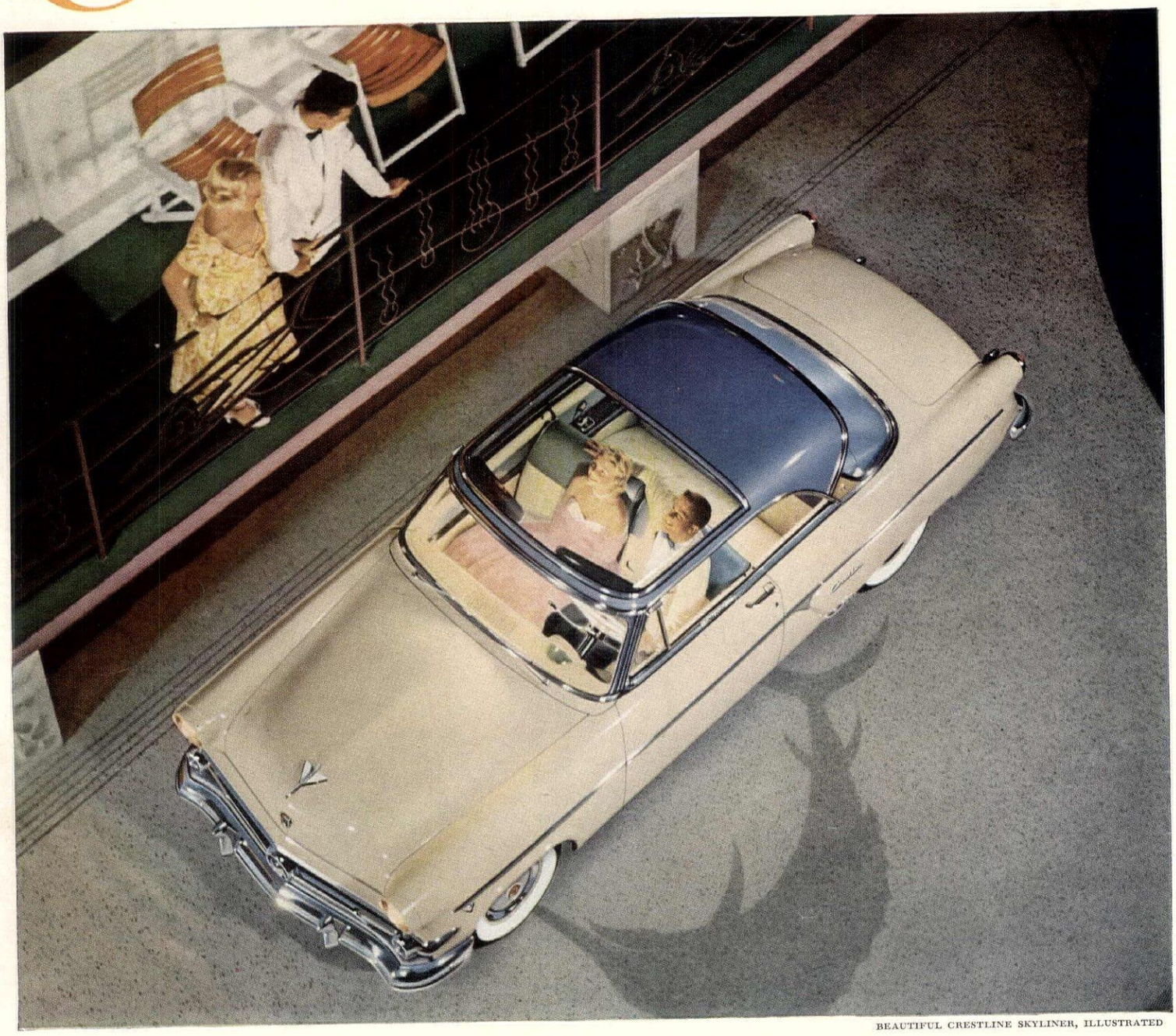
CITY & ZONE.....STATE.....

Heywood-Wakefield, also makers of Ashcraft and Modern furniture

Everything a glamour gal should have—beauty—poise—and excellent manners—a Ford has to the nth degree

Glamour gal of the '54 Season



BEAUTIFUL CRESTLINE SKYLINER, ILLUSTRATED

Real beauty is undeniable and unmistakable. And Ford's beauty is *exactly* that! Look at those clean, well-tailored lines. Examine the luster of those baked-on finishes. And those Ford fabrics! They're as *long wearing* as they're beautiful. You'll discover that every detail of Ford's good looks also makes good *sense!*

Poise is the ability to handle all situations with ease. And there isn't a situation in which a Ford doesn't excel. Ford, for example, gives you a V-8 engine—the only V-8 in the low-price field. It handles any hill with ease . . . whisks you past sluggish cars in safe seconds . . . performs under all conditions in a quiet, smooth, well-mannered way. Gracious is a Ford's carriage, too—with gentle springs and new Ball-Joint Front Suspension.

Ford is also a most considerate "hostess." For should you want them, the new Ford provides five chauffeurs* to serve you, including power steering, power brakes, power-operated windows *front and rear,* a *4-way* power seat and Fordomatic Drive.

Why not pay a special visit to your Ford Dealer today? He'll be more than happy to introduce you to the Glamour gal of the '54 Season.

*optional at extra cost

Worth More when you buy it . . .
Worth More when you sell it!

'54 Ford

House & Garden's Travelog

A DIRECTORY OF FINE HOTELS AND RESORTS

IDENTIFY YOURSELF AS A READER OF HOUSE & GARDEN WHEN WRITING TO THESE HOTELS FOR INFORMATION OR RESERVATIONS

GEORGIA

SAINT SIMONS ISLAND

King & Prince Hotel. Year 'round resort. E.-P., directly on ocean, pvt. beach & pool; dancing, fishing, riding, golf. Near Brunswick, Georgia.

MAINE

KENNEBUNKPORT

The Colony—Directly on ocean, pvt. beach. Recreation program, bar, lobster on every menu. Golf nearby, tennis, riding, fishing & churches. Box 511C.

MASSACHUSETTS

OSTERVILLE 8 (CAPE COD)

East Bay Lodge. Restful surroundings. Fun and companionship with congenial families. All sports. Excellent meals, lounge. $12 up daily. A. P. Folder.

NANTUCKET

Harbor House. Nantucket's only European plan hotel. Superior modern accommodations. Telephone Nantucket 1500 or in New York: JUdson 6-5500.

SWAMPSCOTT

New Ocean House on the picturesque North Shore. Seashore and country environment. Open May to November. Booklet. Clement Kennedy, President.

NEW HAMPSHIRE

CENTER HARBOR

The Garnet Inn. Lake Winnipesaukee. Informal vacation hotel. Summer activities. Dining Room, Cocktail Lounge. J. V. Pearce, Mgr.

NEW JERSEY

ATLANTIC CITY

Marlborough-Blenheim. At the edge of the sand and sea. Ocean-front sundecks, porches, and solaria. Evening entertainment. Fresh and salt water baths.

PRINCETON

Princeton Inn. Charming inn. Early-American atmosphere. Inviting accommodations, delicious food. 100 rooms. Adjoining Princeton campus.

NEW YORK

LAKE GEORGE

Top O' The World Lodge. Private 9 hole golf course. Sandy bathing beach. 25 saddle horses. Summer cottages for rent. Convenient Saratoga races.

NEW YORK CITY

The New Weston. Madison Ave. at 50th St., at the center of business and social life. Weston Court, English Lounge and Restaurant. A Knott Hotel.

The Westbury. Madison Ave. at 69th St. Distinguished clientele. Air-conditioned rooms & suites. Polo Bar, Lounge and Restaurant. A Knott Hotel.

New York State

The Empire State is an empire of vacation possibilities. It has lakes and rivers, mountains and valleys, forests and game preserves. You can swim in the Atlantic Ocean or sail in the quieter waters of Long Island Sound. The best fishing is now, and flounders, marlin, swordfish and tuna fill the bays. At Jones Beach you can listen to an operetta under the stars. There are thousands of golf courses, tennis courts, places to ride. You can take a boat up the Hudson past West Point and the landscape of the Hudson River School of painters. Visit the tasting rooms of the great wineries around the Finger Lakes. In the Catskills and the Adirondacks you can hike through sleepy woods and square dance at a resort.

New York is the state where Yankee Doodle was born (in Rensselaer County); where Rip Van Winkle slept his famous sleep. It is the land of the Dutch patroons, Long Island duck, champagne and the Great White Way. Along the Hudson River, orchards of apples, pears, plums, cherries and peaches ripen in the sun. Crews race across the water at Poughkeepsie in intercollegiate regattas. There is light harness racing at Goshen. In the Thousand Islands, sailboats salute fishermen. Frank W. Woolworth opened his first successful five-and-ten-cents store in Watertown. The courthouse in Herkimer County was the scene of the Gillette murder trial in 1906 out of which Theodore Dreiser created *An American Tragedy*. Wall Street is the financial center of the world. The great ships of the world toot and throb past the pale green Statue of Liberty in New York Harbor. Tennis at Forest Hills is to the United States what Wimbledon is to England. Saratoga is the place to take the mineral waters and to cheer on your favorite horse. While in New York City you might drowse in Central Park, lunch in the garden of the Museum of Modern Art or take in a major league baseball game. Whatever you decide to do these last days of summer, do it in New York.

VIRGINIA

VIRGINIA BEACH

The Cavalier

Virginia's aristocrat of southern resort clubs, an exclusive domain of pleasure in the summer with its Beach and Cabana Club, Country Club and Yacht Club, two championship golf courses, indoor pool, tennis, riding, fishing, day trips to Williamsburg and planned social activities. Under direction of Sidney Banks. Your inquiry is invited.

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Elbow Beach Surf Club, Bermuda's Only Oceanside Hotel. United States Representative: Robert F. Warner, Inc., New York, Bos., Chi. & Wash., D.C.

SOMERSET

The Ledgelets Cottage Colony. Gracious Bermudian living—air conditioned—private beach and pool—boating—American Plan—Year 'Round.

TUCKER'S TOWN

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Hotel . . . Golf, Beach and Yacht Club. This complete resort is set in 180 landscaped acres . . . highlighted by the "Coffee Chine", a glen aflame with Passion Flowers, Bird-of-Paradise, Lantana, Hibiscus, Poinsettia, Bougainvillea and other exotic flora. For beautiful color folder write: Wm. P. Wolfe Organization, Rep., Dept. HG, 500 Fifth Ave., N. Y. C. 36. Also Boston, Chicago, Cleveland, Philadelphia, Toronto.

WARWICK EAST

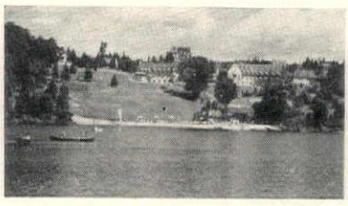
Faraway and Cottages. Only 3 min. to pvt. ocean beach. Fine food, comfortable accommodations. Write direct or Oliver-Kermit, 521 Fifth Ave., N. Y.

CANADA

MONT GABRIEL, P. Q.

Mont Gabriel Club. Luxurious 1200-acre mountain-top resort—offering every facility for a happy holiday the year round. Write for folder.

STE-ADÉLE-EN-HAUT, QUÉBEC



The Chantecler

"One of Canada's Outstanding Resorts". An Hotel and Cottage Colony 45 miles north of Montreal in The Laurentian Mountains. Open 365 days yearly since 1938 under same owner and same manager. Patrons of all ages consider it to have superior facilities and accommodations, thoughtful service and an interesting atmosphere. Brochure available from Emile E. Marin, Box 170, Ste-Adèle-en-haut, Québec.

PENNSYLVANIA

ECHO LAKE

Vacation Valley

Poconos 700 acre informal Honeymoon-Holiday Resort. Deluxe private cabins or rustic cottage accommodations. Meals, orchestra dancing nightly in $100,000 Club. White sand beach on private Echo Lake. Boats & canoes, Tandem Bikes, Riding Stables, Tennis, Ping Pong, 9-hole Golf Course, Bowling, Movies. Late Sleepers' Breakfast Bar. $55-$80 weekly, now thru Oct. Write for color booklet: Vacation Valley, Echo Lake 8, Pa.

PENNSYLVANIA

HERSHEY

Hotel Hershey and Cottages. One of America's finest. Delightful Living. Open year 'round. Hershey, Pa. Joseph Gassler, Managing Director.

VERMONT

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Oakledge Cottages & Inn. On Lake Champlain. Open all year. Fine golf, fishing. Renowned food. Folder. David E. Beach, Mgr. Tel. 2-5717.

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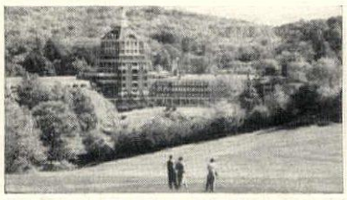
Mountain Top Inn, Cottages and Club. Lake Beach. All sports and entertainment. Swimming Pool. N.Y. Office: 500 5th Ave., LO 5-1114.

WOODSTOCK

Woodstock Inn. Cordial hospitality, gracious comfort. Golf free to wkly., guests, riding. Fine food. Cocktail lounge. Concert trio. F. J. Power, Jr., Mgr.

VIRGINIA

HOT SPRINGS



The Homestead

On its own fabulous 17,000-acre estate in a lovely, secluded part of Virginia's Alleghanies. The Homestead is probably the number one choice for a summer vacation on this continent. Golf, tennis, riding, skeet, other sports, all superb. Excellent cuisine, brilliant social scene. Write The Homestead, Hot Springs, Virginia. N. Y. Office in The Chatham, phone PLaza 8-2490; in Washington, phone REpublic 7-1764.

The Dalmatian coast

Yugoslavia's sun-struck Adriatic shore is a paradise regained

For us, there can never be enough Mediterranean Coast, enough of its dazzling rock and water, fountains of flowers, sun-bleached villages and handsome people. Now, after many years, the Yugoslav Riviera is open again. Before the last war all Europe sought out the islands and bays of the Dalmatian Coast opposite Italy on the eastern shore of the peninsula of water called the Adriatic Sea. Travelers sailed their yachts through the quiet waters or swam off rocks through reflected trees. Even the Great Skeptic George Bernard Shaw once remarked about the Yugoslavs, "The people are everything you imagine yourselves to be and are not. They are hospitable, good-humoured and very good-looking. Every town is a picture . . ." And while things are not exactly as they were, the people of the Yugoslav Riviera are still warm and friendly and the landscape is wondrous.

The best point of departure is Dubrovnik, one of the finest medieval towns in Europe. Originally an imperial city of Byzantium, it is filled with castles and palaces and cheerful, hard-working people. There are cafés shaded by arcades where you can drink fragrant coffee made in little brass mugs in the Turkish manner. The food is delicious and there is a lot of it. Try *svinjkski ražnjići nazaru*, real shaslik roasted over an open grill, potatoes stuffed with grated cheese, apple strudel, fresh fruit and goat cheese. The red *vin ordinaire* is very good and very strong. So are the local liquors. *Komovica* is a double-distilled plum liquor, of which there is a whole series up to something called *ljuta* which is distilled 4 times.

If you fly to Dubrovnik from Belgrade, the trip takes about an hour and a half. If you go by train, the last lap of the journey is unforgettable. The train descends the mountain past giant, black cypresses, braking all the way. And if you arrive at night, the moonlight turns the Adriatic into a silver plain.

All modern traffic is excluded from the town (there are almost no automobiles in Yugoslavia anyway). Palms bob in the breeze from the open sea. Plan to visit the ancient church of St. Blase, the Sponza Castle, the fountain of Onufrije and the Dominican and Franciscan monasteries. Outside the gates of the town there are white beaches where you can swim off the rocks from May to late October. In the evening, before the light fails, walk around the broad ramparts. Voices call, towers reach for the last gold of the sun, somebody sings a song. The scent of oleanders and oranges hovers in the air. Every year from June to September there is a summer theatre season. This year plays like Goethe's *Iphigenia in Tauris* and *Uncle Naroje* by Marin Držić (Dubrovnik's 16th century humorist) will be performed in natural settings. Go to see *Hamlet* in the fortress of Lovrijenac or Goldoni's *Fishermen's Quarrels* in the old port.

Visit the island of Lokrum in the harbor, a place of green parks and out-of-the-way beaches. At nearby Mlini a waterfall drops to the beach. There are Roman monuments to see and the mausoleum Meštrović designed for the Račić family. Spend an afternoon at Trsteno where there is a National Park in which you can stroll beneath groves of 100-year-old plane trees. And if you're in Dubrovnik in the spring, you can go skiing on the snow fields above the city.

If you decide to take a longer look, you can rent a villa in the country for about ten dollars a month. Perhaps one on a cliff facing the sea with high-ceilinged rooms and sunny terraces and a garden of geraniums and wild roses.

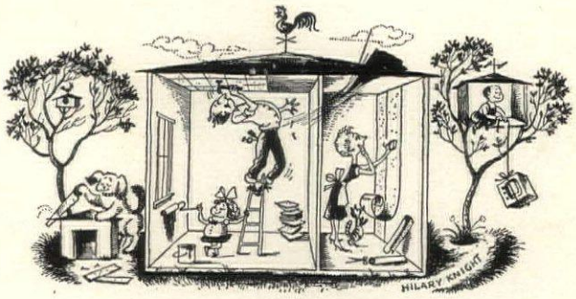
From Dubrovnik take a bus or, better still, a steamer to Kotor in the south to see the great fjord of Boka surrounded by high mountains. It is a 14th century walled city of Byzantine and Venetian fortresses. Drive over the snaking roads to Hercegnovi, a popular resort where people ski in the winter up on the Ldučen while mimosa blooms below.

The more usual route along the coast from Dubrovnik to Rijeka 275 miles to the northwest is one of the most beautiful in the world. There are several small government-run steamers you can take and you can stop off whenever you like and stay for a week or a month. The boat moves through islands dark with evergreens, bright with hibiscus, wisteria, oleander, agave and bougainvillaea. The water is like glass, the color of lapis lazuli. Bare, rocky mountains rise on your right. The smell in the air is of pine needles and lemons. Cypresses and cactus, groves of olive trees, palms and stone pines soften the look of the land. Vineyards step up the hills. Fishing boats float by searching for coral and sponges.

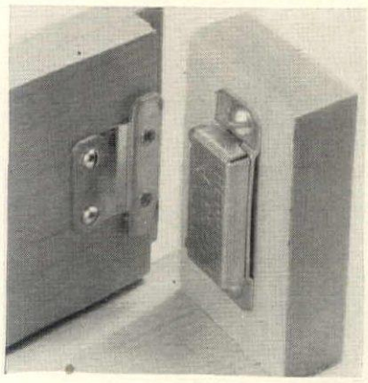
Korcula is a quiet island village with steep streets that often change into steps. There is a fine cathedral worth seeing and, in the old port, the folk dance called the *Moreška*, depicting a 15th century battle against the Moors, is performed every July. Hvar is like Madeira: (*Continued on page 95*)

BUILDING

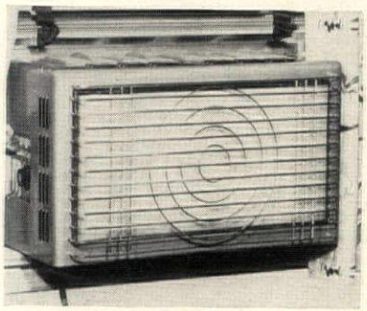
MECHANICS OF LIVING



These new conveniences will keep your home up to date

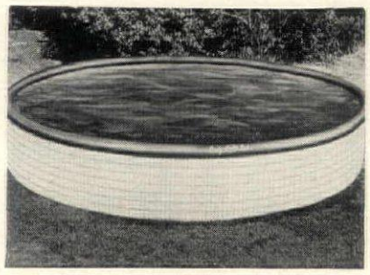


Magnetic cabinet door catch holds doors firmly closed even when warped or sagging. Can be mounted on wood or metal cabinets. There are no moving parts to loosen or wear out. A fixed air gap keeps magnet at peak of efficienoy. 60c each. Heppner Sales Company, Round Lake, Illinois.



Room air conditioner with a glass radiant heat panel provides cool air or heat as required. ¾-ton unit and heat panel operate on 120 volts. A thermostat controls temperature. Excellent for an added room or area without heating facilities. Price $400. Electriglas Corp., Bergenfield, N. J.

Portable spray gun is completely self-contained. Needs no compressor or electrical outlets. Powered by safe, low-cost CO2 cartridges. Operated with a trigger action. It is easy to fill and reload. Sprays paints, oils, varnishes, waxes and insecticides. $19.95 with 10 cartridges. Sullivan-Becker Co., Kenosha, Wis.

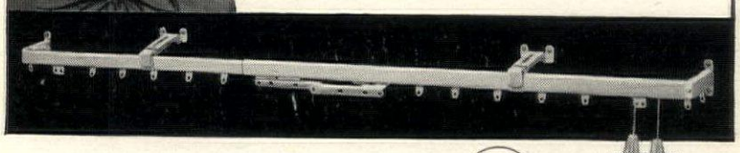


Plastic swimming pool is 18′ in diameter and 34″ deep. Wire mesh sides hold plastic liner with inflatable bumper tube. Weighs only 105 lbs. No digging and no installation costs. $175. Doughboy Industries, Inc., New Richmond, Wis.

Window Shopping

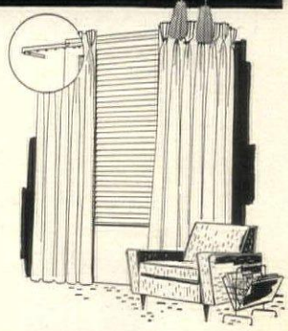
with *Betty Easter*

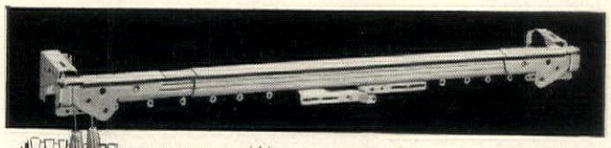
Your windows are the eyes of your home. This column is devoted to fresh ideas for making them beautiful



Eastern Coronet "Window-Widener" Traverse Rod

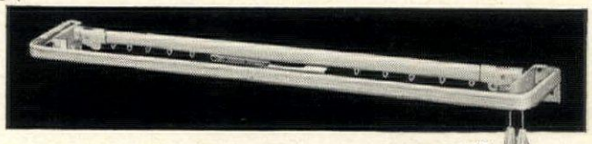
This traverse rod turns a cute trick! You attach it to the window frame. When opened, your drapes extend beyond window, making it look larger and allowing full view and light. When fully opened, it clears draperies over venetian blinds, radiators, convectors. Rubber fittings hold rod against wall firmly and safely. A cinch to install and operates so *quietly!*





Eastern Duo-Trax Extension Traverse Rod

You've *never* seen anything like it! It's both a track and a rod. Carries your heaviest drapes with no clogging or sticking. Inside and outside carriers ride separate tracks. Lifetime lignum-vitae pulleys operate easily and silently. Offset master slides give maximum privacy. Drop-in sockets make installation simple on wall, ceiling or casing.



Eastern Coronet Combination Traverse & Valance Rod

So clever! So practical! Modern window treatment calls for traverse drapes with a valance. *Both* can be installed on this one unit. Hang your draperies on inside traverse rod and valance on outside rod. Features soft, unbreakable tassels and nylon slides that won't stick and ride so silently. Finished in long-lasting, lustrous Du Pont baked enamel.

The best-dressed windows wear

Eastern

Curtain and Drapery Hardware

Makers of famous "Airlume" & "Rollahead" Venetian Blinds

At department, hardware and variety stores all over America. For name of your nearest dealer, write Betty Easter, Curtain and Drapery Hardware Division, Eastern Venetian Blind Co., Baltimore 30, Md.

THE ANSWER

to the most-asked decorating problems..

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on your newsstand August 20!

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House & Garden

Shopping information

Table

Here is the shopping information for the merchandise shown on page 75. For prices on the items below write to House & Garden Reader Service.

Page 75:
"White Clover" dinnerware, designed by Russel Wright, for Harker Pottery.
"Jefferson" goblets and wine glasses, by Cambridge Glass Co.
"Grand Colonial" sterling, by Wallace Silver Co.
Straw place mats, Italian import, from Cathay Crafts.
Linen napkins, by Leacock Linens.
Portuguese ceramic jars with yellow figs, and leaf ash trays, from C. S. Goodfriend Co.
"Isles of Madeira" straw epergne, from American Basket Co.
Glass top dining table and profile chairs, by John B. Salterini Co., Inc.

Silver

Here is the shopping information for the merchandise shown on pages 86 and 87. For prices on the items below write to House & Garden Reader Service.

Pages 86 and 87:
Sterling hi-ball tumbler, by Samuel Kirk & Son.
"Reigning Beauty" sterling iced-teaspoon, by Heirloom Sterling.
Sterling Chippendale tray, by Frank Smith Silver.
Pitcher, by Sheffield Silver Co.
Modern sterling bowl with black legs and "Pointed Antique" berry spoon, both by Reed and Barton Silver Co.

Page 86:
Sterling tray, 14", by Fisher Silversmiths.

Page 87—top:
8" bowl with a gadroon border, by Reed and Barton Silver Co.

Bottom:
Shatter resistant plastic-lined ice bucket with thread border has 1½ qt. cap., by Friedman Silver Co.
"Craftsman" server, by Towle Mfg. Co.

Perfect roommates

Here is the shopping information for the merchandise shown on pages 76 and 77. For prices on the items below write to House & Garden Reader Service, 420 Lexington Ave., New York. Everything in the rooms at Macy's New York.

Fabrics and ready-made room ensembles by Charles Bloom Inc., also available at Macy's California, Davison-Paxon Co., Atlanta, Georgia, Macy's Kansas City, Mo., L. Bamberger & Co. in New Jersey, and LaSalle & Koch, Toledo, Ohio.

Page 76—top:
Room in cerulean blue with Siamese pink accents.
Throw style coverlet with rounded corners and heavy cord edge; tailored corduroy dust ruffle and bolsters; knife edge pillow in white chintz; 17" square corduroy pillows; corduroy café curtains with self-loops; fiber tweed rug, by Waite; painted white desk; black wrought iron cart; white frame deck chairs with green canvas; hanging shelf with drawer; white top stack table; white Formica top table with black wrought iron base.

Bottom:
Room in charcoal and citron.
Charcoal and white bed-spreads, pillow shams, and draperies in whipcord with Greek Key braid trimming; yellow and orange corduroy pillows; rug of rush squares; black top desk with citron base; painted black chair; orange butterfly chair; adjustable shelf unit; rattan top bench tables; 31" x 42" drafting table.

Page 77:
Room in mocha.
Coverlet with inverted pleats at corners, dust ruffle with corner pleat and inverted center pleat, sham and draperies, are in Darby weave. Square white chintz pillow; woven rug of New Rattania, by Patchogue Plymouth; unpainted desks; glass top wrought iron table; desk chairs; wrought iron chair with black canvas; black wrought iron stacking table.

College entrance

Here is the shopping information for the merchandise shown on pages 78 and 79.

Top row—left to right:
Portable typewriter, by Smith-Corona Co. $100.38.
Portable phonograph, by Lafayette Radio. $49.50.
Telechron clock radio, by Westinghouse Electric Corp. $24.95.
Portable radio, by Emerson Radio. $40.00.
Student lamp with burlap shade 57" h., by Venezian Lamp Co. $10.00.

Center—left to right:
Record stand, by Batea Trading Co. $8.00.
Game table has tempered hardboard top and black steel legs with lacquer finish, by Herrschaft Products. $4.00.
Ameco Boilmaster, AC, DC, heats instantly, shuts off automatically, holds 32 oz., and can be immersed in water for easy cleaning, by American Electric Appliance Corp. $19.95.
Stacking stools have metal legs, hardwood tops finished in gold flecked white plasticized enamel, by T. Baumritter. Set of three, $10.95.
Lamp with parchment shade, by Lightolier. $11.90.
Non spillable ink reservoir and pen, by W. A. Sheaffer Co. $5.00.
Clocks—left to right:
"Belwyn" electric clock, by Seth Thomas Clock Co. $10.95.
Travel clock, designed by Phinney Walker for Semca Clock Co., Inc. $8.95.
"Glo-Larm" electric illuminated clock and plastic case in ivory, beige, aqua, and green, by Westclox. $8.95.

Bottom—left to right:
"Light-Zip" luggage is moth and dust proof, and water repellent, by Leed's Travelwear. 24"—$20.95, 29"—$28.95, Suburban—$5.95.
Steel frame magazine rack, with sailcloth sling in tangerine, black, or natural, by Batea Trading Co. $7.50.
Travel steam iron with "dial-the-fabric" control, AC, DC, folds down; iron and bulb fit into cloth carrying case, by General Electric Co. $14.95.
Vacation blanket and case, by Chatham Mfg. Co. $12.95.

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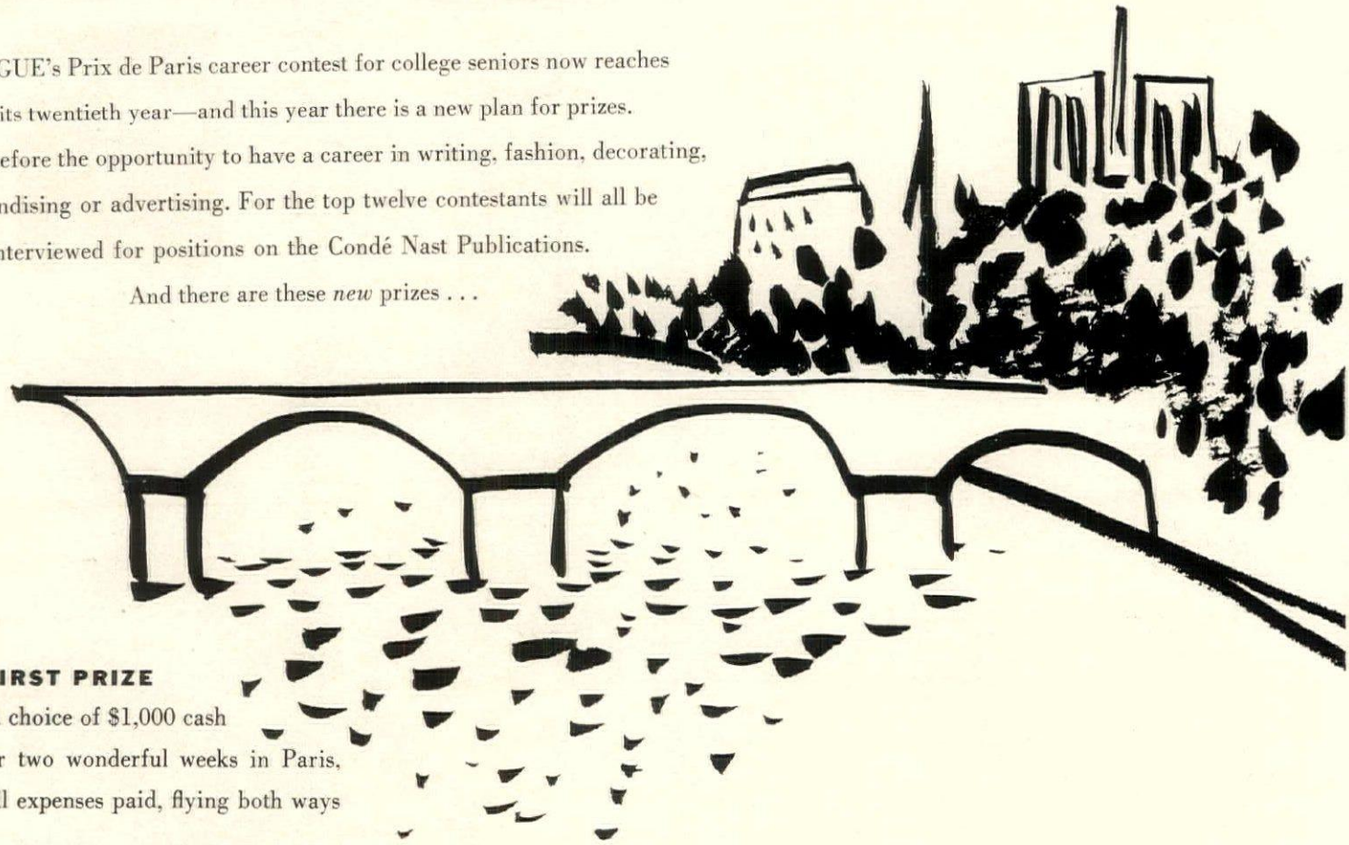
It's thrilling to be twenty

VOGUE'S 20TH PRIX DE PARIS

VOGUE's Prix de Paris career contest for college seniors now reaches its twentieth year—and this year there is a new plan for prizes. There is as before the opportunity to have a career in writing, fashion, decorating, merchandising or advertising. For the top twelve contestants will all be interviewed for positions on the Condé Nast Publications.

And there are these *new* prizes . . .



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$500 in cash

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will receive $25 in cash prizes

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THE NEXT 50

top ranking contestants will be recommended by us to stores, advertising agencies, and other magazines.

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Here is your entrance blank.

PRIX DE PARIS DIRECTOR, *VOGUE, 420 Lexington Ave., New York 17*

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name _____

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date of graduation _____

HG-8

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Editorial and Advertising Offices:
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ALBERT KORNFELD, Editor-in-Chief

Art Director
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Managing Editor
EILEEN TIGHE

Art Editor
WOLFGANG FYLER
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37 GOLDEN SQUARE, LONDON W. 1
Editor: ANTONY HUNT
Managing Director: H. W. YOXALL

FRENCH HOUSE & GARDEN
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Editor: THOMAS KERNAN
Managing Director: PHILIPPE DE CROISSET

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House & Garden

A Guide to the Arts of Living

AUGUST, 1954

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On the cover:
LIVING-KITCHEN AT KITCHAWAN, NEW YORK

Because they wanted to get more living space out of their kitchen, Mr. and Mrs. Wolfgang Fyler doubled its space and gained a family dining area. Photographed by Grigsby.

CONTRIBUTORS

Giorgio Cavaglieri, who was the architect for the remodeling of the Fylers' house on pages 40-47, thinks that "a house is like a child, the architect the father and the client the mother." He also believes that a plan is as good as the architect's knowledge of what is needed. Mr. Cavaglieri was born in Venice. After studying in Milan and Rome, he practiced in Milan before coming to the United States in 1939. He has worked in New York since 1946 applying his fine Italian hand to houses, offices and stores.

Myra Waldo started collecting soufflé recipes (pages 82-85) on one of her many trips to Europe and now has one of the largest collections in the world. To prove how easy it is to make a soufflé, she began a series of experiments. One of her methods was to whip up a soufflé as a midnight snack. Mrs. Waldo, who attended Columbia University, has been a copy writer and has helped her husband compile two dictionaries. She is interested in music, tropical birds, orchids, and furniture which she designs herself. At present she is gathering unusual recipes from all over the world for a new book.

Mary Deputy Cattell (pages 88-89) has long been known for the freshness and the originality of her garden designs. She has done landscaping for such well-known personalities as Helen Hayes and the late Philip Barry. Mrs. Cattell holds degrees in English Literature, Fine Arts and Landscape Architecture. Her writings on "garden housekeeping" are notable for both their common sense and artistry.

79% of American families live in homes built before 1945.
Last year they spent $1,350,000,000 on modernizing them.
Judging by these facts, remodeling your present house may be your best bet.
Study the following 16 pages with your own house in mind and ask yourself if

Remodeling is

To live better doesn't always mean you must pull up stakes and build a new house. If present day building costs ($10 to $20 a square foot) have dimmed your dreams of building a new house this year, why not remodel the house you live in?

Successful remodeling today is usually simple remodeling. It is not so much concerned with changing the superficial appearance of the house as with improving its livability. It is, in fact, largely an inside job. People want two things principally, more space and more light—but especially more space.

To get more space, you can add to, or re-arrange, the space you now have. The dining room or sunroom you don't use can be turned into a useful hobby room or a guest-room study. You can enclose a screened porch for a family room suited to informal living and easy entertaining. You can knock down the wall between living and dining rooms to create a flexible living area. If the space is there, but not the feeling of spaciousness, you can install a sliding window-wall to open your house to the terrace and garden. A cubby-hole closet can be turned into a bar or TV-music-wall. Ungainly radiators can be camouflaged by building shelves around them.

These are the kind of simple remodelings we show you on the following 16 pages. They are worth your while because they make your home more comfortable and attractive and they are in tune with today's economic realities. They do not call for demolishing half of the house and then rebuilding it. (This is a common folly: you pay twice—once when you tear down the old and again when you build the new.) Above all, unless you want to be another Blandings, don't try to remodel a house which is structurally unsound; costs will be high and upkeep endless.

Study these pages carefully and you will see why owners of successfully remodeled houses are enthusiastic about remodeling. You will discover that you get more space for less money in an old house than in a new one. Then add the less tangible values, the time, money, labor and love you've spent on the garden, the tried-and-true neighbors, and, finally, the fact that you get character and individuality in a house made over to your order.

Before you decide to remodel ask yourself these questions

Before you decide to remodel an old house, you must be sure of three things: (1) that the house is basically sound; (2) that the neighborhood is likely to remain desirable; (3) that the house can be brought up to 1954 standards of living without costly structural alterations. These and other questions are discussed below:

Q. Is the house basically sound?

A. Don't consider improving an old house until you know beyond doubt that it is sound of limb. Spending money on a sick house can be an endless operation. Get a complete appraisal from a builder, architect, structural engineer or real estate appraiser. This means checking foundations, drainage, sills, plates, joists, framing, interior and exterior walls, plaster, windows and doors, porches, chimneys, gutters, flashing, cornices, roofs, heating, plumbing and wiring systems and equipment. If you are dubious about the house, get opinions from several experts.

Q. Is the neighborhood improving or declining?

A. If new houses of good quality are going up in your neighborhood and existing houses are being improved and well maintained, your property should retain its value and be worth spending money on. Zoning restrictions which specify size of houses and lots, and bar commercial buildings are another safeguard. Consider also good roads and sidewalks, fine shade trees, up-to-date street lighting, adequate fire and police protection, well-run schools, a convenient shopping district, transportation facilities and churches, existing utilities (electricity, gas, water supply and sewage disposal) and trash collection.

worth your while

Q. Is your lot a good one?

A. Many older houses have bigger and better lots than you may be able to find in a newer section. Hedges and fences may give them privacy from adjoining houses. They may be well oriented for sun, shade, view and prevailing winds. They may have excellent space for out-door living areas, for children's play yard, for parking guest and family cars and include old trees and planting, good garden space.

Q. How old is your house?

A. Unlike a person, a house is not young at 25 to 30 years. That is when it begins to be considered old. If it has been well maintained, it should be sound and livable and continue so for many years. But, in appraising its worth, 40 years is old age in a house, and its mechanical equipment and facilities will be outmoded. It will need ever-increasing care and repair. There are, of course, many charming and comfortable homes more than 100 years old. But, if you are planning to remodel and spend money on improving an old house, remember that from the point of view of a possible future sale, you will still have an old house on your hands when you have finished.

Q. Does your family have enough space?

A. The most frequent reason for building a new house is to gain more space. But, you may have more actual space in an older house than you could afford to duplicate in a new house at present building costs. The hitch is that space in the older house may not be as comfortable or useful because it isn't as well planned or equipped for present-day ways of living.

Q. Will remodeling give more useful space?

A. Every family seems to need an extra "family" room for TV and recreation today to take wear and tear off other rooms. Young families need additional space for growing children or babies. Such space can often be provided in the older house by interior remodeling or by expanding. See examples on pages 54-59.

Q. What are the most desirable improvements in remodeling?

A. Older houses may be cut up into too many rooms which are not very useful or comfortable. Combining these rooms by removing partitions between them (a living room and library for example, or living and dining room) will gain space and comfort. Installing big modern windows or sliding window-walls also adds space and light. Building in new storage walls will supplement small closets. New flooring materials, new wall finishes, new wiring and lighting, new equipment for the kitchen, laundry and bathrooms, new insulation and new heating system create a far more comfortable house. Exterior changes which crop off old-fashioned bay windows, useless little porches, and heavy cornices, or a new paint job are effective in improving the appearance of a house.

Q. Should you remodel for looks or living?

A. Spending most of your remodeling dollars on face-lifting the exterior isn't always wise on an older house. The exterior should be put in good order, but comfort and convenience, which most homeowners are seeking today, are found *inside* the house. The changes suggested in the preceding paragraph are more likely to give value to a remodeled house if you must sell it, than expensive face-lifting outside.

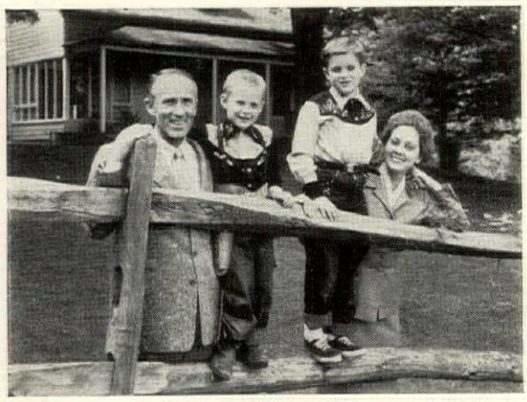
Q. What then are outstanding advantages in remodeling an older house?

A. Space is, of course, the biggest advantage. The large rooms and high ceilings, the full basement and attic for storage or extra rooms in an older house may be mandatory if you have a large family. To gain an equal amount of square footage in building a new house may be beyond your means. Remodeling is apt to give you a house with more individuality and personality in plan and appearance than many new ones. You may have the advantage of existing landscaping and a large lot. Personal associations with a house and neighborhood, one you have long lived in and are familiar with, are important too.

(*Continued on page 103*)

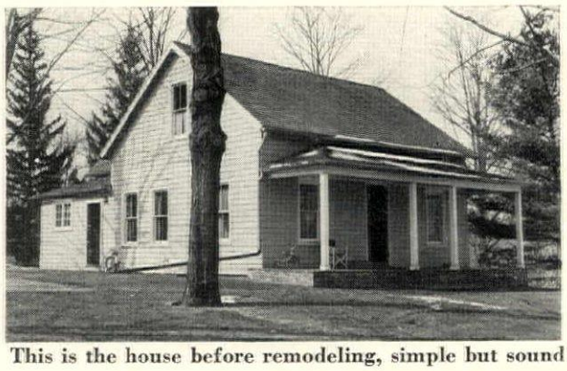
We remodeled our house for

SPACE, LIGHT, LIVABILITY



Mr. and Mrs. Wolfgang Fyler with Peter and Michael

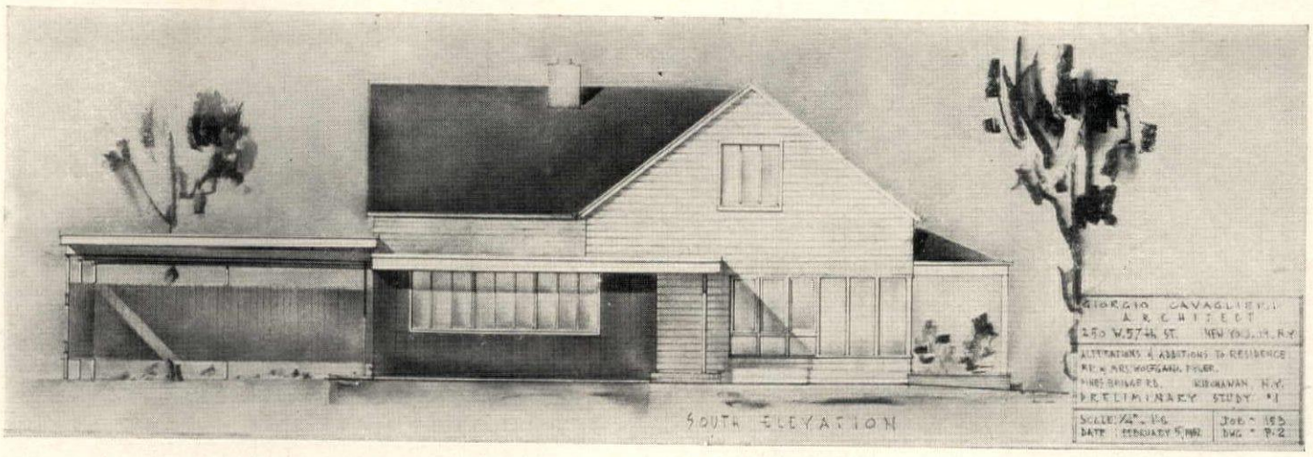
In 1939 we bought for the proverbial song a typical wood frame American house. It was in Kitchawan, New York, but you could run across one like it in almost any section of the country. Its exterior was unassuming but pleasant enough. Many small rooms, some of them nothing more than passageways, bespoke its age, which was 75 years. The windows were small. But it felt like a home and worked as such until our family had expanded to four and the two growing boys began to need more living space. Our first idea, to sell this house and buy another one elsewhere, was short lived. What we wanted in a house (plus at least three acres of land) would have cost between $45,000 and $68,000 in 1951. So there was nothing to do but go along with our old house. We began to count its assets. It was well constructed. It had a deep, dry, stone-lined cellar which would yield both a hobby room and storage. The cedar shingle roof was tight. It had a large, uninsulated attic which could yield, with work, another floor for living. The frame was solid chestnut, salvaged from a stand of chestnut trees on this very spot. We looked at its clean, simple lines and proportions and knew that something pleasant could be made of it. When we sat on the cool, spacious porch we looked out over fields we all loved.

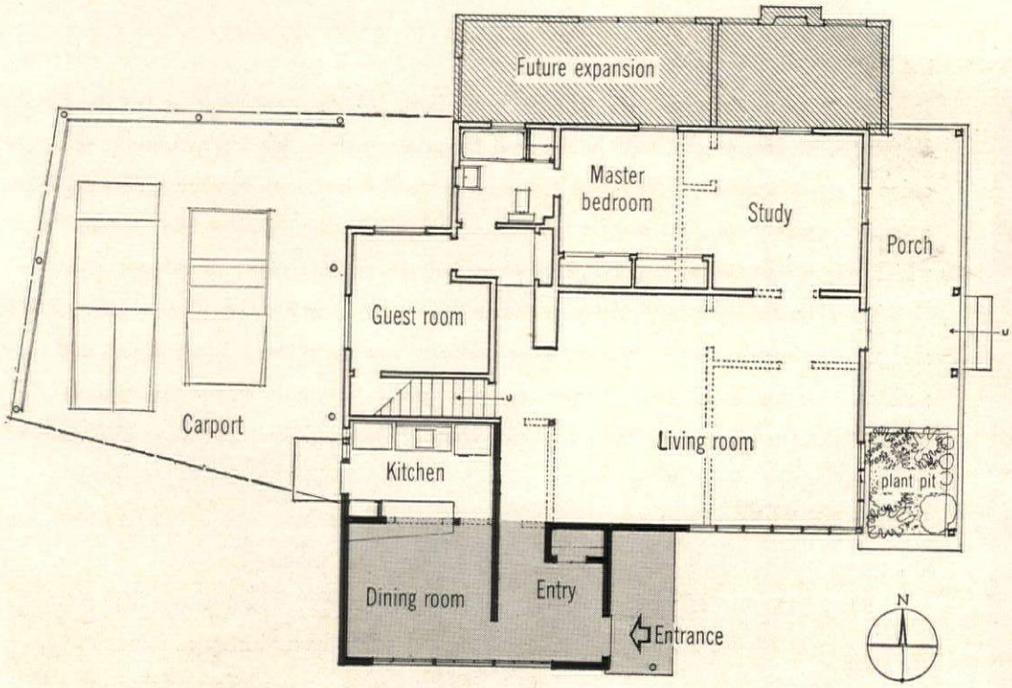


This is the house before remodeling, simple but sound

The land was blessed with a stream and 75-foot spruce

There were eight acres of land, including a delightful stream that now feeds our swimming pool. The house was set 500 feet back from the road, which paid big dividends in quietness and considerable peace of mind about children and passing cars. While we were looking at bare new developments during our house-hunt, we had come to realize the value of our big spreading maples and our 75-foot spruce trees. We hated the thought of leaving behind us the dogwood and roses we had planted and the post-and-rail fence we had built.





Successful remodeling depends on good planning

Architect Giorgio Cavaglieri made two alternative plans for remodeling our house. This is the plan which we chose. Double dotted lines indicate walls torn out; double solid lines show original walls still standing; blackened over lines show new walls added; shaded area shows new construction. Now living room is over twice its former size; kitchen has a well-lit dining section; two small bedrooms have become a single 22′ master bedroom-study. New carport is adjacent to kitchen door. Attic was insulated and divided into two bedrooms and bath, and playroom for the boys, under west gable of roof.

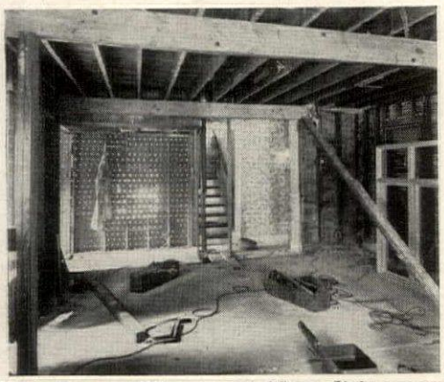
The first point that we settled was that we simply could not do without an architect. He could save us time, money, and mistakes. We knew the work of Giorgio Cavaglieri, and felt that he would understand our living problems. He drew up two plans for us, one for more expensive alterations than the other but with obvious advantages. As you can guess, we promptly fell in love with the more costly scheme. Now came the business of getting bids from contractors. The first one of $22,000 left us aghast. The second, of $21,000, wasn't much easier on us. But we knew in our hearts that we had to have the better house so we resolved to get it by acting as our own contractors and by doing a lot of the work ourselves. Having neither time nor know-how to shop for our own materials, we hired a friend to do it for us at $3 an hour. He had built his (*Continued on next page*)

KERTESZ

During remodeling, yard was a kitchen, work and playroom

New foundations support extension of house

Cut down trees were used for firewood



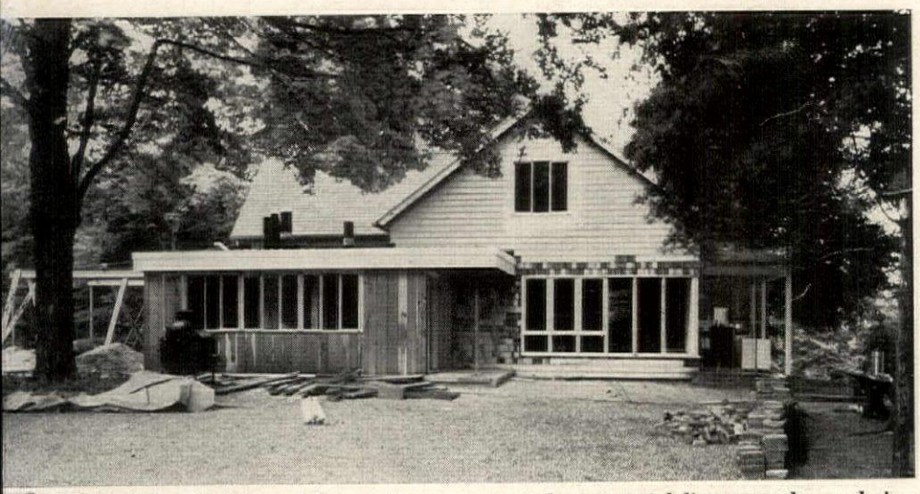
Removing partitions created large living room

(*Continued*) own house and he knew the construction field thoroughly. Later we saved money in many ways by acting as our own contractors. In the first place we eliminated the mark-up for troubles that most contractors *expect* to run into in an old house. And we didn't buy more material than we needed or leave it lying around to be abused by workmen. We hired local help on a temporary basis and only as many as we needed for the job. During the six months that produced the major change in our house, we employed between one and four men, calling in professionals for all specialized tasks such as wiring and laying plumbing pipes. When it came to a highly-paid bricklayer, we made a price with him by the job and not by the hour. In all, our outlay for total remodeling was $13,315, a saving of $7,685 over the lowest contractor's bid.

Digging our own footings was frankly a hard job. It should not be indulged in for more than a couple of hours at a time by anyone. But after a day at the office a small amount of spadework can be downright refreshing! Our Jeep-with-extension-body carted the dirt away. The concrete was poured by a mixing truck which came over from Tarrytown. We needed six cubic yards, which cost $85.

Wrecking is easy if you have the right tools: to demolish partitions, etc., a sledge hammer and a crowbar. And when the walls seem to resist you and you get really mad, it's fun. This was the period when our whole family was outdoors most of the time (luckily there was wonderful weather that summer). To the children every day was a picnic. They adored the noise and confusion, the ladders and scaffolds to climb, the meals at a rough sawbuck table. By the time cold weather came the house was enclosed and was completely livable by Christmas.

Good power tools were a prime requisite. One of our first tools, a 10″ circular saw ($161) for ripping and cross-cutting, is today the mainstay of our hobby room. We got a power hand saw ($90) light enough to use while working on a scaffolding and a pressure paint sprayer ($110) which made it possible to paint the beamed ceiling of the carport in one weekend. On the other hand, for a really mammoth task such as cutting trees, we called in an expert. Since we wanted more light, it was necessary to fell three of our old maples (a fourth one the architect routed through an opening in the carport roof, see page 46). (*Continued on page 103*)



New living kitchen at left, new living room, right, as remodeling neared completion

Opposite

The transformation completed. In the foreground is the brick terrace that we ourselves laid. The plant pit at the corner of the porch makes a focus of interest, holds ferns, potted plants, the boys' aquarium, bird feeders. In winter, the boys set in it a Christmas tree for the birds and hang a big Swedish star in the window. Three full-length panes are fixed double Twindow glass. Three shorter ones tilt like awnings, giving ventilation but protection from rain.

KERTESZ

How we gained SPACE AND LIGHT

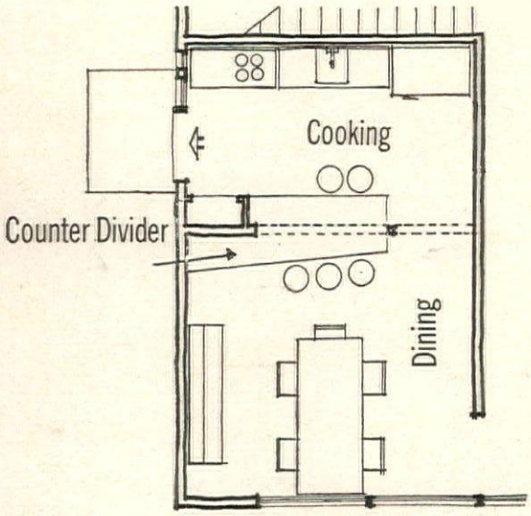
First we tore out interior walls to double the size of the living room; then we put in the big corner window; lastly we made the most of large simple areas. The heavy paneled oak doors were replaced by flush birch doors. Walls are white plaster. Our floor is a wide, shining expanse of oak, the result of vigorous goings-over with a rented sanding machine and two coats of Fabulon (applied over a Labor Day weekend). It has never been waxed, can be damp-mopped like linoleum, shows no stains from plant drips. Just outside the front door is the plant pit (see preceding page) which is ideal for ferns, impatiens, potted begonias. In winter, all pots are moved in to enjoy the sunny window bench over the steam radiator. Asbestos keeps heat away from the plant trays while aluminum flashing behind the pipes throws it out into the room. Our greatest pride is a lemon tree that actually bears fruit. Having no regular chimney but two flues, we decided to put an old-fashioned stove raised on a simple brick platform in one corner of the room. In time we found the ideal one, a cast-iron wonder dated 1844 whose finial conceals an air humidifier. We were fortunate in finding some delightful modern Swedish rugs that helped anchor our red and blue color scheme. Home-made products include: window curtains, several of the paintings, a coffee table made out of a marble slab and iron pipe legs, lamps made out of Victorian piano legs, and a "reasonable facsimile" of an Austrian cupboard.

The front door end of the living room, above, shows its bright livability. Rugs are of tough jute fibers that resist even the attacks of small boys. The table has a glass top so it can be used as a desk.

The far end of the living room, opposite, shows old American stove, three modern Italian chairs, paintings by a 15th century Italian master and by contemporary painters Hans Moller, Cristofanetti, and Tino Nivola. The uncompromising straight stair was painted brilliant blue and surrounded by warm-toned plywood panels.

KERTESZ

The dining area, shown here and on this month's cover, is divided from kitchen by a counter peninsula.

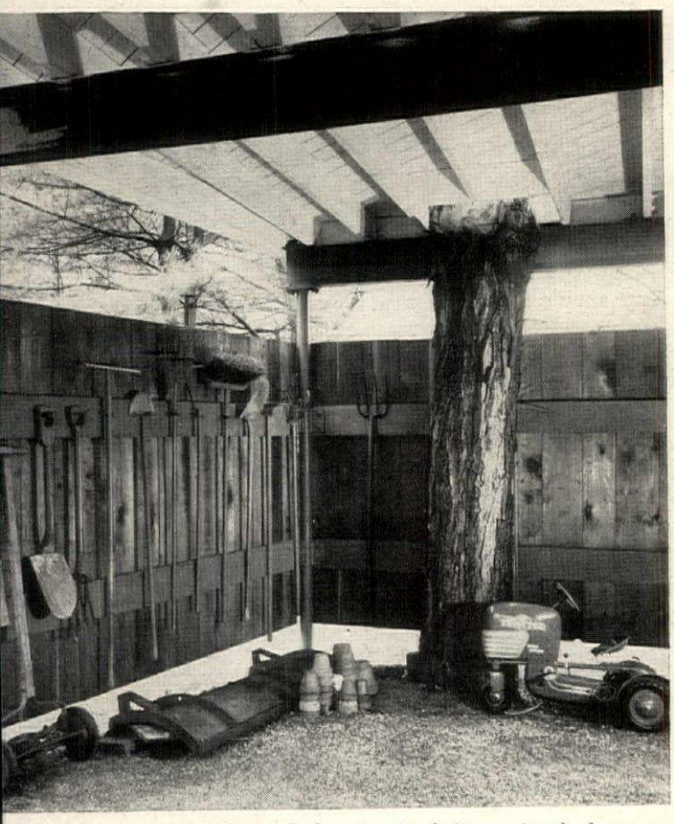


Kitchen ground plan shows old wall torn out, peninsula added, new dining space.

How we gained LIVABILITY

Our kitchen, shown here in plan and on the opposite page, originally extended only to the dotted lines across the center of the blueprint, which mark a wall that was torn down. Its ceiling load is now carried by the four-by-four post that marks the tip of the new peninsula-counter. On this counter food is prepared and breakfast is served; across it meals are handed to the table by the window, top left; under it are storage cabinets whose doors are made of 1/8″ perforated hardboard (20 cents a square foot), to allow for ventilation. Behind the section at the right is a radiator and a towel drying rack. The top of the counter is simply a sheet of 5/8″ plywood with gray plastic Micarta laid over it and metal strip edges screwed on from the underside. Past the peninsula are the electric range and sink. Above them is a Swedish spice shelf and metal cabinets from the old kitchen which we painted with metal paint in H&G colors. Traffic-wise, the whole area was well thought out by the architect. When we drive into our carport, the back of the station wagon is right next to the kitchen door. One step inside, to put packages on the peninsula counter, and we are ready to start cooking. Our boys love to cook too; they make hot cakes with great concentration and some success. We can give them the run of the place because there is really nothing that they can harm or burn except their own fingers.

KERTESZ



In carport, garden tools hanging in their appointed places are painted to match redwood walls treated with Liquid Rawhide.

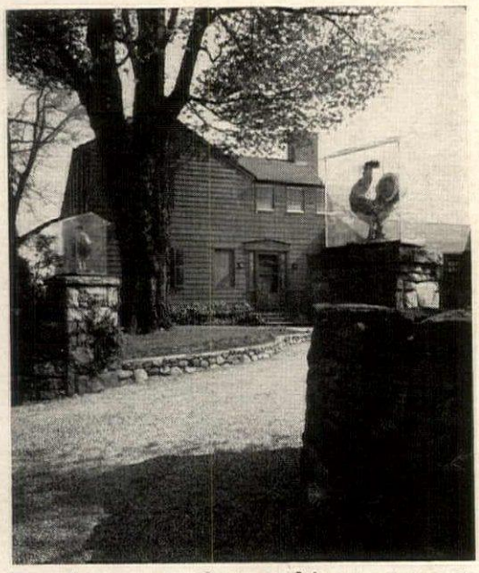
Peter and Michael help their mother transfer packages from parked station wagon through kitchen door. Jeep, which was real hero of the remodeling, also parks here.

GRIGSBY

Remodeling made our kitchen the most lived-in room in the house

THERE IS NOTHING LIKE A FRAME

Mary Martin discovered this when she remodeled her Connecticut farmhouse



Porcelain roosters decorate driveway gateposts

Actually, there is nothing like the frame of an old house such as this to tell you how remodeling paid off for the Richard Hallidays. It has been said of theatre people that they never regret their extravagances but only their economies; that, like the song in the *Wizard of Oz*, they "dine on chicken and caviar, and see the world from a private car". But Texas-born, grass-roots Mary Martin, in private life Mrs. Halliday, put her family roots down in the serene tranquillity of an old house in the green Connecticut countryside. Who better than a theatre family understands the need of an efficient plan of living after years of trouping? Who can better appreciate more light and space, enough storage room for clothes and mementos, a permanent hearthside where friends can gather, a room with a view?

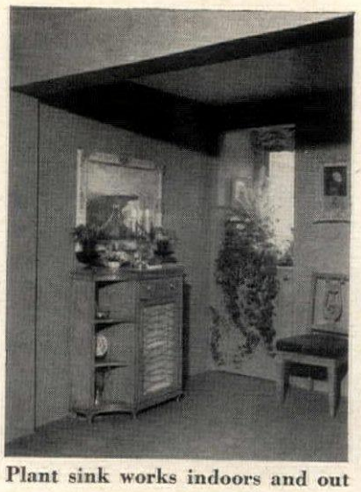
When the Hallidays bought six acres of Fairfield County land, the house they acquired was weatherbeaten outside and pedestrian inside, cut up into a series of boxy rooms with two little 6′ x 8′ outside porches. In order to make it livable, they decided to open up walls for more space, add more windows for light, remodel the bedrooms, put a bathroom shower where a narrow hall used to be, transform cramped closets into convenient dressing rooms. Mrs. Halliday left the details of the plans to her husband's canny eye for comfort. Under his direction three of the boxy rooms and one of the tiny porches became a big, comfortable, 40-foot-square living room with a dining area. The small windows became French doors opening on a wisteria-covered terrace. Other little rooms were altered to allow space for a ground floor

The Hallidays are ardent needlepointers

VON MIKLOS

Three boxy rooms and a porch became a 40-foot-square living room

Screen folds over a TV-radio-record wall



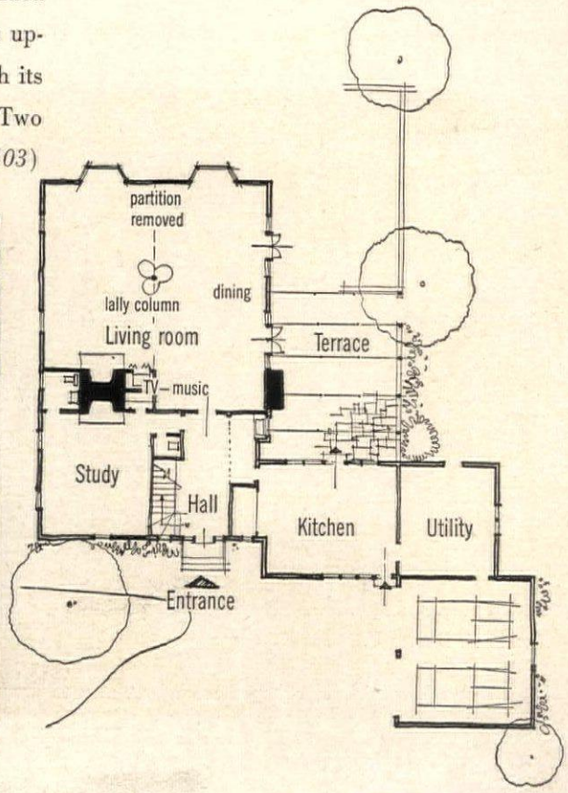
Plant sink works indoors and out

Flowers pass directly from terrace to sink

Remodeled guest room has built-in beds

study. By swinging the driveway around to a new entrance door, the living-dining room could overlook green countryside in the foreground, the blue Long Island Sound in the distance. To support the big, airy sweep of the living-dining room, a lally column and steel beams were put in. This column looks like the arm of a modern Atlas holding up the ceiling; to give it importance and usefulness, they built a triple-seated sofa around it which gave it a Victorian air. Alterations were made in the central chimney to permit fireplaces to open into the living room, the adjacent study, and the two master bedrooms directly above. Since music comes naturally to the whole family, a recessed area in the living room wall was utilized for radio-TV, with shelves above to store record albums. This area can be shut off by a French screen installed as folding doors. Backing up the music storage wall is a closet opening into the study. In an ell at the right of the entrance hall, the Hallidays installed an inside-outside sink room for plants and flowers which can be reached from the terrace. Shelves underneath the pass-through countertop hold vases, jugs and a watering can. The walls around the sink room are brightened with paintings by Beatrice Lillie (who signed hers with red nail polish), Henry Fonda, Janet Gaynor, Edward Molyneux and Noel Coward. When Noel Coward gave his canvas to Mary Martin on her London opening in *South Pacific*, he remarked, "There is nothing like a frame." (We lifted his line for the title of this story.) Upstairs more windows were added for a view of the Sound. A single bedroom off Mrs. Halliday's room provided a curtained dressing room-bath with countertops and ample clothes storage. An upstairs porch became another clothes closet. Next to the marble fireplace wall with its black iron coal grate, she has framed her collection of old signets and seals. Two built-in French beds stand in the guest room. (One is (*Continued on page 103*)

M.M.'s dressing table, now in kitchen

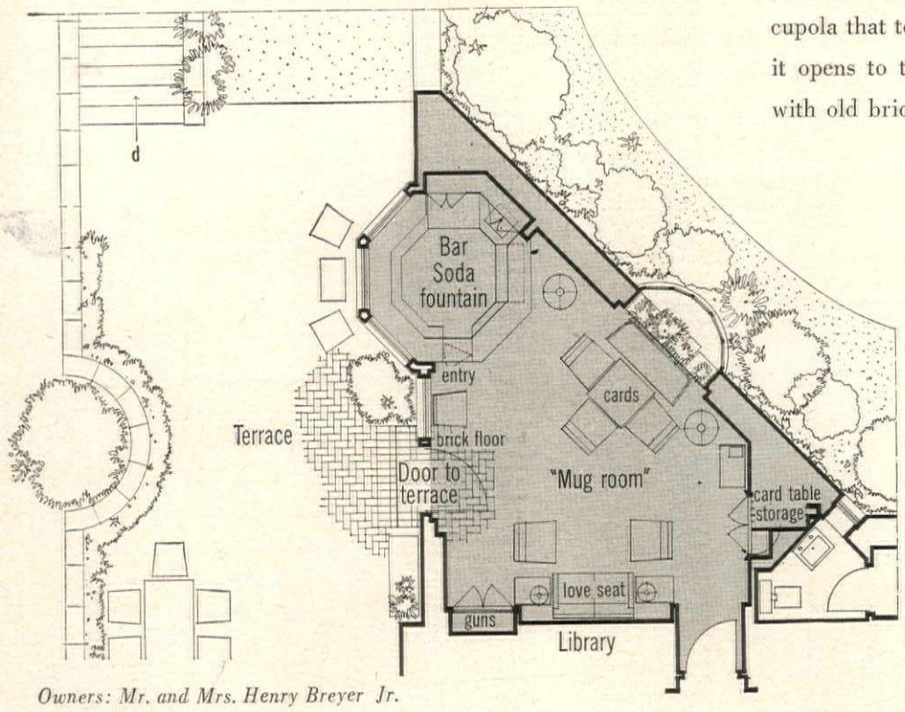


Plan shows how rooms were opened up for view from rear of house, above

ADDING A FAMILY ROOM

gave this house adequate play space

Metal cupola tops the soda bar end of new "mug room" at one corner of the house. Door opens to the terrace; bar window raises above the countertop for serving drinks outdoors. Rest of house is 33 years old.



Owners: Mr. and Mrs. Henry Breyer Jr.
Architect: Walter K. Durham

Plan shows how triangular-shaped room is related to grounds; terrace and garden are on the bar side. Remodeled area is shaded in above.

Sometimes the bigger the house, the more important is one small, new room. This paradox has proved true for the Henry Breyer Jr. family, whose large house in Haverford, Pennsylvania, has taken on a whole new way of life because of the newly-added "mug room." (It's named after a collection of Staffordshire mugs.) This has turned out to be the room that the family lives in. It is a room for cards and games, television and music, parties and fun, reading and relaxing. Visiting children immediately make for the fully-equipped soda bar. The Breyers' college-age son can bring his friends in at any time of day or night without disturbing the rest of the household. Saturday lunch and Sunday supper are served there. And since the room opens onto the terrace and garden, large summer parties can drift between it and the outdoors.

It is a jaunty looking little triangular wing added onto one corner of the house; as you drive up, you see the metal cupola that tops the soda fountain-bar. On the opposite side, it opens to the terrace. Like the terrace, its floor is paved with old bricks, selected for their appearance and for practicality. It is impervious to liquids, golf cleats and muddy gardening shoes. (The Breyers are ardent gardeners and golfers, and their place adjoins the country club course.) Built into the walls are radio, television and record-player, a small gun closet, and storage cabinets for flower containers; in the bow window are pebble-filled trays where plants are displayed and easily changed according to the season. A permanently set-up game table near the window makes comfortable seating for six or eight. This is an easy kind of room, one that improves with use.

Built into the end wall of "mug room," above, are radio, television, record-player. In wall at right are Staffordshire mugs for which room was named; extra storage is built in under bow window.

Soda fountain-bar, below, is stocked with ice cream, soft drinks, wine, liquor; drinks are mixed on stainless steel counter. Extra use for bar countertop: it is the right height for flower-arranging.

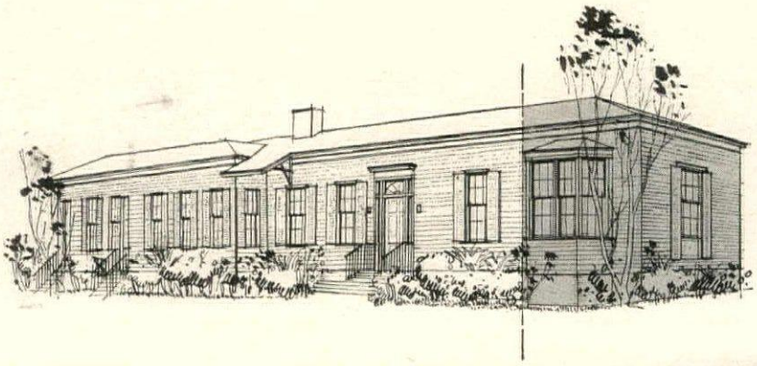
TOM LEONARD

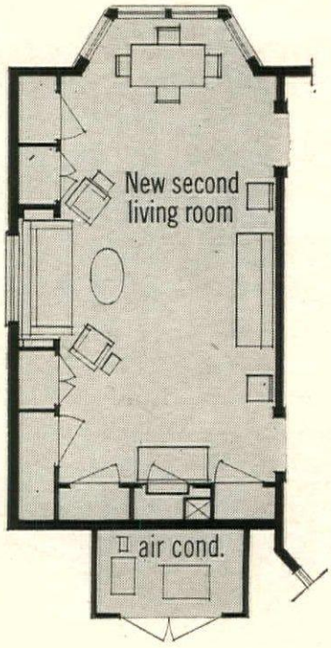
A porch made into

A YEAR-ROUND LIVING ROOM

gave this old house new comfort

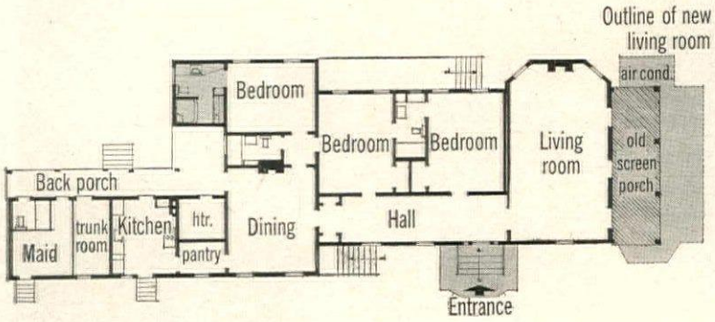
Mr. and Mrs. E. V. Benjamin Jr.'s 60-year-old house in New Orleans was originally a "shotgun cottage." (This is the name given to a long narrow house with rooms lined up one behind the other, with the main entrance at one end.) To improve this floor plan and the exterior appearance of the house, the front door was moved to the long side of the house; the screened porch was made into the second living room shown here. Built into its cypress-paneled walls are radio and record player, a bar complete with sink, bookshelves within easy reach of a sofa. Against one wall is a gun rack; at the opposite end, in a new bay window, are a game table and four chairs. The spill-proof floor is brick, well waxed and set in a herringbone pattern; furniture is comfortable 18th century English. Air-conditioning and a new bath completed the remodeling.





TOM LEONARD

Before and after: Sketch shows new room added on at right of dotted line, where screened porch and former entrance were located; in the floor plan, shaded areas indicate improvements gained by remodeling. The new front entrance, now on the long side of the house, opens into a center hall, giving privacy to other rooms. New second living room extends out 10 feet beyond where porch was; behind it is housed new air-conditioning unit. Bathroom, at rear of master bedroom, was also modernized. This is a good example of how a few wise changes can bring an entire house up-to-date.

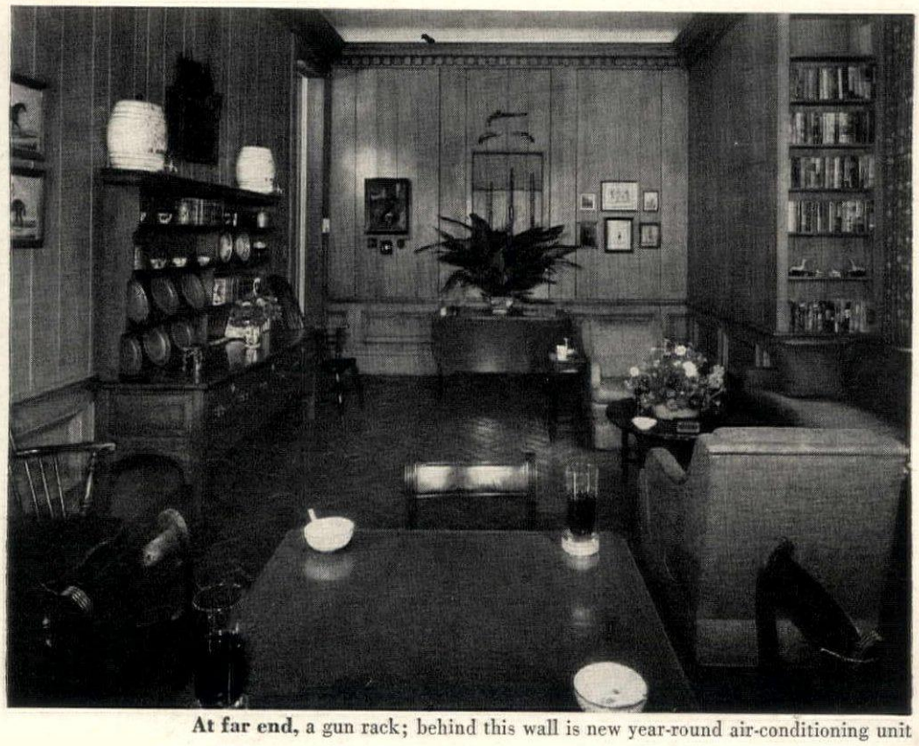


Owners: Mr. and Mrs. E. V. Benjamin Jr. Architect: Edward B. Silverstein

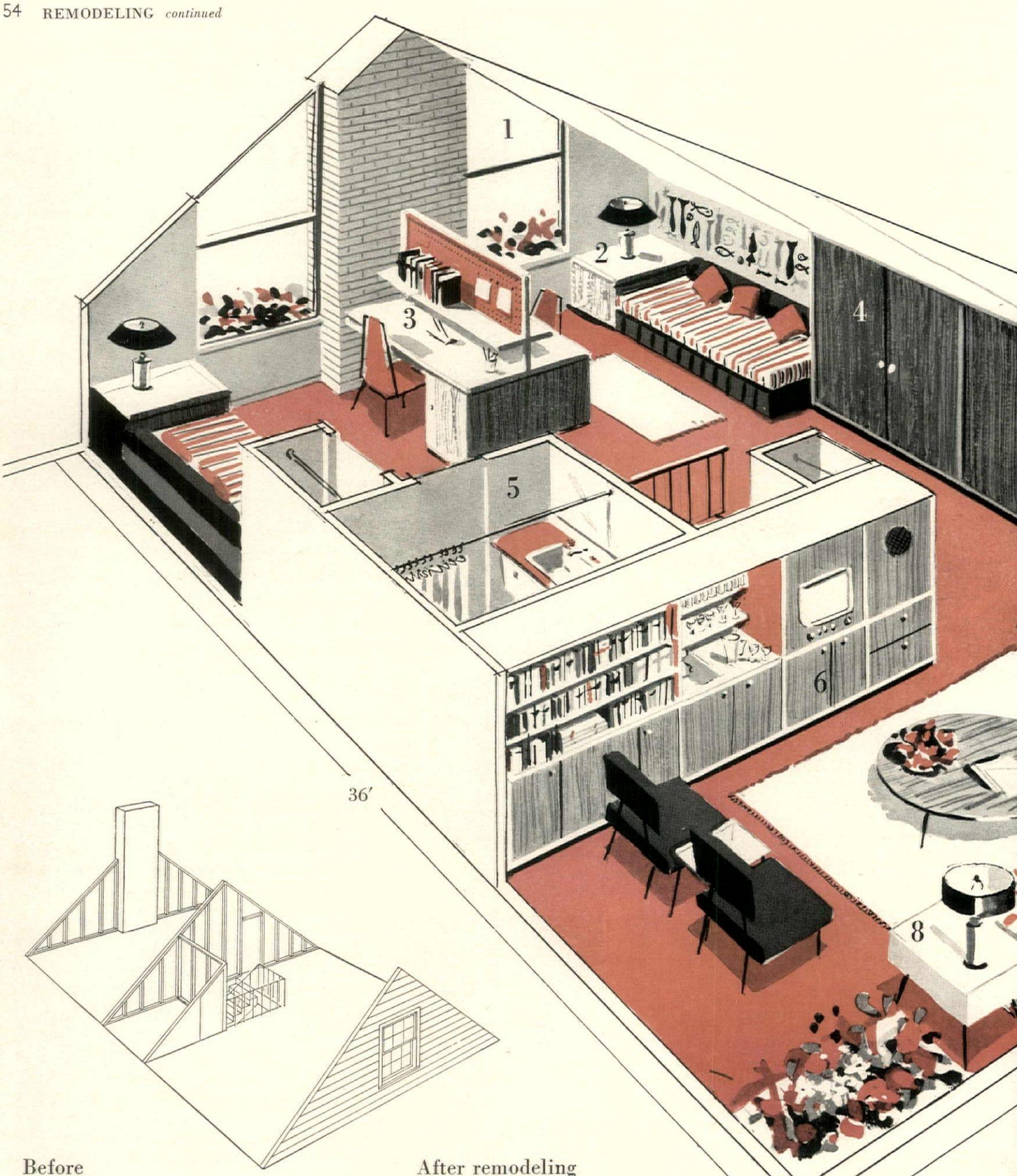
New front entrance is through garden, on the long side of the house

New second living room is already family gathering-spot. Bar, bookshelves and music equipment are built into cypress-paneled walls

New front door opens into central hall



At far end, a gun rack; behind this wall is new year-round air-conditioning unit



Before

Attic was unfinished, lighted by one small window and poorly ventilated. Remodeling included removing old partitions, insulating roof, laying floor. Stair from lower floor was untouched.

After remodeling

More usable space: unused floor becomes complete new apartment for family or guests

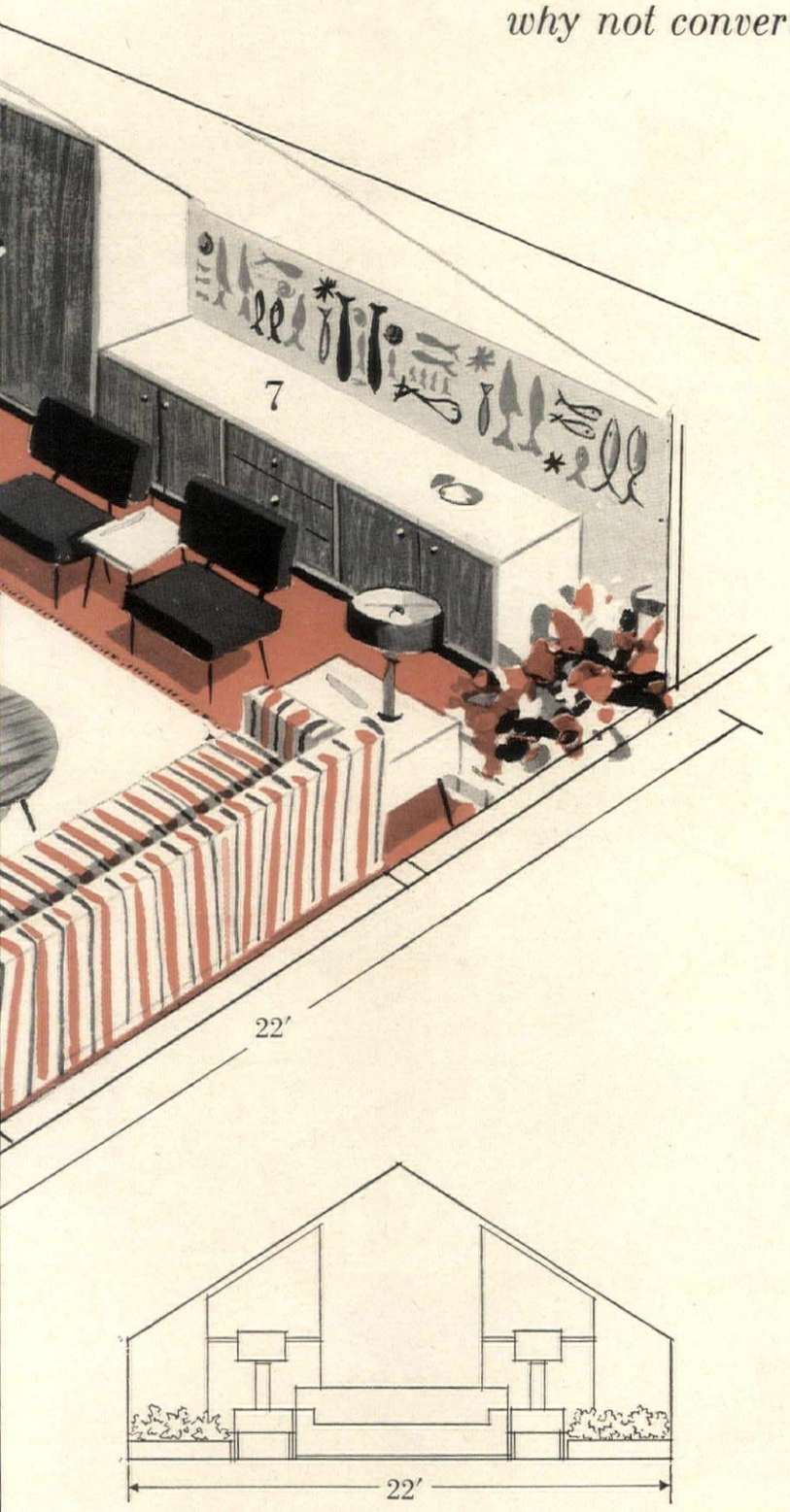
Organized storage: closets under eaves keep seasonal equipment available but out of sight

Extra entertaining facilities: book-music-TV wall provides focal point for teen-age or adult parties

REMODELING PLANS BY W. J. HENNESSEY
SKETCHES BY BASIA BENDA RUDOLPH

IS YOUR ATTIC WASTING AWAY?

If your family needs more living space, why not convert your attic into an extra apartment?



Gable end in entertaining area has same window arrangement as sleeping end. Roof and side walls are covered with wallboard. Cabinets, storage walls and closet doors are plywood.

Old houses are bought for many reasons, the foremost being that most of them contain more space than those now being built. This is true if cubage and floor areas alone are measured, but many new owners of old houses find that it is the use to which this space is put that really counts. Boxlike rooms, dark interiors, poorly planned storage space, attics that are badly lighted and ventilated are but a few of the drawbacks common to older houses. On these and the following pages, House & Garden shows how many such defects can be overcome and larger living space created without adding one square foot to the house itself. The attic remodeling shown here is an example. By carefully planning living areas and storage space, we've added the equivalent of an entire new floor to the house. It would be an ideal spot for teenagers to entertain, sleep or study, separated from family living area.

1 Large windows, built into each gable end, provide good light and cross ventilation. Upper pane follows angle of roof, adds illusion of greater height to both rooms. Chimney was painted to match color of walls and ceiling.

2 Built-in beds under the eaves provide sleeping quarters for two. Beds are on casters and can be easily rolled out when being made up. Low cabinets at outside wall are large enough to store pillows, blankets, sheets.

3 Double desk is made of flush door mounted on metal filing cabinets. Upper framework holds wide shelf that projects on both sides, and perforated pin-up board. Tubular light, under shelf, gives right intensity of light for studying.

4 General storage (hit and miss arrangement in old attic) is now concentrated and out of sight behind plywood doors, facing open stairway.

5 New bathroom with tub-shower is lighted and ventilated by roof skylight.

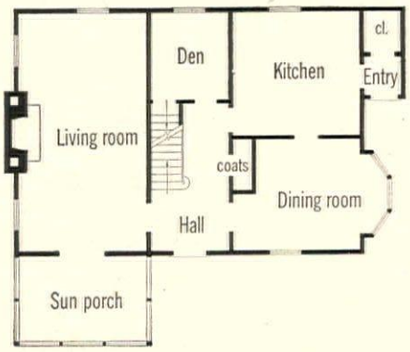
6 Storage wall divider does not reach to roof, allows better circulation of air. At right, music section with television. Radio, phonograph, tape recorder are built in above, record storage below. Bar in center has plastic top, small sink. Upper shelves hold glasses, lower cabinet door hides refrigerator. Bookshelves at left hold games, movie projector and film in bottom section.

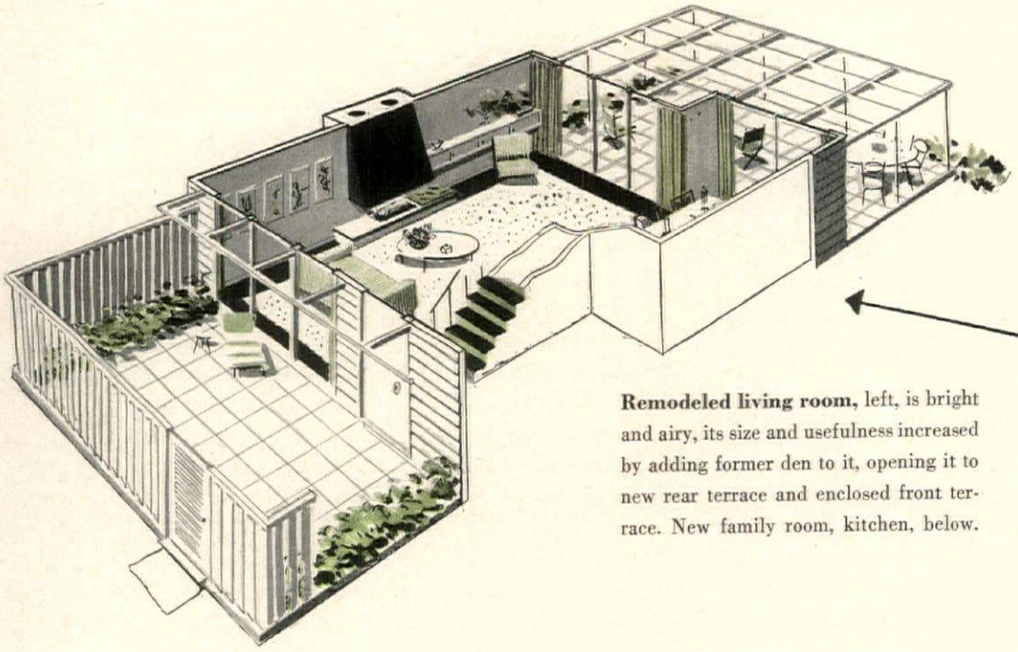
7 Low storage cabinets have continuous plastic top which provides ideal surface for serving buffet meals. Dishes, silver, table linen, coffee-making equipment and chafing dish can be stored behind plywood doors.

8 Low tables at each end of sofa are convenient for ash trays, lamps and drinks. One at left offers a good place for movie projector. Movie screen can be installed in front of storage wall opposite sofa. Planting boxes encourage a green thumb and add a fresh touch to room. Boxes are built of wood with metal linings.

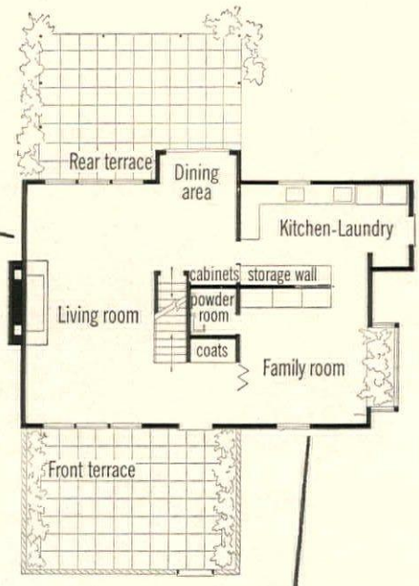
Before

Typical of many small houses, this plan is cut up into box-like rooms poorly related to each other. Windows are small and storage is inadequate; front sunporch has no privacy from street. Perspective sketches and floor plan below show how rooms were opened up, giving more flexible floor space and extending living beyond outside walls.





Remodeled living room, left, is bright and airy, its size and usefulness increased by adding former den to it, opening it to new rear terrace and enclosed front terrace. New family room, kitchen, below.



After remodeling

Indoor-outdoor living: living room extends onto two terraces

More flexible space: dining room becomes center for informal parties or guest bedroom

Streamlined kitchen: old-fashioned kitchen and back entry combine to form modern kitchen-laundry

Add space and light by removing

INTERIOR PARTITIONS

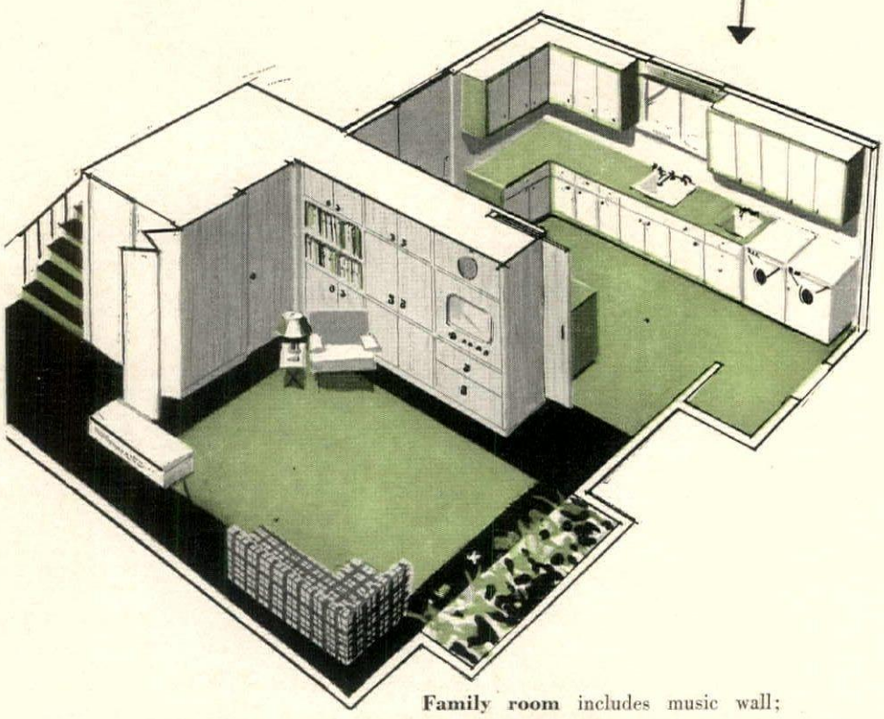
If you feel hemmed in by boxlike rooms and rigid partitions, why not open up your house by adopting some of the ideas suggested below? We've divided the remodeling of this house into two parts: one for the living room, the other for the dining-kitchen areas. They could be done separately or simultaneously to achieve more flexible indoor-outdoor living space, brighter rooms, better storage units.

Combine living room, entrance hall and den in one flexible area by taking down main dividing wall. Substitute floor-to-ceiling glass walls for front and back walls to overlook terraces. Replace outmoded fireplace with sheet-metal hood and long, low flagstone hearth.

Old den becomes dining alcove and part of living room. Glass bay with sliding doors joins back terrace to provide outdoor-indoor entertaining.

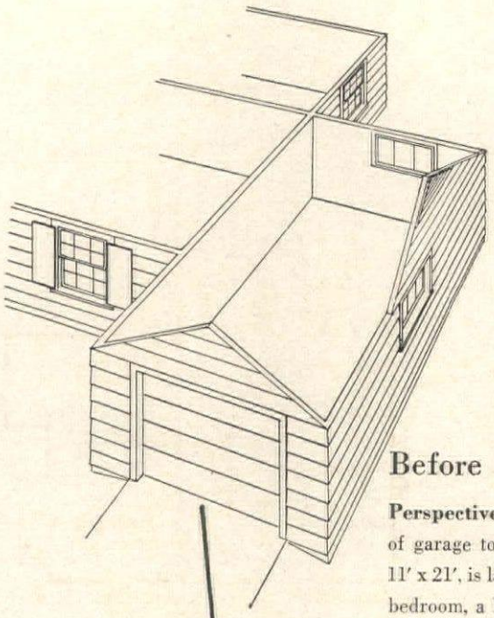
Front terrace gains privacy by use of high, louvered fence and planting at side. Translucent plastic placed over crate-like trellis at back protects against sun or rain.

Family room and kitchen are joined for informal entertaining. Folding doors to hall give privacy or, when open, combine both parts of house for big parties. Added features include music-storage wall, powder room and plant window. Back entry and old kitchen become modern kitchen-laundry.



Family room includes music wall; opens to kitchen for informal parties, shuts off from front hall or kitchen to serve as guest room with own lavatory.

Remodel your garage to gain an EXTRA ROOM



Before

Perspective, above, shows relation of garage to house. Size of garage, 11′ x 21′, is large enough for 11′ x 15′ bedroom, a bath, clothes closet and entry to terrace. Roof extends over garage, door becomes bay window.

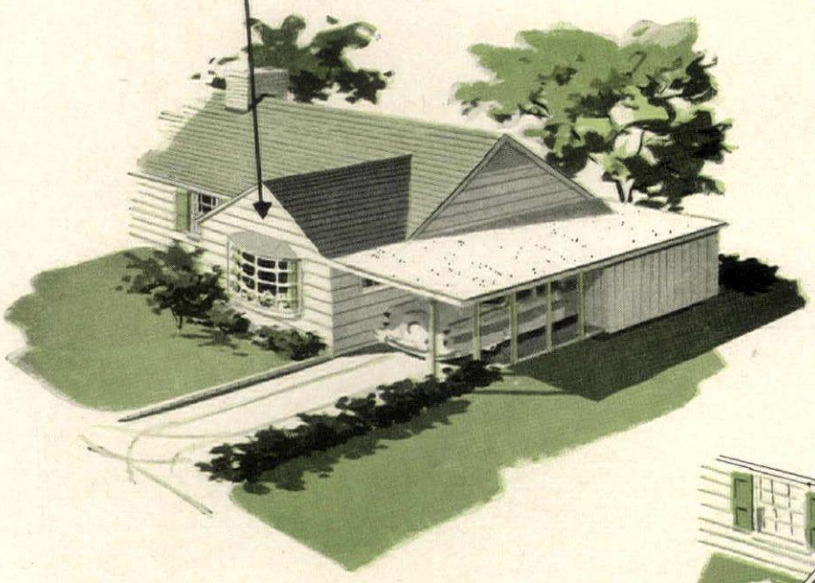
When the rooms in your house won't stretch any further, you may still be able to create an extra room in the garage. This added space can serve as guest room, study and music room. Folding doors can join it to the living room when you are entertaining a large group. Capacious storage space and a new bathroom equip it for overnight guests.

Remodeling can be done with few structural changes. Take out the wall between living room and garage and substitute folding or accordion-type doors. Build lightweight partitions to separate bedroom, bath and storage. Then cover walls and ceilings with wallboard. Use garage door framework for new bay window; install auxiliary heating such as electric radiant heat panels.

Any number of floor materials may be laid over a concrete slab. Match that in living room, cover with carpet or use one of the colorful resilient tiles.

Build a carport next to new room. Construct flat roof covered with roll roofing or transparent plastic. Add storage at one side for garden or outdoor furniture. This area can also be used as a rainy day playroom.

Extend an open terrace along back of the house to join the carport. Access to this terrace is from living room, a convenience when entertaining or eating outdoors.

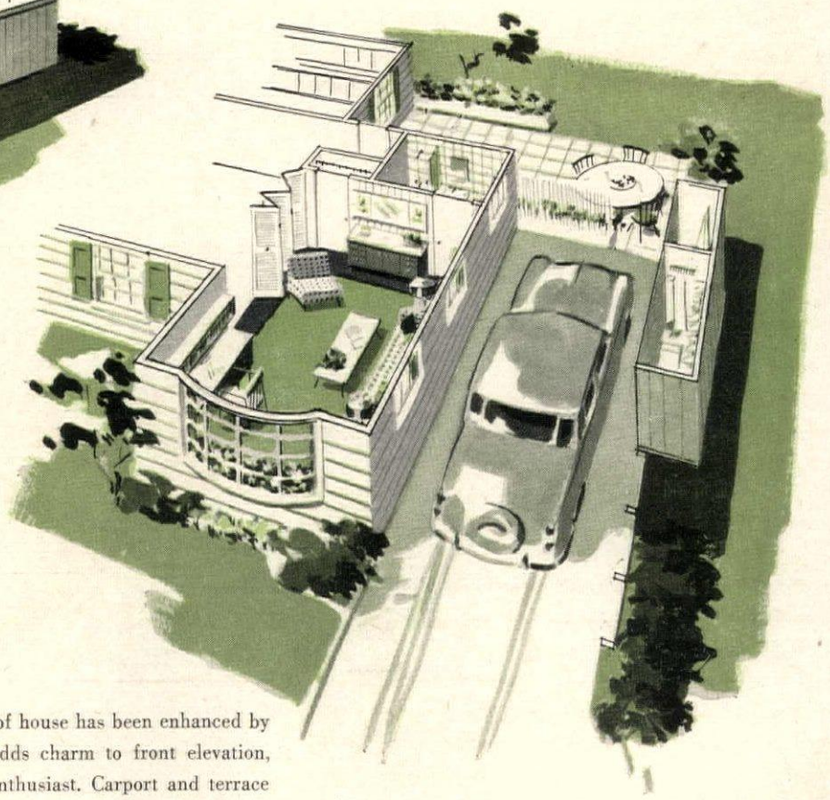


After remodeling

Extra guest wing: garage becomes study-bedroom with bath and closets

Rainy day playroom: new carport doubles as garage and children's play space with storage for garden furniture, tools

Outdoor living space: private rear terrace is near kitchen for convenient outdoor dining



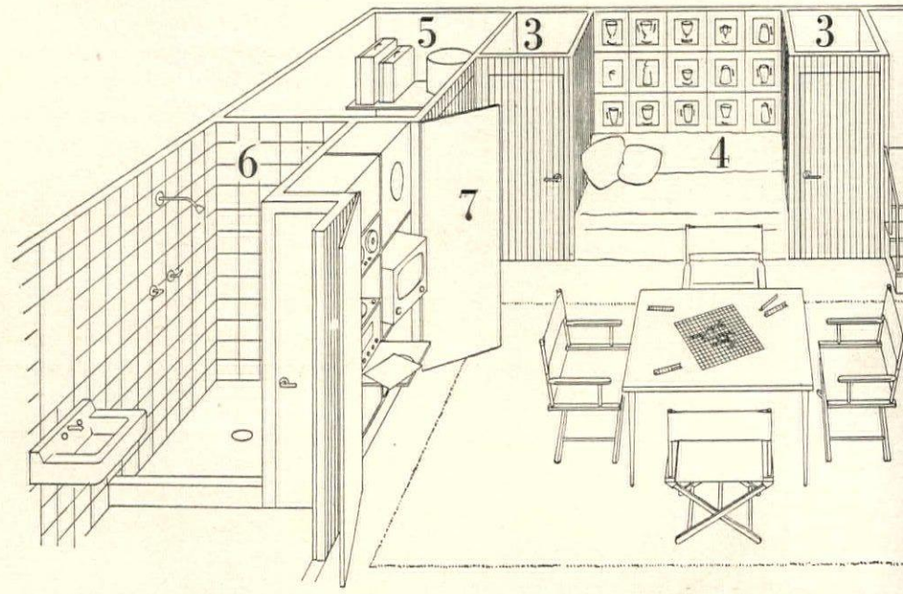
Appearance of inside and outside of house has been enhanced by the remodeling. Large bay window adds charm to front elevation, offers an ideal spot for a gardening enthusiast. Carport and terrace extend living beyond house walls, offer much-needed storage space.

Before

Typical basement treatment with small high windows which provide little light or ventilation. Present foundation walls indicated by dotted lines, show the extent of excavation necessary.

After remodeling

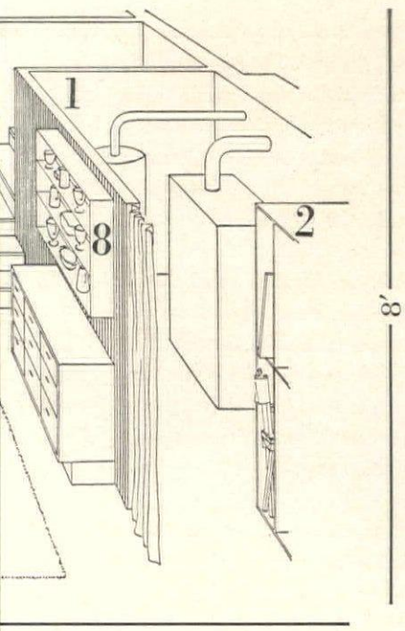
More living space: terrace merges with basement room
More storage space: built-ins keep room neat at all times
More light: sliding screens turn room into large, airy porch



IS YOUR BASEMENT JUST A HOLE IN THE GROUND?

If so, you can bring it to life by turning it into a big, multi-purpose room

If yours is a house on a sloping lot, why not take advantage of the natural grade to gain extra living space by converting the basement into a large multi-purpose room? The footings and foundations are already there so that your major expense will be breaking through the wall to install large glass sliding doors. You will also need a new horizontal beam to support the wall above. After excavating for a terrace, the natural grade at the sides is held back by twin retaining walls, stepped down and combined with quarter-circle flower beds. The basement, when finished, offers a cool retreat during hot summer days, a chance to extend your living area beyond the house onto the flagstone terrace. Interior partitions are of plywood with a surface patterned to represent narrow board and battens. This is a new material that adds a pleasant informal touch to the interior. For extra quiet, acoustical tile has been used on the ceilings. For floors, you have a choice of many attractive resilient materials that now can be safely laid on concrete slabs below or on ground level.



1 The present furnace and water heater have been hidden behind plywood partition. To gain ventilation in this area, entrance has been provided by an accordion-type door at one end.

2 In one corner of heater space, open-faced bins store card tables, folding outdoor furniture. Bins reach to ceiling, are built of plywood.

3 Two similar clothes closets flank bed alcove. Closet doors are built of same board and batten plywood as that used on walls.

4 Bed can be pull-out type to accommodate two guests or can be on casters for easy moving when being made up. Prints hung on rear alcove wall above the bed reflect hobby of homeowner.

5 Space in corner has been allotted for seasonal storage, trunks, suitcases or outdoor furniture. Door keeps everything out of sight.

6 A small, compact bath with shower makes the room ideal for overnight guests. It could also be used as powder room when entertaining or for a quick shower if there's a swimming pool on the property. Ventilation can be provided by small louver-covered window or ventilating fan.

7 Music wall is hidden behind two doors which, when closed, appear to be solid wall. Television is on swivel; can be pulled out for more flexible viewing. Wall contains speaker, record player, radio, tape recorder and record storage.

8 For the collector or hobbyist there's a hanging display cabinet with shelves and glass sliding doors. Chest below is for small games or storing excess collector's items.

General note: In the original basement, the stairs ran up in one straight line. The bottom treads were turned facing the room to utilize the wall space for closets and bed alcove. Partitions are built of 2 x 4 wood studs, left exposed on inside faces of closets and heater room. Where pipes run across ceiling, enclose them with wallboard for neater appearance.

OPPOSITE

Is your house just another number on the block? If so, here are six fresh color schemes to give it individuality

What you should know about

PAINTING YOUR HOUSE

The outside paint on a house not only gives it personality but provides a protective skin against the elements all year long. If you use modern, improved paints, the protection and good looks should, with proper care, last for five or six years. But even the best of paints can't do their work if applied under adverse conditions and, since a good job consists of 80% preparation, 20% application, it behooves every homeowner to see that the outside surface of his house is ready before applying the first brush stroke. If conditions exist that allow moisture to seep through the walls, remedy them at once since they can only result in a breakdown of the new paint surface. Never paint directly after a rainfall; wait until the walls are thoroughly dry. Conversely, avoid painting when walls are exposed to direct, hot sun. Always buy the best quality paint and see that it is thoroughly mixed and applied with the right brushes. Doing this will guarantee a first-class job, one that will last its expected span of life. When the day comes and a repaint job is in order, follow the directions below for tackling it properly. We have also included a list of common paint failures and their causes. Only by recognizing these failures and knowing their causes can you get the most for your painting dollar.

PAINT FAILURES

Blistering on the surface of the paint is a sure sign that there was moisture in the wood. Such trapped moisture will find its way to the surface in the form of vapor or liquid and break through the paint bond. As warm air passes from the house interior into the outside walls it will condense (form water) on the first cold surface it meets. This is usually the inside surface of the exterior sheathing. From here it can get under the outside paint, making it blister and peel. Your best protection when building is to install a vapor barrier on the warm side of the exterior walls. If the entire surface is covered with blisters, it usually means that the job was done too soon after a rainfall. If, however, blisters appear in isolated spots, moisture has accumulated in the wall through some crack, because of a plumbing leak or condensation. Blistering may also be caused (*Continued on page 93*)

1. *Georgian house* takes on new character with clover pink paint on metal balcony as well as brick walls. The width of the house is emphasized by using contrasting colors on the roof (wood shingles stained suede brown) and trim (black lacquered shutters; shiny white cornices, window and door trim). Window boxes painted bitter green add accent color.

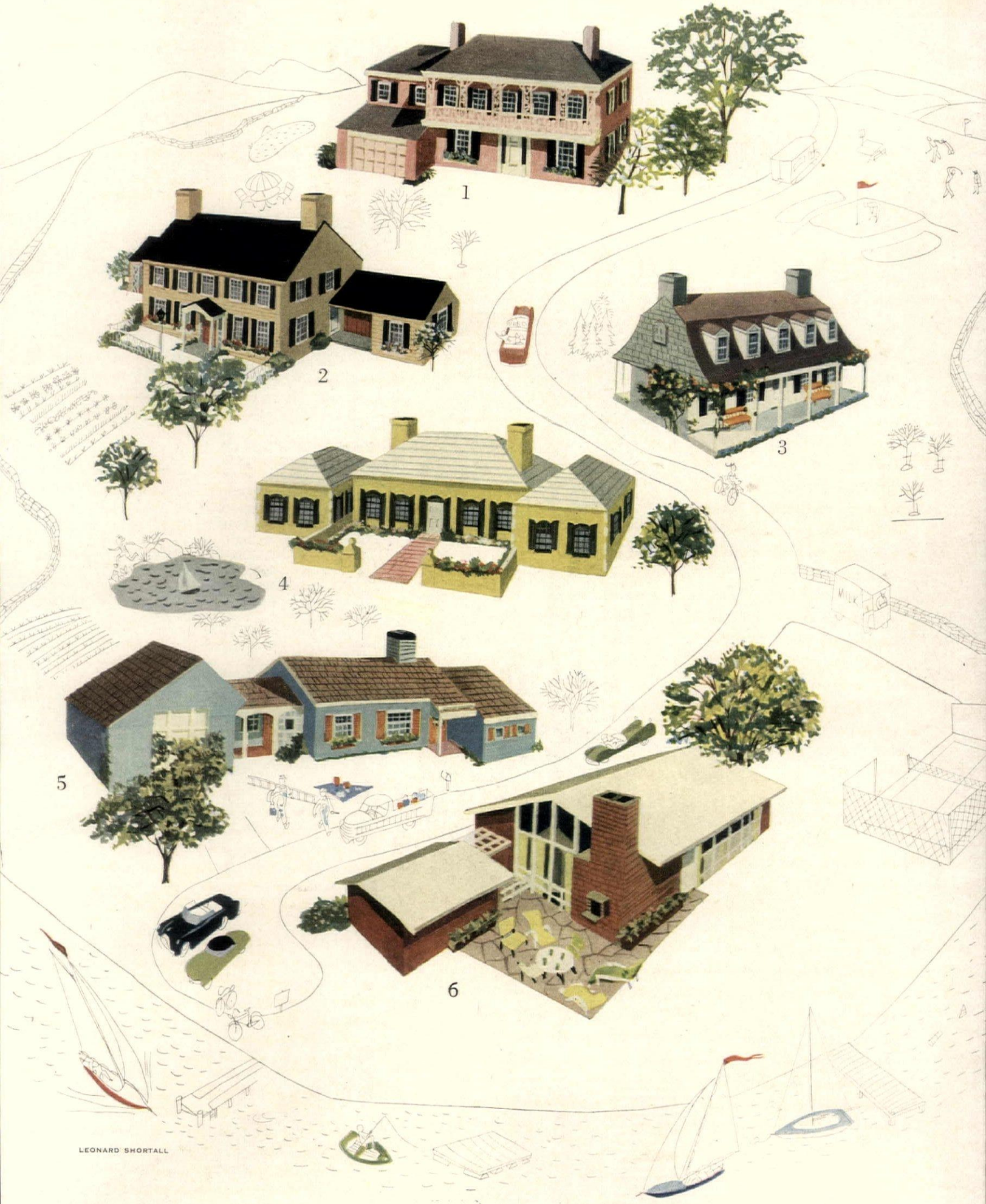
2. *Colonial house* looks cheerful with its clapboard walls painted creamy yellow. Black shingled roofs help to cut down the height of the house. For a color accent, the front door and one wall of the breezeway are terra cotta. In the Colonial tradition, window sash, entrance porch and other trim are white, set off by black shutters, flower boxes with red geraniums.

3. *Dutch Colonial house* is enhanced by painting or staining the shingled end walls pastel green olive. The sloping shingled roof is stained a warm mocha, the dormers picked out in white, so the roof doesn't overwhelm the house. White porch, forest green shutters, nasturtium porch furniture give a lift to the first floor, tie the house to the surrounding landscape and brighten the whole outside color scheme.

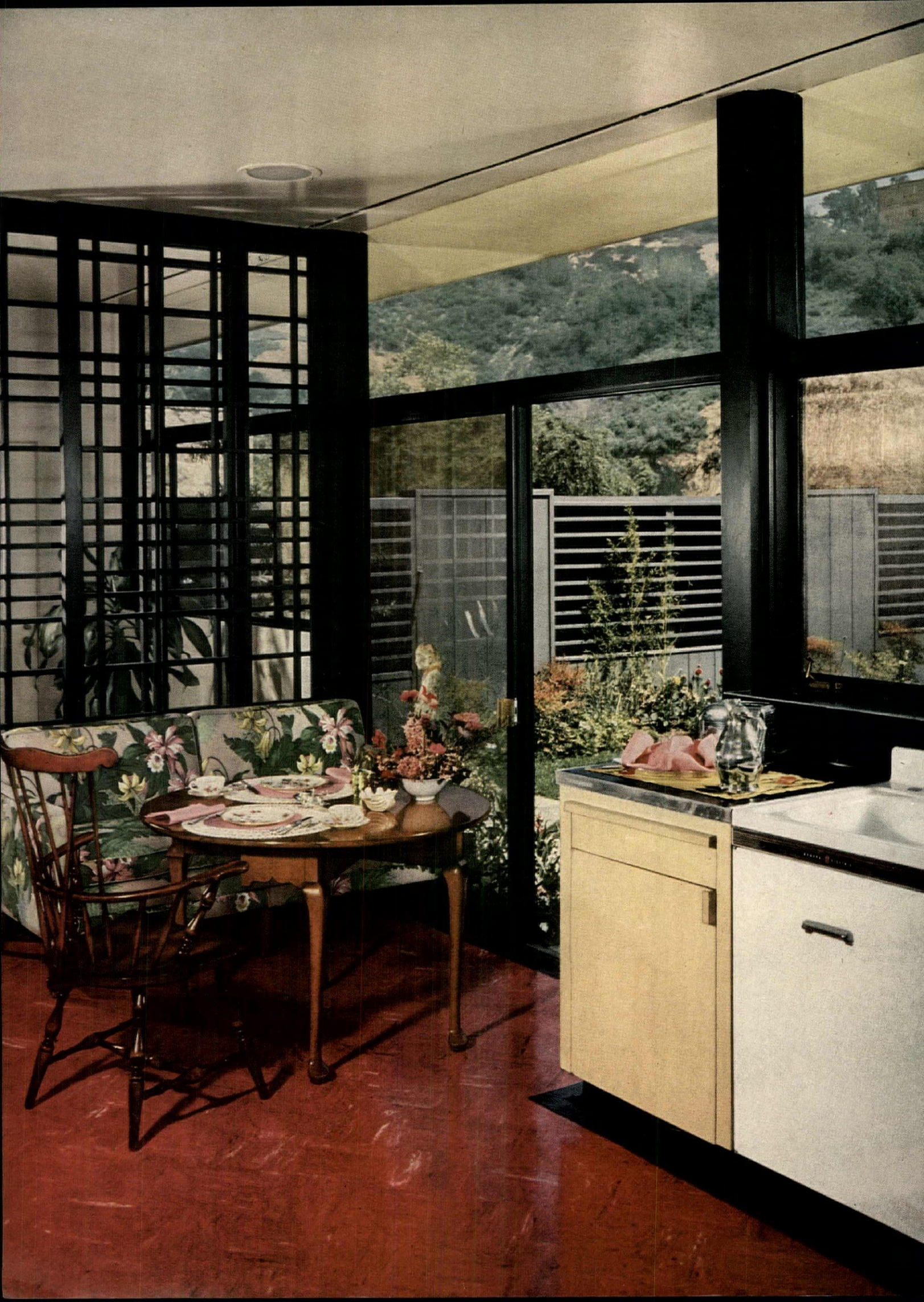
4. *One-story French house* painted citron yellow looks as jaunty as a jonquil. The light, bright color of the walls, plus the white tile roof (it deflects heat in summer), enlarges the house visually. White coins (or corner stones) at each end, dark bronze green shutters sharpen the over-all effect. Pink brick path, pink flowers provide the contrasting accents.

5. *Cape Cod house* has plywood panel walls painted a clear pastel sky blue. Since it has wings at each end, painting all three sections alike ties the various parts of the house together. The roof of composition shingles is light terra cotta color, front door and shutters a soft russet tone. White cornices, windows and porches outline house.

6. *Modern house* capitalizes on natural tones and textures, with walls of stained redwood siding and chimney wall of pink brick. The house is lightened by means of a dove gray roll roofing (impregnated with mineral chips to resist the sun's rays). The sandalwood tint of the terrace is obtained by adding color to the concrete when mixed; it helps kill sun glare.



If your house has a peas-in-the-pod look, why not change it with one of these new color schemes?



Does your kitchen fit your family needs?

If you're planning a new kitchen or modernizing an old one, your family will get real satisfaction out of a living-kitchen

Ten years ago, if you said "I live in my kitchen," chances are it meant you were a slave to it. But the kitchen has come a long way since then. Today, we talk about "living-kitchens" and we mean just that. The new 1954 kitchen is a room you will actually enjoy living in. It has expanded to include a dining area and outdoor living space. Its equipment is arranged in the sequence in which you use it. It has storage space for everything you need, where you need it. Floors, walls and countertops are now made of materials that you can wipe clean without wearing yourself out.

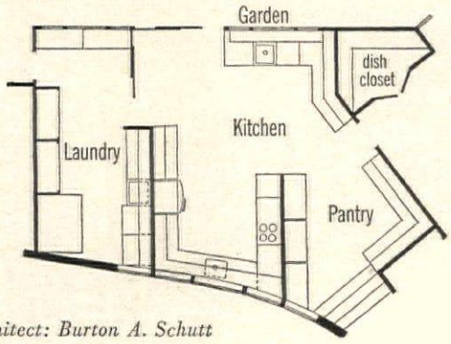
(Continued on page 102)

Opposite

A glass wall links this living-kitchen to a beautiful garden

If you can handle a spade as easily as a spatula, why not plan your garden and kitchen as one big area? In this California house, the living-kitchen is in a separate wing overlooking the garden and pool. Meals are never routine affairs because there is a variety of convenient places to eat: in the garden, at the poolside or around the dining table just inside the sliding glass doors. The family dining area (shown opposite) repeats the colors and patterns of the garden. It is set off by a decorative grill that lets the breezes blow through. Counter, sink and dishwasher are near the door to simplify serving and cleaning up. Range, refrigerator and a second sink are on the opposite side of the kitchen where there is plenty of elbow room to prepare meals. Ample storage space is provided in cabinets at point of use or in the adjoining pantry (see the plan, right). The family can always have the latchstring out for impromptu guests.

Glass walls give the cook-hostess a garden view



Architect: Burton A. Schutt

SHULMAN

Dining area faces picture window and row of plants

The core of this kitchen is a combination barbecue-grill, oven-range and serving counter that's right in the center of the room. As a result, everywhere you turn, whatever you need is at hand: opposite the range, a sink; opposite the grill, the refrigerator and freezer and another sink; opposite the work counter, a 7-foot-long dining table with a view. Storage cabinets are placed within quick reach above and below sinks and counters. Next to a storage wall for staples is a telephone and desk with a blackboard over it for jotting down menus and needed supplies (vegetable drawers

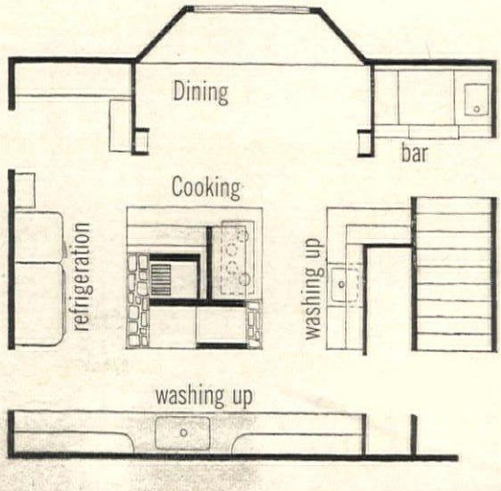
Work counter, barbecue-grill and chopping block, all in a row

PEDRO GUERRERO

Family entertaining revolves around a cooking island

At the cooking island you can fry, grill and bake food at the same time

have windows in them so you'll know when to reorder). It's a wonderful room to entertain *in* as well as *from*. The pretty color scheme is divided at counter height into white above, blue below, warmed by waxed wood, brightened by copper (hoods over grill and stove), old pink bricks, fruits and flowers in the bay window. Mr. and Mrs. Alex Ross of Wilton, Connecticut, christened their kitchen with a party at which their four children and thirty guests served themselves from the dining table. Since then they have found that as many as one hundred can be served with ease.



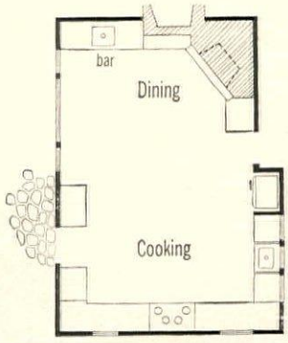
Working half of kitchen has long countertop for preparing food, table for serving. Oven is at right; refrigerator, left

VON MIKLOS

Brick hearth, pewter and glass give dining area Colonial charm

You gain space by combining kitchen and dining areas

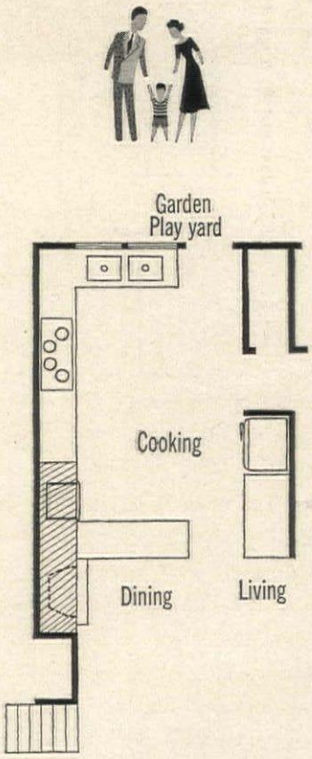
This living-kitchen in Connecticut proves that cooking and conversation are congenial. It combines dining and cooking areas in one large room (22′ x 25′) so that the hostess can enjoy the company of her guests while she cooks. The room falls naturally into two parts: one for preparing meals, the other for sitting down at cocktails and dinner in front of a raised brick hearth. The working counter with built-in stainless-steel cooking unit is one long plank of ash which, like the cabinets and the floor, was finished by the owners, Mr. and Mrs. Jack Mason. The working half of the kitchen centers around a large oblong table; dining half faces a raised hearth 30″ from the floor so you can tend a barbecued steak or warm the plates for dinner without getting out of your chair. Next to the fireplace are cabinets for trays and glasses, and a bar and sink.



Serving counter separates kitchen and dining area, doubles as bar

You save steps in your living-kitchen with an L-shaped plan

Every young U. S. housewife needs an efficient kitchen if she is to cook, serve and clean up, as well as look after children without full-time help. The success of this L-shaped living-kitchen is due to a serving counter that separates living and dining from cooking. This way, you can watch every move a child makes indoors as well as in the play yard outside the kitchen door, without losing time preparing a meal. The serving counter with its deep shelf and cupboard for platters is adjacent to the wall oven to save steps. When you want to change the routine, there is an open fireplace for grilling hamburgers while your child looks on (until he's old enough to take over himself). This living-kitchen, in the Connecticut home of Mr. and Mrs. Grayson F. Lathrop, revolves around the daily routine of their two-year-old son who eats his meals at a wall table of his own.



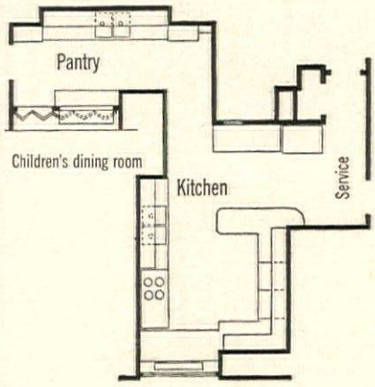
Designed by Ralph Alswang

Mother and son share the fun of an open fireplace for indoor barbecues

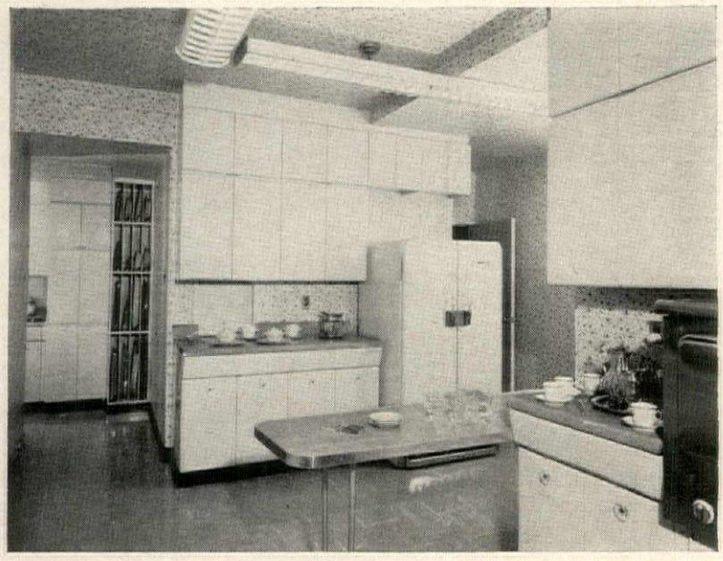
Well-organized storage is the backbone of this kitchen

Shuttered pass-through connects children's snack-dining room with the pantry

If the word efficiency suggests severity to you, you have only to look at today's living-kitchen. This one is as inviting to the eye as a strawberry sundae, yet it has been planned to the last inch of its space to speed up and simplify cooking and entertaining. To cut down treks across the kitchen, every item needed for preparing and serving food was analyzed and then placed at its point of use. Because Mr. and Mrs. Frederic Mann of Philadelphia (he is president of the Robin Hood Dell Symphony Orchestra) keep open house for their many musical friends, decorator Melanie Kahane organized the storage space to make entertaining easier. China, glass and silver are kept in a pantry near the dining areas, freeing the kitchen for cooking equipment. The Manns' four daughters have their own snack-room (with pass-through to pantry) that is also used as a bar for grown-up parties.



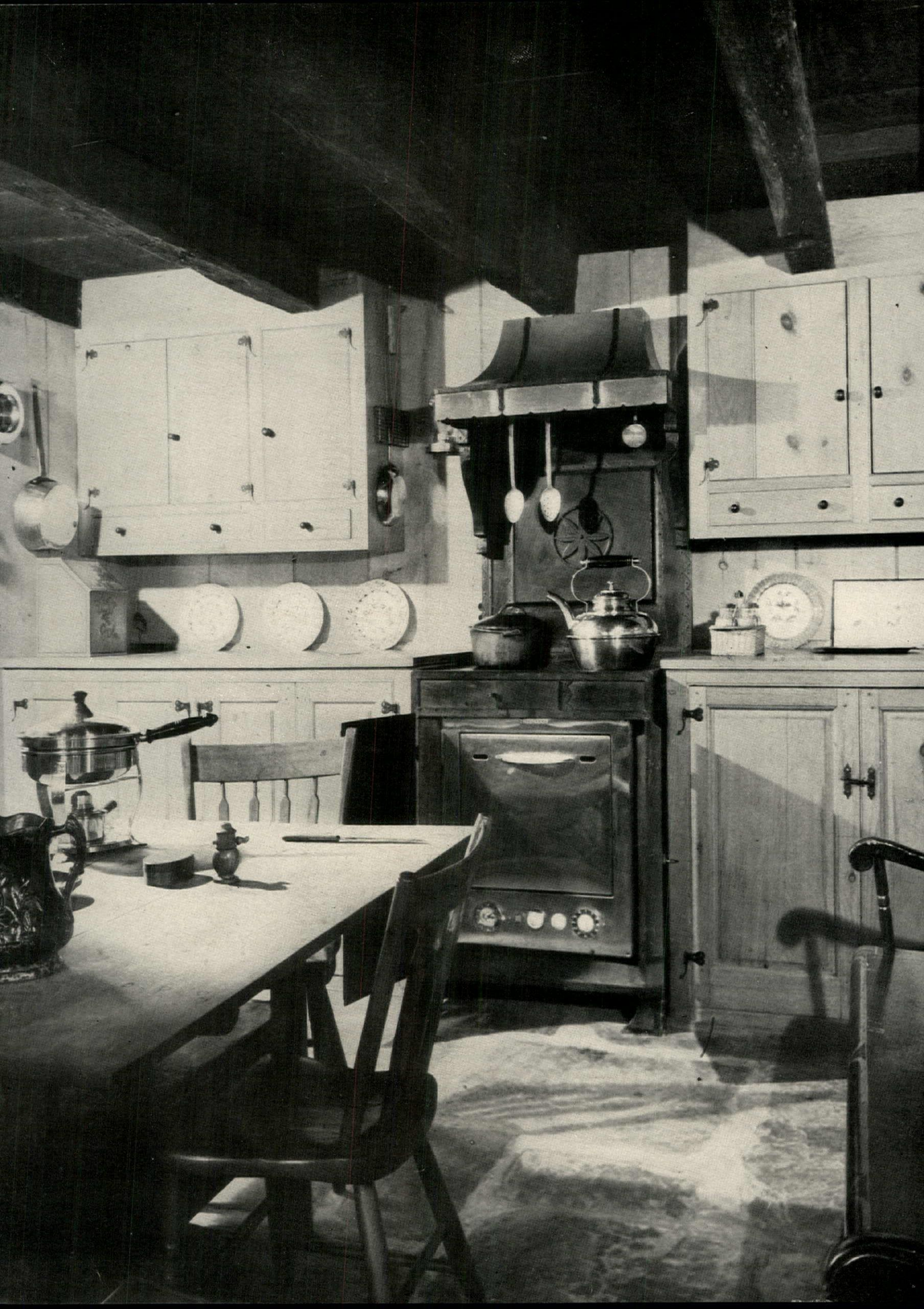
TOM LEONARD



Kitchen is linked to dining areas by pantry where dishes are stored

Skillets, saucepans are kept in cabinets flanking range

Counter by window has outlets for coffeemaker, mixer. Planning desk between refrigerator and ovens provides central work space

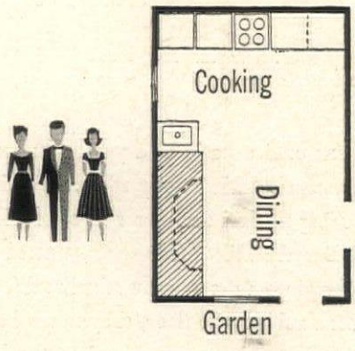


Like its owner, this versatile kitchen plays many roles

When actor Claude Rains is not in Hollywood, London or on Broadway, he lives with his family on their 400-acre Pennsylvania farm. Here he raises Hereford beef cattle, cover crops, dairy products; also fruits and vegetables which Mrs. Rains prepares for the freezer. Among the Rains' enthusiasms is a love of good food and hospitality. They like to entertain friends on weekends and, since their 16-year-old daughter, Jennifer, is surrounded by her own lively group of teenagers, they decided they needed an extra kitchen. Such a room could be used for informal lunches and for Jennifer to make party snacks. There was an ideal small, unused room adjacent to the dining room which had been the site of the original farmhouse kitchen in 1746. Mr. Rains set to work making plans to excavate and remodel it. He wanted the new kitchen to have the authentic look of an old Pennsylvania kitchen, but he wanted it to work efficiently, too.

Digging uncovered a 200-year-old stone floor, which the Rains cemented and repaired. The big stone fireplace, beamed ceiling and pine-paneled cupboard walls give the new kitchen a vintage flavor. But their main concern was how to combine this 18th-century atmosphere with 20th-century conveniences. Mr. Rains solved the problem by placing all of the modern equipment inside counter-height pine cabinets and wall cupboards. Refrigerator, dishwasher and laundry are kept backstage behind pine doors. An electric stainless-steel oven is installed in a black iron country stove. The small pewter-lined wood sink, adequate for preparing dishes for the washer, also doubles as a flower-arranging center. Copper pots, molds, old cooking utensils and wire salad basket are hung on walls and beams. Mrs. Rains' collection of cook books is in good company with a Bennington milk jug, wicker herb basket, canister sets, vinegars and spices.

The Rains' remodeling proved worth while. They not only have a versatile working kitchen but an attractive party room as well. With Jennifer's teen-age friends in mind, the Rains bought a long Pennsylvania Dutch settle, scrubbed pine table and chairs. As many as twenty young people often get together in the kitchen to play records and games in a perfect party setting.



Plan of kitchen shows how Mr. and Mrs. Rains placed equipment in wall of pine cabinets at top, with stove between. A long fireplace and general utility sink are on the adjacent wall. Center of the 11′ x 17′ area allows room for a kitchen-dining table and chairs. Along wall opposite fireplace is a Pennsylvania Dutch settle and a door opening into main dining room and rest of house. Dutch door (bottom) opens into the garden, allowing fruits, vegetables and flowers to be brought directly into the party kitchen. Thick stone walls keep the kitchen cucumber cool in summer, warm as toast in winter, and useful all year round.

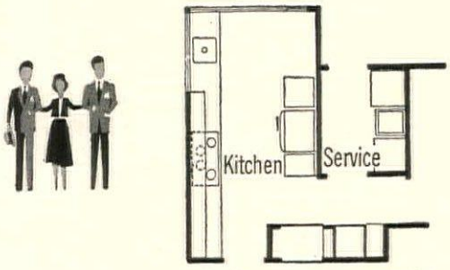
VON MIKLOS

Jennifer Rains gives buffet parties in the kitchen for teen-age friends

A sea-gazing window gives this kitchen the benefit of a view

A window-wall increases space and light in a small kitchen

The first thing you notice about this kitchen is not its limited size (16′ x 8′), but its limitless view. Dr. and Mrs. Howard Fleming of Laguna Beach, California, used a window-wall framing a sweep of sea and sky to give a feeling of light, air and space. The kitchen is planned as compactly as a ship's galley. Range, oven, refrigerator, dishwasher, and sink are lined up on opposite walls. Continuous counter plus a pass-through to the dining room simplifies meal preparation and serving when the Flemings and their son entertain. To reduce sea glare, the ceiling is covered with a dark geometric-patterned wallpaper that helps absorb light.



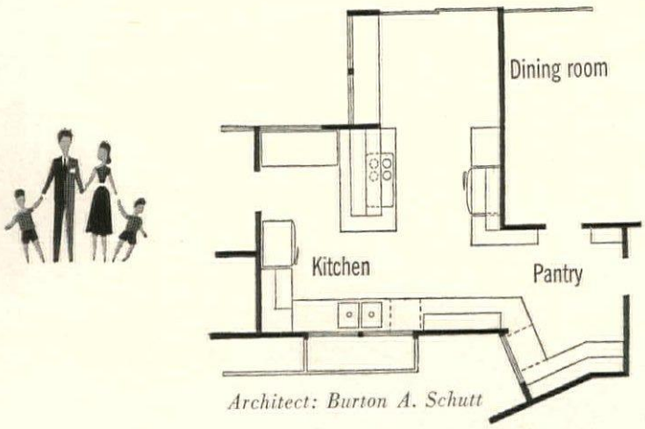
Architect: Richard H. Pleger

SHULMAN

Natural wood, bamboo, green plants bring the garden into the kitchen

Kitchen plus patio adds up to an ideal family room

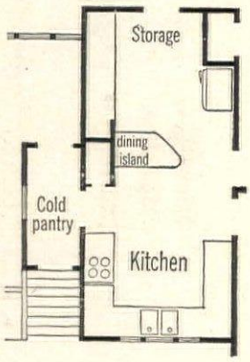
If your kitchen opens onto a patio or a yard, you can merge the two into a friendly, comfortable family room. By bringing porch plants inside and using natural textures and colors, Dr. and Mrs. Philip Marcus of Beverly Hills, California, turned one end of their T-shaped kitchen into a green corner for breakfast or snacks. With an easy-to-clean rubber tile floor, they never have to worry if their two small sons track garden dirt into the kitchen. The Marcuses, prime exponents of California's relaxed indoor-outdoor life, find that the warm, welcoming look of their living-kitchen makes their guests, as well as the family, want to linger there.



Architect: Burton A. Schutt

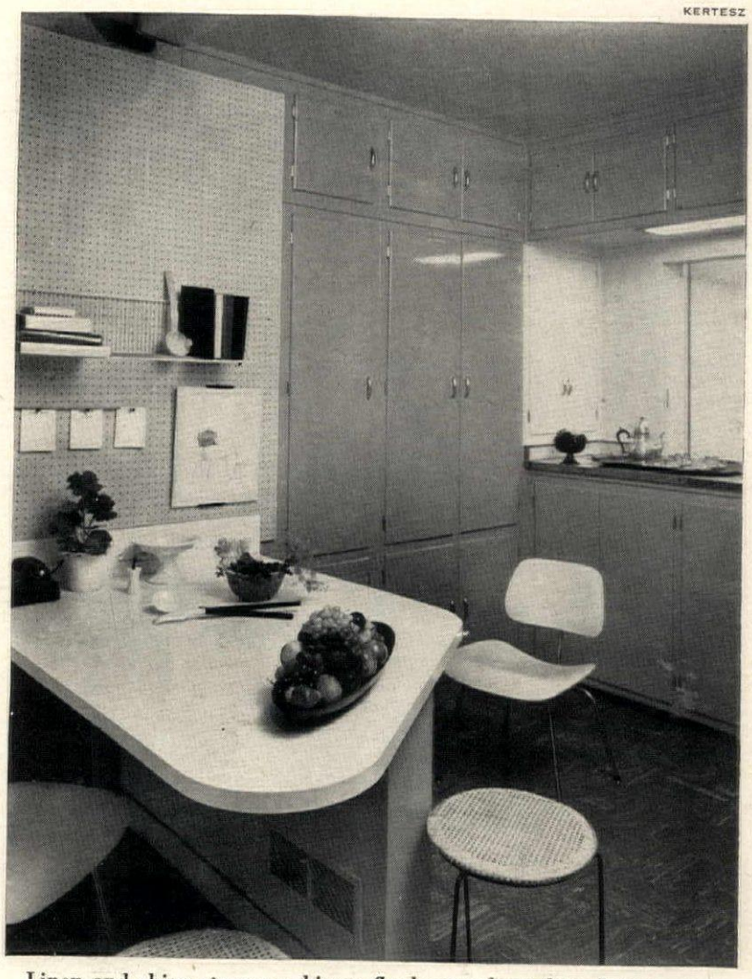
Mobile storage makes a point of order

In their country house near Baltimore, Maryland, Mr. and Mrs. Edward M. Benesch merged a small kitchen and adjoining maid's room into one big modern kitchen. They gained additional storage space and made a pass-through to the living areas. They built in deep cabinets with special lift-out racks for china and glass, sliding trays for linen and appliances, bins for vegetables and fruit. A plastic-topped peninsula work table (the base is the original dividing wall) acts as a breakfast bar for their teen-age son and daughter. Pegboard on the wall holds a cook book shelf, marketing memos, menus, phone messages.



Architect: Alexander S. Cochran

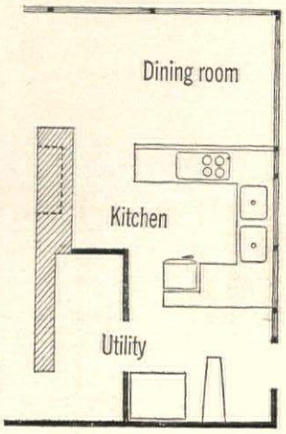
KERTESZ



Linen and china storage cabinets flank pass-through to living areas

This kitchen is easy to reach but out of sight

There's no doubt that a kitchen joined to your living-dining area makes entertaining smoother, but many people prefer to do their cooking behind the scenes. In their home at Sands Point, Long Island, Dr. and Mrs. Curtis L. Mendelson screened off the kitchen with a free-standing stone fireplace between living room and kitchen and a bank of cabinets between kitchen and dining table. Sliding doors and pull-out drawers give access to china, and silver from either area. Sliding glass door gives a direct route from kitchen and living areas to terrace where the Mendelsons' two Dalmatians loll while barbecues are in full swing for the guests.



Architects: Henry Hebbeln and William Diederich

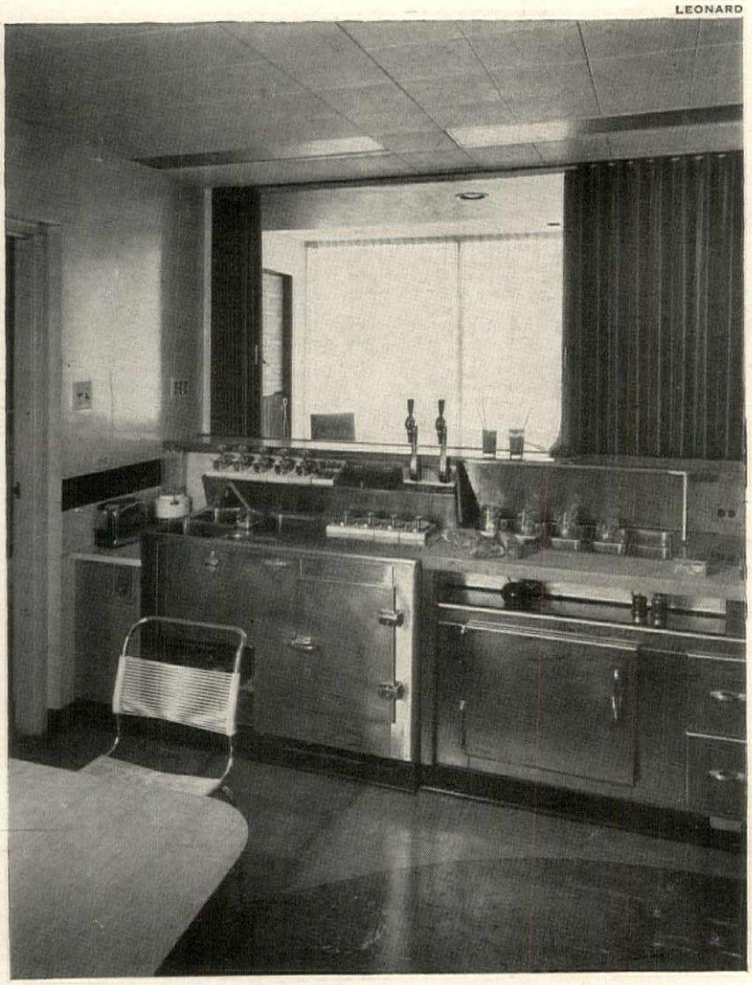
LIONEL FREEDMAN

Copper pans on a fireplace wall lend color to kitchen

KERTESZ

Bamboo curtain on ceiling track gives privacy for parties

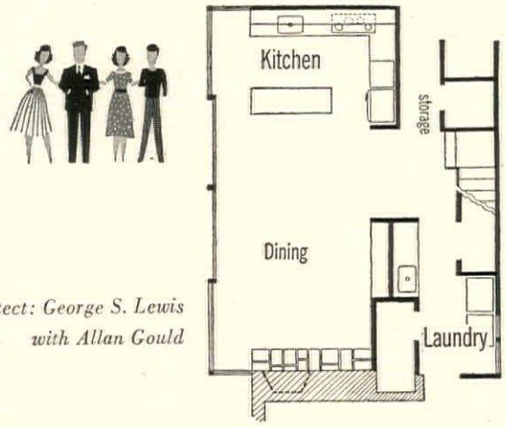
LEONARD



Accordion door closes off soda counter from living room

Open plan makes entertaining more fun for everyone

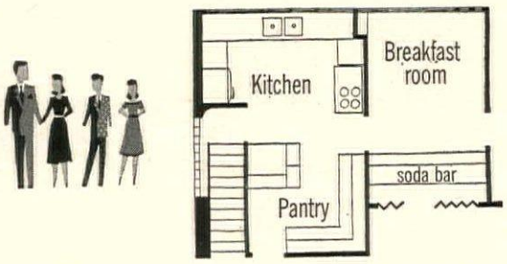
If you enjoy cooking, but don't want to be isolated in the kitchen, plan your living-dining-kitchen areas as one large room. Here living, dining and cooking share 340 square feet of open space. A waist-high counter serves as a buffet for meals, a bar for entertaining. A full-length bamboo curtain conceals large equipment such as oven and refrigerator. This leaves the prettiest part of the kitchen (natural wood cabinets, light blue walls) on view. When Mr. and Mrs. Harold Loeb, of Weston, Connecticut, and their son and daughter entertain, curtain pulls right across to screen the kitchen.



Architect: George S. Lewis with Allan Gould

Modern materials cut down on noise and work

In this combination breakfast room and soda bar with its adjoining kitchen, work surfaces of stainless steel, heat-resistant plastic, and structural glass walls can be cleaned with a damp cloth. A metal acoustical tile ceiling and rubber tile floor help to absorb noise. The soda bar was planned by Mr. and Mrs. Walter B. Moses Jr. of New Orleans as a "hangout" at home for their two young children and their friends.



Architects: Curtis & Davis

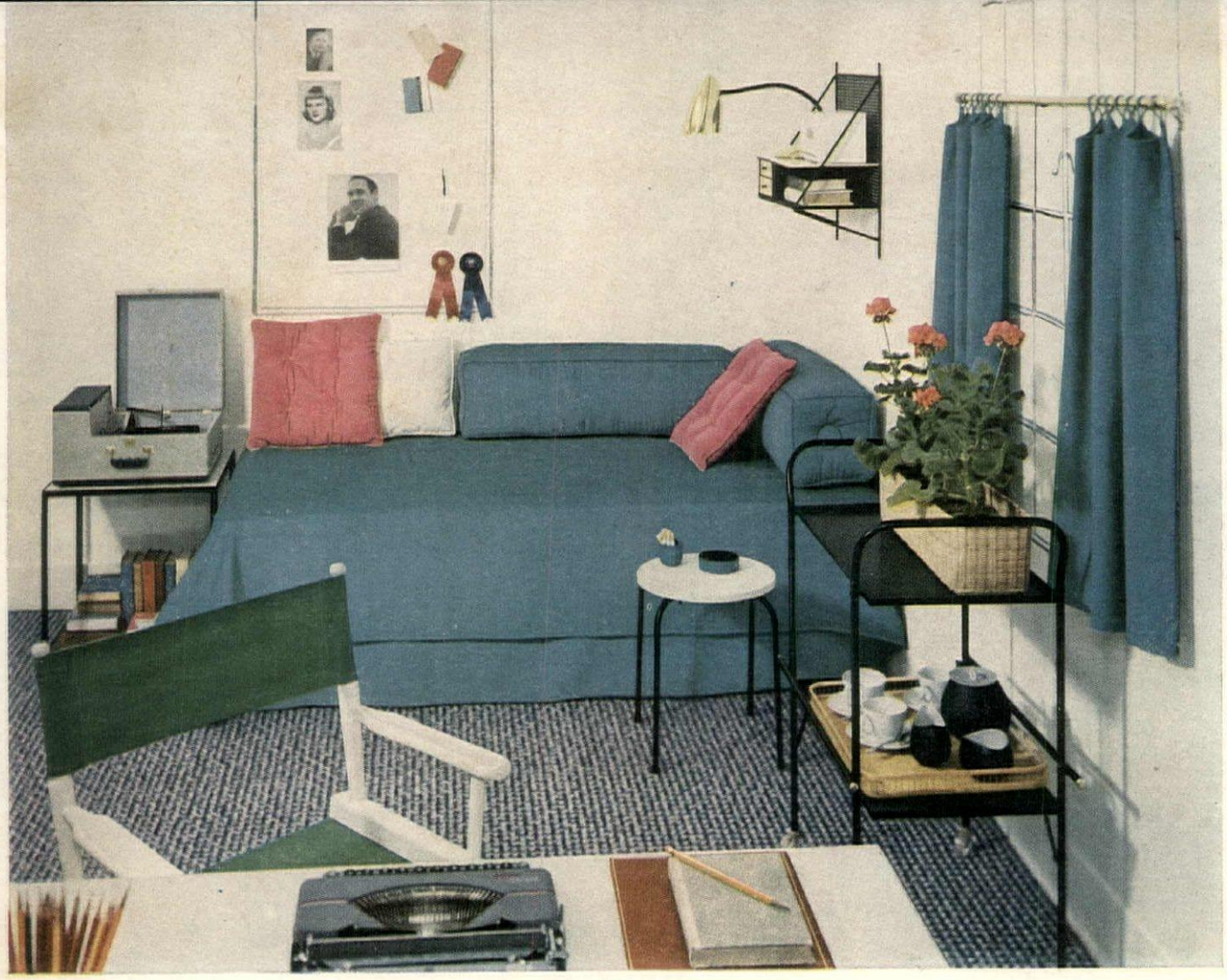
Opposite

Serving summer meals on a terrace just outside the kitchen door saves time and steps. For coolness, use straw place mats on a glass-topped table with pale blue napkins, deep green goblets and charcoal-and-white plates. To suit the country-style mood of outdoor entertaining, centerpiece is a wicker epergne spilling over with field daisies and cornflowers. *"Grand Colonial" sterling by Wallace. "White Clover" plates by Harker Pottery. "Jefferson" glassware by Cambridge Glass.*

Shopping information page 35

GRIGSBY

For outdoor meals, keep the table as fresh as the garden with field flowers, cool colors



Corduroy is glamorous in a coed's room. Cerulean blue coverlet, dust ruffle, bolsters turn bed into sofa. Matching café curtains dress up an ordinary window. Tweedy fiber rug harmonizes with the scheme.

GRIGSBY

Whipcord is tailored to a college man's taste. Bedspreads, pillow shams, draperies (the color of gray flannels) are outlined in Greek key braid. Desk, sling chair, corduroy pillows add bright accents.

College

Again this year House & Garden takes up campus living problems and shows you how to decorate and equip typical college rooms

Time out on the Princeton campus

Perfect roommates

or how to be at home at college

When you live on campus you are actually taking a four-year lease on a home-away-from-home. The dormitory room is your living room-bedroom-study-and-entertaining-room all rolled into one. Just because it is small, there is no reason why it can't be as comfortable and cheerful as the home you left behind you. Furthermore, you don't have to spend a fortune to make it attractive. Today you can buy ready-made room ensembles in washable corduroy, whipcord and textured weaves, bright enough to take your mind off the four boxy walls. Here you see three of the many room schemes that you can plan with these ready-made curtains, bedspreads, bolsters and pillows. The bedspreads are well tailored of textured materials that shed dirt and won't wrinkle when you sit on them. With the covered bolsters and accent pillows (they're Orlon-filled and washable), you can camouflage almost any bed so that it doubles as a sofa during the day. For your windows, there are matching draperies or café curtains with self loops.

Since maids have all but disappeared from campus life, every college student is his own housekeeper. For this reason, washable textured materials are a good choice. Woven fiber rugs are practical, too, because they don't show dirt; you can buy handsome tweedy mixtures at very reasonable prices. If you have to provide your own desk and chair for the room, try unpainted furniture (you can paint it to harmonize with your color scheme). If your budget allows, there are reasonably priced sling chairs, snack tables and wrought-iron serving carts that will further help to make your room at college look and feel like home. *Fabrics and ready-made room ensembles by Charles Bloom Inc., at Macy's New York and Macy Associate stores; stores are listed on page 35.*

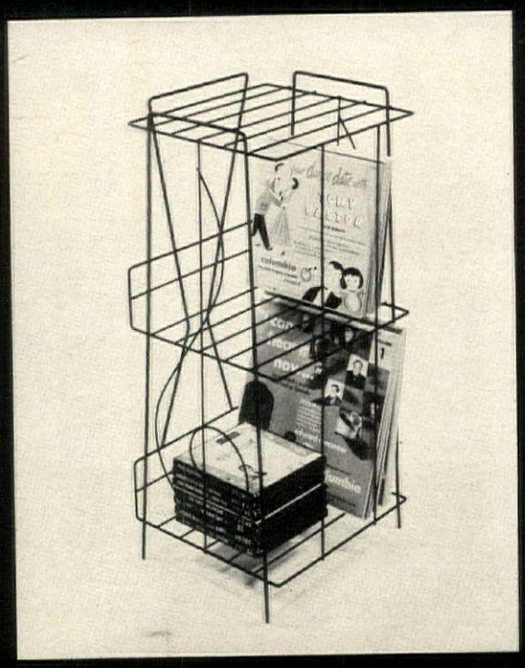
Textured weaves are a natural for college roommates because they are easy to live with. Smooth-woven draperies and bed covering shed wrinkles and stay neat as a pin. Coverlet and dust ruffle are tailored with inverted pleats. Bed pillows fit into rounded shams that serve as bolsters. Plaid fiber rug puts texture on the floor.

How to pass the entrance requirements of a college room

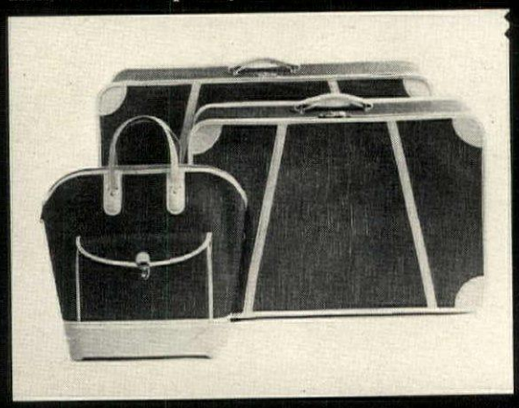
What does the average student buy for his college room? How much does he pay for each item? HOUSE & GARDEN found the answers to these questions through a survey among college students living on eight different U. S. campuses. With firsthand facts at our fingertips, we set out to find good buys in popular price ranges. Our editors shopped for lamps and desk accessories, radios and record players, blankets, irons and clocks. They also came up with a few new items you might like to know about, such as a new fold-away table for snacks or games, a new electric appliance for heating food. The result is this roundup of equipment that will make any college room a comfortable home-away-from-home.

Shopping information, page 35.

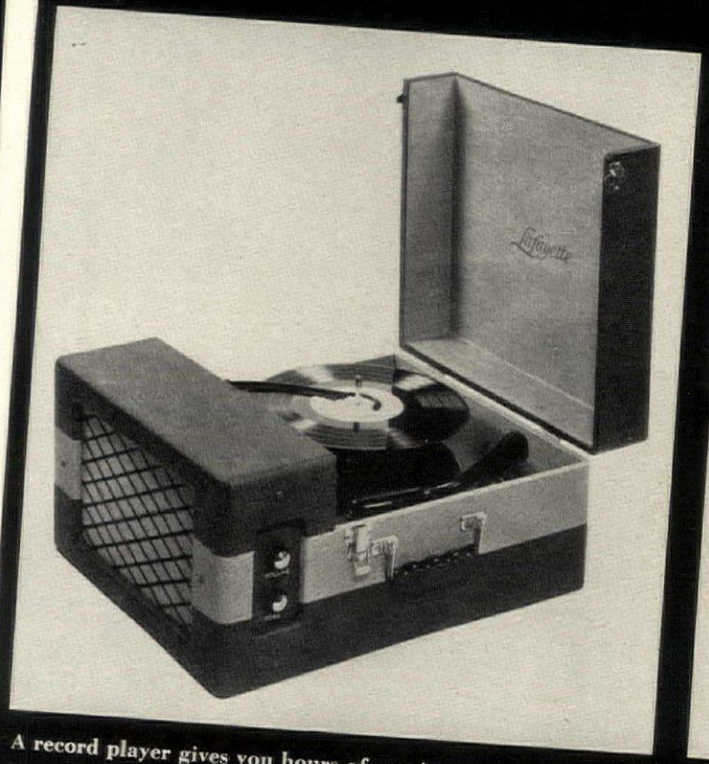
A sound, fast typewriter is a must. It's not only good practice but good psychology to hand in neat, easy-to-read papers. This portable typewriter has a gauge that lets you know when you're 2½" from end of page.



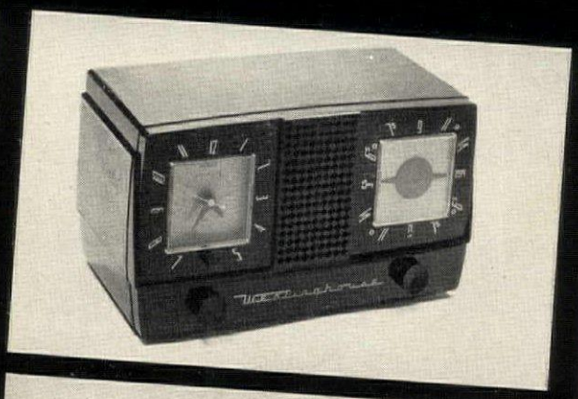
Black metal stand for a collection of records of all sizes has shelves for albums, rack for long-playing discs. It takes up only 15"x 13" of floor space.



Three pieces of sturdy but lightweight luggage will see you through weekend trips and vacations. Zipper closing is easy to work, locks at any point.

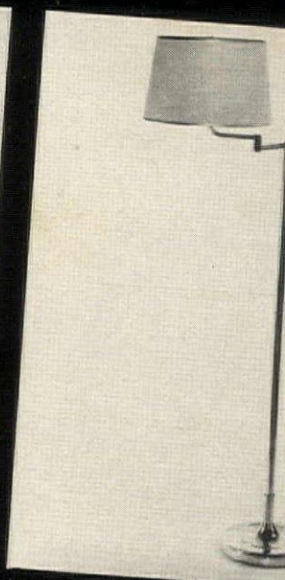


A record player gives you hours of continuous music to study or write to. This one has a three-speed automatic changer that enables you to play 78-, 33⅓-, or 45-rpm records. It fits into a handy portable case covered in dark red or tan leatherette.

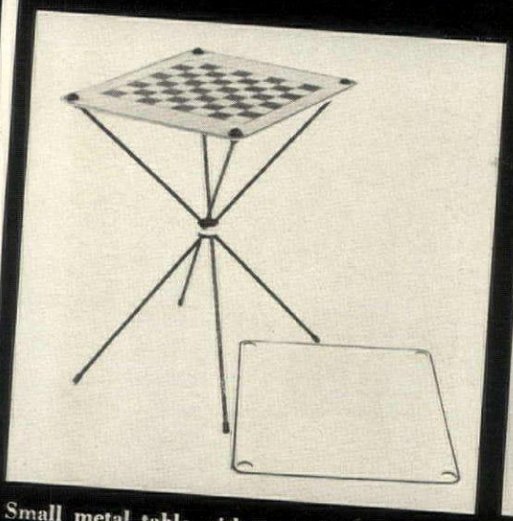


A combination clock and radio makes it easier to get out of bed because it wakens you with music.

A portable radio smaller than a text book (6"x 3½"x 1¼" deep) can be taken along outdoors.



Brass floor lamp with swin
gives you two lamps for the
one, useful between desk



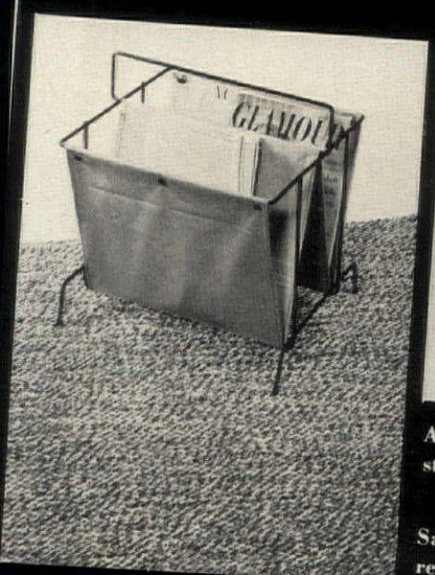
Small metal table with reversible black and white hardboard top (one side is a checkerboard) serves as a snack or game table. It's 16"x19"x21¼", folds away like a camp stool.

Six-cup electric appliance makes it possible to have hot coffee or soup when you've studied late or skipped a meal. Heating element is sealed in.

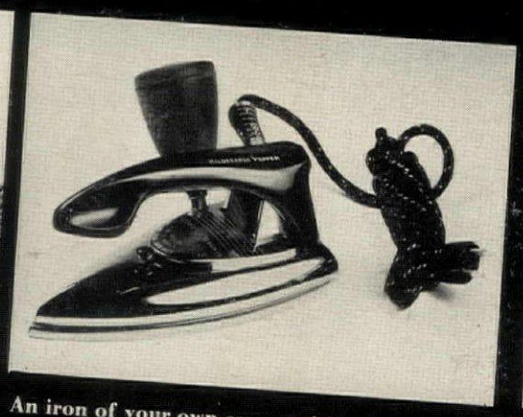
Stacking stools make extra seats or tables for dorm parties.

Desk or wall lamp, pen and in
are standing reminders to write h

You need an alarm clock for mornings or between-class naps. Left to right: stained wood clock; leather travel alarm; plastic clock in colors.



Sailcloth magazine rack (left) holds leisure reading in a



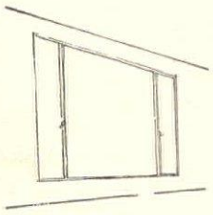
An iron of your own saves waiting in line. This steam or dry travel iron goes to weekend proms.

Blankets are part of any college bedding wardrobe, and this one is a particularly good buy because it comes in a plastic carrying case. Made of wool and cotton, it's also ideal to take to a football stadiu

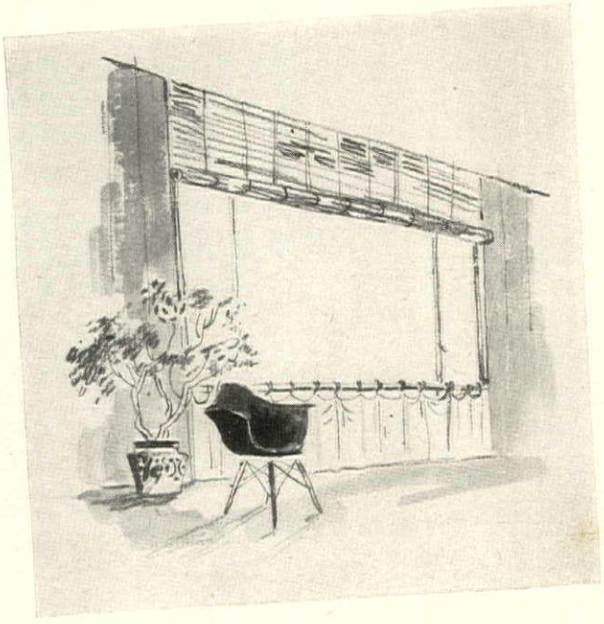
This is the second article about curtains and draperies to help improve the looks of your windows

Answers to your curtain problems

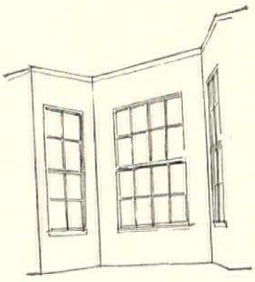
Each year, hundreds of H&G readers ask our advice about curtains and draperies. Here are our answers to the most common problems that keep cropping up. There is nothing tricky about the solutions because we believe that straight, simple window treatments are always best. Although some people still cling to heavy draperies with swags and jabots, these elaborate styles are old hat, and for a very good reason. Straight, simple curtains and draperies are easier to wash and iron. One word of warning: don't skimp on material. Allow for plenty of fullness in your curtains even if it means buying a less expensive fabric in order to create the effect you want.



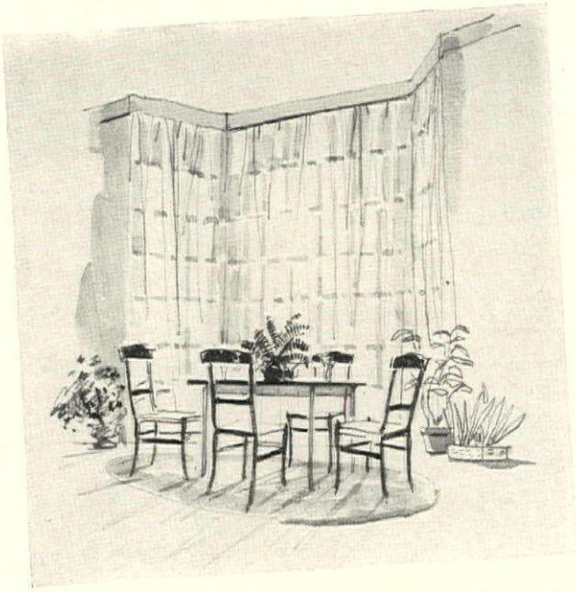
What is the best way to curtain a picture window?



Answer: If you have a problem of privacy, a good solution is to hang a tier of café curtains across the lower part of the window (as above). You can hang a woven blind from the ceiling, to let down at night (or during the day as a protection against sun glare). Another idea is to hang straight sheer curtains from ceiling to floor on a traverse rod. If you have a whole window-wall to curtain, there are similar problems to consider. You can use sheer fabric or open-textured casement cloth as a wall of curtain, or bamboo draperies hung vertically on a traverse rod. Plants can also be strategically placed to help insure privacy.



How should I curtain a bay window?



Answer: The best treatment is to hang the curtains from ceiling to floor on a track so they can be drawn over the window area for privacy (above). You can curtain a group of windows as if they were one window, provided there is only a simple mullion between them; otherwise, you will have to hang individual pairs of curtains. An architectural cornice or valance the same color as the walls will tie the group of windows together. If there is too much space between the top of the windows and the ceiling, fill in the blank area with woven blinds.

What can I do with a spotty window arrangement?

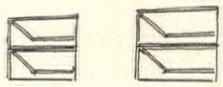
Answer: If your windows are punched out like holes at uneven intervals around the room, your problem is to make them escape notice. First of all, choose a plain curtain material that is the same color as the walls. If possible, hang your curtains to the floor, but if the location of a stairway or piece of furniture interferes, then all the curtains should be sill length. Sometimes it's a good idea to curtain a group of two or three windows as if they were one window, but follow the same advice given above for bringing unity to a bay window. (*Not illustrated.*)

Should I hang my curtains from ceiling to floor?

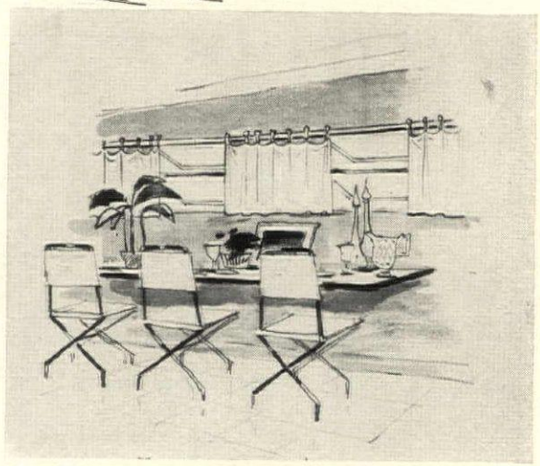
Answer: The size and shape of the window itself should determine the length of your curtains or draperies. If there is not much space between the top of the window and the ceiling, you can hang them from ceiling to floor. If there is a large gap, then hang woven blinds (or Venetian blinds) from the ceiling or install shutter panels, and put your curtains on a ceiling track. Remember, there should always be unity between the curtains and the window itself. (*Not illustrated.*)

Should curtains go beyond the width of the window?

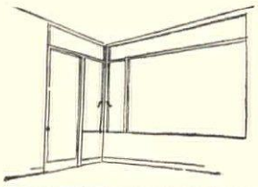
Answer: If you want to increase the width of a window, you can extend the curtain rods on the wall at each side. This is a good device for adding width to a high, narrow window (to cut the height, use a valance that covers a few inches of the window area at the top). It's also a way to make a smaller window appear to be the same size as the other windows in the room. If possible, keep all the windows in a room related in size. If it is impossible to hang curtains to the floor on one window, then don't hang them to the floor on any of the windows. (*Not illustrated.*)



What about a high window grouping?

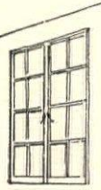


Answer: Here is a case where you shouldn't hang curtains to the floor. Use pairs of café curtains (as above) on a rod that extends across the window to tie them together. Choose fabric the same color as the walls so as not to call attention to the windows. Clerestory windows require slightly different handling. If they are high enough to give you privacy, you won't need curtains at all. If not, you can use short curtains with a box-pleated or shirred heading the same color as the walls. Or you can use bamboo draperies hung vertically on a traverse rod.

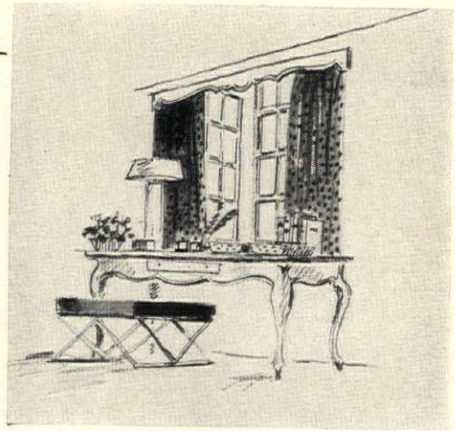


How should I curtain a corner window?

Answer: Ceiling-high traverse draperies that open from the corner (above) are probably your best bet. You can extend the traverse rods along the side walls to make the window area seem wider than it is. If there is a door to the outdoors, it's a good idea to hang a separate pair of curtains that can be drawn independently of the others. Material should be a solid color or delicate print that won't steal the thunder from the view.



What can I do about an off-center window?



J. HYDE CRAWFORD

Answer: Unless you can disguise an off-center window by hanging draperies from wall to wall, you will have to give an illusion of centering it. By hanging one curtain panel on the window and the other on a rod that extends along the wall (above), you can "move" the window visually. Hang curtains close to the window (sill length if you have furniture beneath it). Another solution is to balance the off-center window by the placement of furniture, shutters, framed picture or mirror.

More questions and answers on page 102

How to make

A PERFECT SOUFFLÉ

Many a cook is afraid to tackle a soufflé for fear it won't rise to the occasion. But if you take the advice of Myra Waldo, a practiced hand at soufflés, you can be sure of good results. Here and on the next three pages are some of her recipes, which we hope you'll try, from her forthcoming book "Serve at Once: The Soufflé Cookbook," to be published by Thomas Y. Crowell Company

The one dish that invariably excites both the appetite and the imagination is the soufflé. Perfectly prepared, properly presented, it is one of the high points of culinary art.

Most people assume that soufflé preparation is beyond their abilities. This is not true, for while the making requires a certain amount of skill, it can be mastered by anyone who can cook even simple dishes.

Primarily, the nature of a soufflé must be understood. It is customarily described as "a dish which, when baked in the oven, expands considerably, usually because of a quantity of egg whites contained in the recipe." Of course, this is only a general description, because soufflé recipes vary. However, the main points to remember are that a soufflé rises when it is placed in the oven, a soufflé is delicate, and it should be eaten as soon as it comes out of the oven.

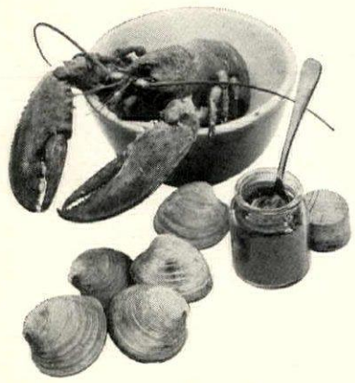
Let us suppose that we have prepared a mixture as called for in the recipe and, for example, have stirred together, until very smooth, flour, butter, milk, and various other ingredients. It is absolutely essential that this mixture be as smooth as you can make it. If there are lumps or other undissolved particles, the soufflé mixture cannot rise evenly. The mixture should be cool when the egg whites are added.

The egg whites should be prepared with care, for it is upon this operation that the success or failure of a soufflé largely depends. The egg whites should be at room temperature before beating, so remove eggs from the refrigerator sufficiently ahead of time to allow them to reach room temperature. Place the whites in a rather large bowl. Either a hand rotary beater or a wire whisk may be used.

How long to beat the whites? Actually, there is no way to tell except by examination of the whites as the beating continues. As you beat them, you will notice a gradual thickening. Next, there will be a foaminess with bubbles flying about. At this point you must beat with care, for the next stage, when the whites are stiff but not dry, is the desired one. This point is reached when the whites hold their shape and stand in peaks, even though you have stopped beating them. If you continue to whip them, they will hold their shape, but will become dry; that is, they will lose their air bubbles. Beat egg whites only until stiff—*but not dry.*

Now we are ready to fold the whites into the previously prepared mixture, which has been placed in a fairly large bowl. It is best to use a large wooden spoon to fold in the (*Continued on page 97*)

FISH



Clam soufflé
(4 servings)

3 tbsp. butter
1 tbsp. grated onion
2 tbsp. cornstarch
¾ cup clam juice
¾ cup light cream, scalded
1 tsp. salt ¼ tsp. pepper
4 egg yolks, beaten
1 can minced clams, or 18 small fresh clams, chopped and drained
5 egg whites

Melt the butter in a saucepan, add the onion and sauté lightly 2 minutes. Add cornstarch, mixing well. Add clam juice and cream, stirring constantly. Cook 10 minutes over low heat, stirring occasionally. Add salt and pepper. Remove from the heat and beat this mixture very slowly into the egg yolks. Be sure to stir constantly to prevent curdling. Allow to cool for 10 minutes. Add the chopped and drained clams to the first mixture. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold into the clam mixture carefully. Pour mixture into an unbuttered 1½-quart soufflé dish. Bake 35 minutes. *Serve at once.*

Individual crab-meat soufflés
(4 servings)

1 cup cooked or creamed crab meat
2 tbsp. sherry
3 tbsp. butter
5 tbsp. sifted all-purpose flour
1 cup milk, scalded
½ cup clam juice
¼ cup sliced, stuffed green olives
1 tsp. salt
3 egg yolks, beaten
3 egg whites
Dash cayenne pepper

Flake the crab meat, and pour sherry over it. Mix and let marinate in the wine. Melt butter in a saucepan, add the flour, and mix well. Slowly add the milk and then the clam juice, stirring constantly. Cook until smooth and thick, about 5 minutes. Add the crab meat, olives, and salt, and let cool 5 minutes. Add the egg yolks, and mix well. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold into crab mixture carefully. Pour into four 1½-cup buttered soufflé dishes and sprinkle cayenne pepper on top of each. Bake 15 minutes. *Serve at once.*

(*Continued on page 98*)

CHEESE

Brandied cheese soufflé
(4 servings)

2 tbsp. butter
½ onion, peeled and grated
2 tbsp. sifted all-purpose flour
1½ cups soup stock, or 1½ cups water with 2 chicken bouillon cubes
¼ cup grated American cheese
¼ cup grated Parmesan cheese
⅛ tsp. salt
Dash cayenne pepper
3 egg yolks, beaten
3 egg whites
2 tbsp. brandy

Melt the butter in a saucepan, add onion, and sauté for 3 minutes. Add the flour, and stir until very smooth; add stock slowly, mixing constantly. Cook over low heat 10 minutes longer, or until the mixture is reduced to 1 cup. Strain the sauce, return to very low heat and add the American cheese, and all but 1 tablespoon of the Parmesan cheese. Add the salt and cayenne pepper, and stir well. Add the egg yolks gradually, stirring constantly. Set aside to cool for 10 minutes. Preheat oven to moderate, 375° F.

Beat the egg whites until stiff but not dry. Fold them into the cheese mixture carefully. Pour into a buttered 1½-quart soufflé dish. Sprinkle the reserved tablespoon of Parmesan cheese on top. Bake 35 minutes.

Warm the 2 tablespoons of brandy, and set it aflame. Pour over the soufflé immediately before serving. *Serve at once.*

Cheese luncheon soufflé
(4 servings)

8 slices bacon
2 tomatoes, halved
4 slices toast
2 tbsp. butter
2 tbsp. sifted all-purpose flour
½ cup milk, scalded
½ cup grated Cheddar cheese
2 egg yolks, beaten
½ tsp. salt
Dash cayenne
2 egg whites

Cook the bacon, but do not let it get crisp. Sauté the tomatoes in a little of the bacon fat, about 5 minutes. Butter four 1½-cup soufflé dishes, and place a slice of toast on the bottom of each one. Place a tomato half on each piece of

(Continued on page 98)

POULTRY

Smoked turkey soufflé
(4 servings)

1 cup finely chopped smoked turkey
3 egg yolks
⅓ cup chopped mushrooms
1 tbsp. butter
Dash cayenne pepper
½ cup heavy cream
3 egg whites

The smoked turkey should be cut fine, but not ground. Beat the egg yolks until light in color; combine with the turkey. Set aside. Sauté the mushrooms in the butter; let cool for 5 minutes. Combine with the turkey mixture; add cayenne and stir. Whip cream, and fold into the turkey mixture. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold into the turkey mixture carefully. Pour into four buttered ½-cup soufflé dishes. Bake 20 minutes. *Serve at once.*

Flemish duck soufflé
(4 servings)

4 tbsp. butter
2 tbsp. chopped parsley
2 tbsp. chopped onion
2 tbsp. chopped green pepper
3 tbsp. sifted all-purpose flour
1 cup dry white wine
1 tsp. anchovy paste
½ cup finely chopped green olives
¼ tsp. salt ¼ tsp. pepper
3 egg yolks, beaten
1 cup chopped cooked duck
3 egg whites

Melt the butter in a saucepan, add parsley, onion, and green pepper, and stir together. Sauté 2 minutes. Sprinkle the flour on top, stirring until very smooth. Gradually add the wine, stirring constantly until the mixture is at the boiling point. Cook until thick and smooth, about 5 minutes, stirring occasionally. Add anchovy paste, olives, salt, and pepper, and mix. Set aside to cool for 5 minutes. Add the egg yolks gradually, stirring well. Add the duck, mix together. Season to taste, bearing in mind that this soufflé is somewhat spicy. Preheat oven to moderate 350° F.

Beat the egg whites until stiff but not dry. Fold them into the duck mixture carefully. Pour into an unbuttered 1½-quart soufflé dish. Bake 35 minutes. *Serve at once.*

(Continued on page 99)

MEAT

Ham and spinach soufflé
(4 servings)

2 tbsp. butter
1 cup chopped cooked spinach
1 tbsp. sifted all-purpose flour
1 tsp. salt
½ tsp. pepper
½ cup hot chicken soup or stock, or ½ cup boiling water and 1 chicken bouillon cube
1 cup chopped cooked lean ham
5 tbsp. grated Gruyère cheese
3 egg yolks, beaten
4 egg whites

Melt the butter in a saucepan. Drain spinach, add to the butter, and cook slowly about 5 minutes. Sprinkle with the flour, salt, and pepper, and mix well. Add stock, stirring constantly. Bring to a boil, and cook covered 10 minutes. Stir; let cool for 15 minutes. Add the ham, cheese, and egg yolks gradually, mixing well. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the ham mixture carefully. Pour into an unbuttered 1½-quart soufflé dish. Bake 25 minutes. *Serve at once.*

Liver and bacon soufflé
(4 servings)

½ pound liver, uncooked
1 onion, peeled
1 bay leaf
1 clove garlic
1 cup water

Combine the liver, onion, bay leaf, garlic, and water in a saucepan and bring to a boil, and boil gently for 10 minutes. Drain, remove any membranes from the liver; grind liver fine in a food mill. Set aside.

To prepare remaining ingredients, use:
3 tbsp. butter
1 tbsp. finely chopped onion
3 tbsp. sifted all-purpose flour
1 cup light cream, scalded
1 tsp. salt ¼ tsp. pepper
1 tbsp. chopped parsley
4 egg yolks
4 strips crisp bacon, crumbled
4 egg whites

Melt the butter in a saucepan, add onion, and sauté 2 minutes. Add flour, and stir until smooth. Add cream gradually, stirring constantly, until boiling. Cook until thick and smooth, about 5

(Continued on page 99)

VEGETABLES

Acorn squash soufflé

(4 to 8 servings)

4 large acorn squashes
2 tbsp. butter
1 onion, peeled and sliced
2 tbsp. sifted all-purpose flour
1 cup stock, or 1 cup boiling water and 1 chicken bouillon cube
½ cup milk, scalded
1 tsp. salt
⅛ tsp. pepper
3 egg yolks, beaten
3 egg whites
⅛ tsp. cayenne pepper

Wash the squashes, turn each on its flat side, and cut off the top, horizontally. Scoop out the seeds and fibers. Place squashes in a pan containing 2 inches of water, and bake in a moderate oven, 350° F, 1 hour. Remove, let cool for 20 minutes. Scoop out the pulp and mash well. Reserve the shells. Melt the butter in a saucepan, add onion, and sauté for 2 minutes. Add flour, stirring until smooth. Add stock, milk, salt, and pepper gradually, stirring constantly. Bring to boiling point, still stirring continuously, and cook over low heat for 10 minutes, stirring occasionally. This should reduce the cream sauce to about 1 cup. Strain. Combine the mashed squash, and mix well. Slowly add the egg yolks, stirring steadily. Set aside to cool for 5 minutes. Preheat the oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the squash mixture carefully. Pour into the squash shells three-quarters full, and sprinkle cayenne over the tops. Bake on a baking sheet 20 minutes. *Serve at once.*

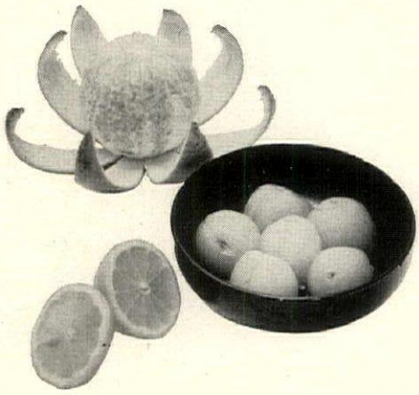
Florentine soufflé

(4 to 6 servings)

1 package frozen spinach
3 tomatoes, chopped
2 hard-cooked eggs, coarsely chopped
2 tbsp. thick sour cream
1 tsp. salt
½ tsp. dry mustard
1 tsp. lemon juice
4 egg yolks, beaten
2 tbsp. butter
¼ cup sifted all-purpose flour
½ cup stock
½ cup milk, scalded
4 egg whites

(Continued on page 99)

DESSERTS



Fresh apricot soufflé

(4 servings)

1 cup mashed fresh apricots (5 or 6 apricots)
½ cup sugar
1 tsp. orange juice
1 tsp. lemon juice
5 egg whites
1 tbsp. ground almonds

Wash, peel, and remove pits from apricots. Force apricots through a sieve. Combine with sugar in a saucepan, and cook over low heat until the sugar is completely melted, stirring frequently. Add orange and lemon juice, stir and remove from heat. Set aside to cool for 15 minutes. Preheat oven to moderate, 325° F. Butter a 1½-quart soufflé dish, and dust with sugar lightly.

Beat the egg whites until stiff but not dry. Fold them into the apricot mixture carefully. Pour into the soufflé dish, sprinkle ground almonds on top. Bake 40 minutes. *Serve at once.*

Ginger soufflé

(4 to 6 servings)

2 tbsp. butter
2 tbsp. sifted all-purpose flour
½ cup sugar
1 cup light cream
⅛ tsp. salt
¼ tsp. powdered ginger
6 egg yolks
2 tbsp. brandy
1 cup ground preserved ginger
1 tbsp. confectioners' sugar
6 egg whites

Melt the butter in a saucepan; stir flour in until smooth, add sugar, cream, salt, and powdered ginger, and cook over low heat until thick and smooth, about 10 minutes, stirring constantly. Remove from heat and let cool for 10 minutes. Beat the egg yolks in a bowl until light in color. Add the cream mixture gradually, beating constantly to prevent curdling. Let cool for 5 minutes. Add the brandy and the preserved ginger and stir well. Preheat oven to moderate, 350° F. Butter a 2-quart soufflé dish carefully, and dust it with half of the confectioners' sugar.

Beat the egg whites until stiff but not dry. Fold them into the yolk mixture carefully. Pour into soufflé dish. Sprinkle remaining sugar on top. Bake 25 minutes. *Serve at once with sweetened whipped cream.*

(Continued on page 101)

COLD

Cold liqueur soufflé

(6 to 8 servings)

5 egg yolks
½ cup sugar
¾ cup brandy
⅓ cup sherry
2 tbsp. lemon juice
¼ cup Benedictine or Chartreuse
2 tbsp. gelatin
½ cup water
5 egg whites
2 cups heavy cream, whipped

Beat the egg yolks until light. Add sugar gradually until thick and light. Add brandy, sherry, lemon juice, and Benedictine or Chartreuse. Mix well. Soak gelatin in water for 5 minutes. Place over hot water and stir until gelatin is dissolved. Add to the yolk mixture and mix well. Prepare a 1½-quart soufflé dish by buttering, and sprinkling with sugar. Butter a piece of doubled waxed paper, and tie it around the top of the dish (buttered side in), so as to form a collar standing about 2 inches above the top.

Beat the egg whites until stiff but not dry. Fold them into the gelatin mixture alternately with the whipped cream. Pour into the soufflé dish, filling dish and collar to 1½" above dish top. Let chill at least 4 hours in the refrigerator. Remove collar carefully before serving.

Cold raspberry soufflé

(4 to 6 servings)

½ cup sugar
1¼ cups water
2 cups raspberries, fresh or frozen
1 tbsp. gelatin
3 egg whites
1 cup heavy cream

Combine sugar and 1 cup water in a saucepan, and boil until syrupy, about 5 minutes. Force the berries through a sieve. Add all but 2 tablespoons of the raspberries, and boil about 5 minutes. Soak gelatin in the remaining ¼ cup water. Place over hot water, and stir until gelatin is dissolved. Combine with the raspberry pulp, and mix well. Let cool for 30 minutes. Place over ice or cold water and beat with a rotary beater for 5 minutes.

Butter a doubled piece of waxed paper and tie it around the top of a buttered 1-quart soufflé dish (buttered side in) so that it stands about 2 inches above the top.

(Continued on page 101)

LOW-CALORIE

Strawberry soufflé
(4 servings; 90 calories per serving)

1 tbsp. quick-cooking tapioca
1 tbsp. sugar
2 tbsp. Sucaryl (liquid)
Dash salt
¾ cup skim milk
2 egg yolks
½ tsp. orange extract
1 cup strawberries, fresh or frozen*
4 egg whites

**If frozen berries are used, the calorie count may be slightly higher because of sugar added for freezing.*

Combine tapioca, sugar, Sucaryl, salt, and milk in a saucepan. Cook over low heat, stirring constantly until boiling point is reached. Beat the egg yolks in a bowl until light. Add the milk mixture, beating steadily to prevent curdling; add orange extract. Let cool for 15 minutes. Wash and slice fresh strawberries. If frozen berries are used, wash and drain them thoroughly. Add all but 1 tablespoon strawberries to the yolk mixture. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the berry mixture carefully. Sprinkle 1 tablespoon of reserved berries on top. Pour into an unbuttered 1-quart soufflé dish. Place the dish in a shallow pan of hot water. Bake 25 minutes. *Serve at once.*

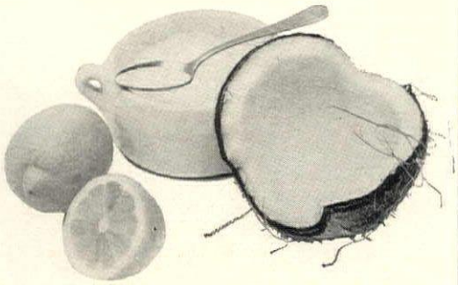
Crab-meat soufflé
(4 servings; 100 calories per serving)

½ pound cooked crab meat, fresh or canned
2 tbsp. grated onion
1 tbsp. bread crumbs
2 tbsp. chopped parsley
1 minced pimiento
1 tsp. salt
¼ tsp. pepper
4 egg yolks
4 egg whites

Shred the crab meat and remove fibers, add onion, bread crumbs, parsley, and pimiento; mix well. Add salt and pepper to the egg yolks and beat until light in color. Combine well with the crab-meat mixture. Preheat oven to moderate, 350° F. Beat the egg whites until stiff but not dry. Fold them into the crab-meat mixture carefully. Pour into an unbuttered 1-1½-quart soufflé dish. Place in a shallow pan of hot water. Bake 30 minutes. *Serve at once.*

(Continued on page 108)

PUDDINGS



Coconut and lemon soufflé
(4 servings)

3 tbsp. butter
⅜ cup sifted all-purpose flour
¾ cup milk, scalded
4 egg yolks
Dash salt
3 tbsp. sugar
2 tbsp. lemon juice
2 tsp. grated lemon rind
½ cup grated coconut (dried, fresh, or frozen)
4 egg whites

Cream the butter until soft in a saucepan. Add flour, and continue creaming until well mixed. Add scalded milk, and place over low heat. Cook about 5 minutes, stirring constantly. The mixture should leave the sides of the pan. Remove from heat. Beat the egg yolks with the salt until light in color; add sugar, lemon juice and rind. Combine with the butter mixture, beating steadily to prevent curdling. Let cool for 10 minutes. Preheat oven to moderate, 350° F. Butter a 7-inch ring mold and dust with sugar.

Add coconut to the lemon mixture and stir well. Beat the egg whites until stiff but not dry. Fold them into the lemon mixture. Pour the soufflé into the mold. Place in a shallow pan of hot water. Bake 45 minutes.

When ready, remove from oven, and let settle for 2 minutes. Run a knife around the edge, tap the sides gently, and turn out carefully onto a warmed plate. *Serve at once.*

Mincemeat pudding soufflé
(4 servings)

3 tbsp. butter
⅜ cup sifted all-purpose flour
¾ cup milk, scalded
4 egg yolks, beaten
3 tbsp. sugar
1 tsp. vanilla extract
½ cup finely ground mincemeat
4 egg whites

Cream the butter until soft in a saucepan. Add flour, and continue creaming until well mixed. Add scalded milk, and place over low heat. Cook 5 minutes, stirring constantly. The mixture should leave the sides of the pan. Remove from heat.

Beat the egg yolks until light in color; add sugar and vanilla, and beat together. Combine with the butter mixture, beating steadily to prevent cur-

(Continued on page 101)

SAUCES

Tomato sauce
(2 cups)

3 tbsp. olive oil
1 onion, peeled and chopped
1 green pepper, chopped
1 (#2) can tomatoes
1 bay leaf 1 tsp. salt

Heat olive oil in a saucepan, add onion and green pepper. Cook, stirring constantly, until the onion begins to brown, about 3 minutes. Add tomatoes, bay leaf, and salt. Cook over low heat 45 minutes, stirring occasionally. Strain, pressing the tomato pulp through a sieve. Season to taste.

Raspberry sauce
(1½ cups)

1 pint fresh raspberries, or
1 package frozen
¼ cup sugar
2 tbsp. cold water
⅛ tsp. orange extract

Wash and drain the berries. Crush with a spoon. Combine sugar and water in a saucepan and add the berries. Bring to a boil and cook over very low heat 5 minutes, stirring occasionally. Force through a sieve. Add orange extract, and stir. If desired, ½ cup whipped cream may be folded into the sauce. Serve cold.

Whipped cream
(2 cups)

1 cup heavy cream
1 tbsp. sugar
½ tsp. vanilla extract

Whip the cream in a cold bowl until stiff. Add sugar and vanilla and beat for an additional few turns of the beater. Do not overbeat.

Almond whipped cream
Add ¾ teaspoon almond extract (in place of vanilla). Add 2 tablespoons ground almonds to whipped cream above.

Brandied whipped cream
Make whipped cream, as described in recipe. Add 2 tablespoons of brandy (or other liqueur) and beat for a few additional turns of the beater.

Fruit whipped cream
Make whipped cream, as described in recipe. Add ¼ cup mashed raw fruits, and 1 additional tablespoon of sugar. Fold in carefully.

Mousse served on a silver platter will stay firm, thanks to cold-preserving quality of this metal.

Entertaining

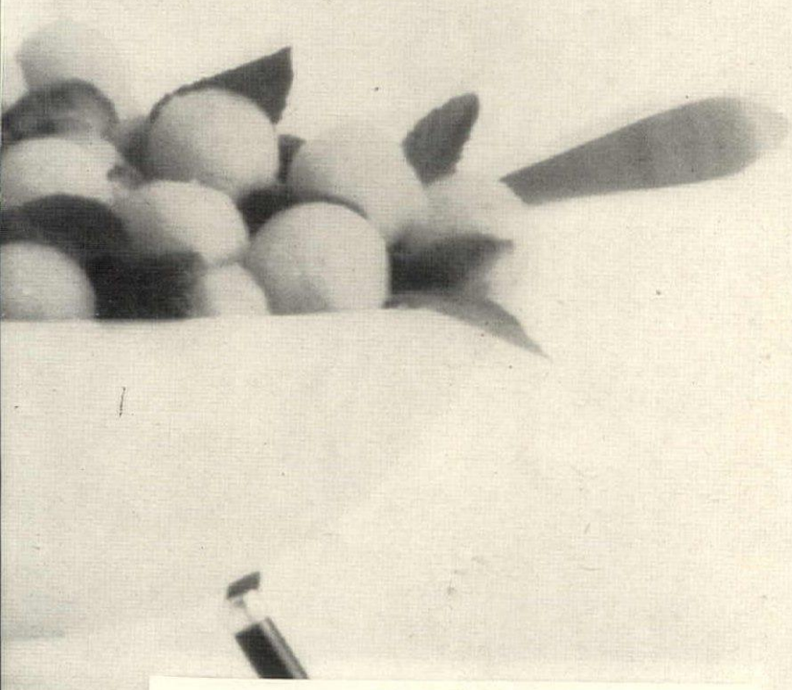
Raw-vegetable hors d'oeuvres stay crisp and retain their color when served in a pre-chilled silver bowl.

Everything looks cooler if it's served on silver

Does your silver join the moth ball fleet in the summer? It shouldn't, because silver lends a cool frosty look to your foods and beverages and provides its own natural insulation.

Whether you're serving iced drinks on the back porch, a mousse at the dinner table, or passing cold canapés at a cocktail party, you'll find that silver gives frosty appeal to your summer entertaining. Silver ice buckets or champagne coolers are excellent for chilling wines and bottled soft drinks, or marvelous for serving cold soups such as jellied consommé or vichyssoise. Aspics, cold meats, sandwiches and ice cream-cake rolls look mist-cool on silver trays or platters, and ice-filled silver bowls make decorative as well as practical chillers for raw vegetable hors d'oeuvres, seafoods, ice cream and fresh fruit. Moreover, you can put your silver serving pieces in the refrigerator to pre-cool them and they will stay icy cold throughout a meal when brought to the table. Retaining the coldness much longer than non-metallic materials, silver is an ideal serving solution to hot weather entertaining. You'll find that by using your silver continuously, instead of storing it during the summer months, it will require less polishing. So if you've been in the habit of putting your silver away, take it out of its wrappings and let it give you continuous pleasure throughout twelve months of the year.

Shopping information, page 35



Jellied madrilène, scooped from a silver ice bucket, is a glamorous beginning to a summertime meal.

OTTO MAYA

Is your garden a tanglewood, a down-at-the-heels apology for the rest of your house?

If it is, here are six case histories which show how

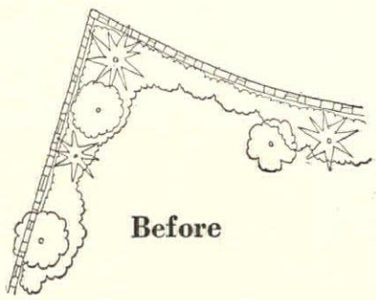
Remodeling can give you a better garden

It's as rewarding to remodel your garden as it is to remodel your house, and for the same reasons. But before you try fresh tricks with trees and shrubs, consider why your existing plant scheme needs to be changed for the better, and how to go about it. You may wish to remodel for privacy on a suburban lot; turn a nondescript back yard into a green and white garden to cool a porch; give an old entrance planting a new approach; enlarge a terrace; create an attractive view from upstairs windows; add a splashing pool for children in a small yard; or gain more room to grow flowers. Any of these ideas can be carried out successfully by easy stages in a step-by-step (*Continued on page 107*)

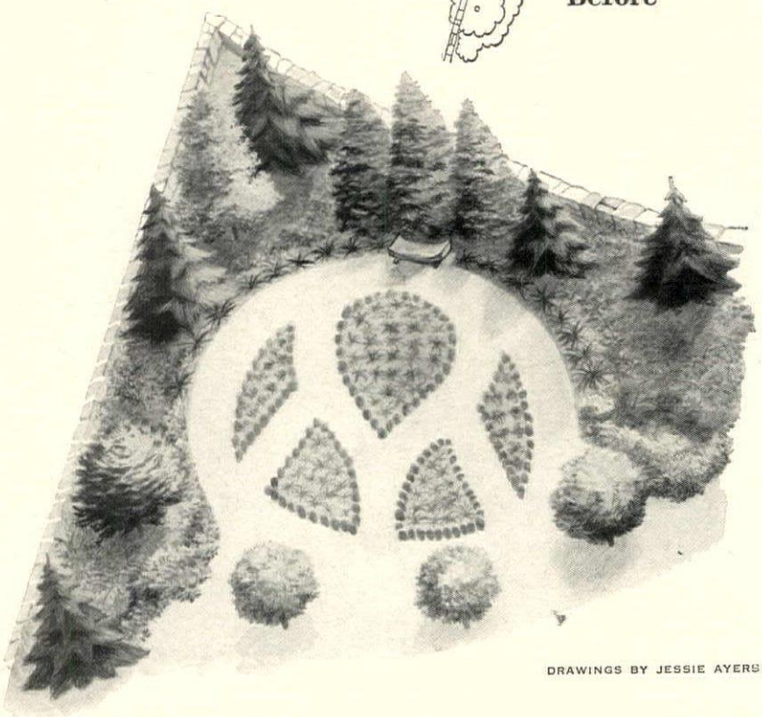
Small garden remodeled for a

Picture view

The site of Mr. and Mrs. Henry Ashton's Bronxville, N. Y., garden is bounded by streets on the front and rear, houses on either side. In addition to more privacy, the owners particularly wanted a place to grow roses successfully, and to give a sense of order and purpose to the crowded look of previous plantings. They also wanted to turn a child's playground, no longer needed, into a cutting garden and service area for compost heap and cold frames. Shrubbery borders were remodeled, keeping the best plant material. Pines and a birch were left as a screen for rear property line; a flowering crab and cotoneaster were left at one side. Three new hemlocks placed on the back property line gave more privacy. Other shrubs were moved, a few added, to enclose a rose garden which the owners can enjoy from their terrace.



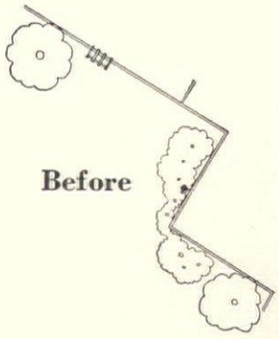
Before



DRAWINGS BY JESSIE AYERS

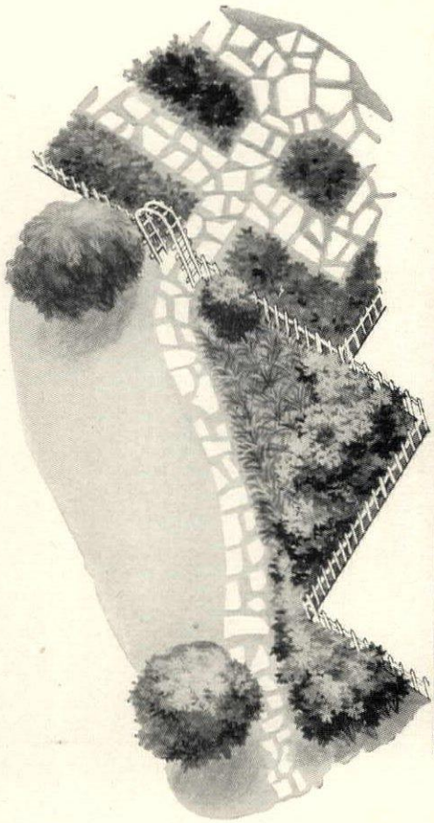
After

Detail of remodeled garden, above, shows arrangement of shrubs and trees, both evergreen and deciduous, around boundary line for screening. Dwarf box edges rose beds for green pattern in winter. Plan by Mary Deputy Cattell, L. A.



Before

After



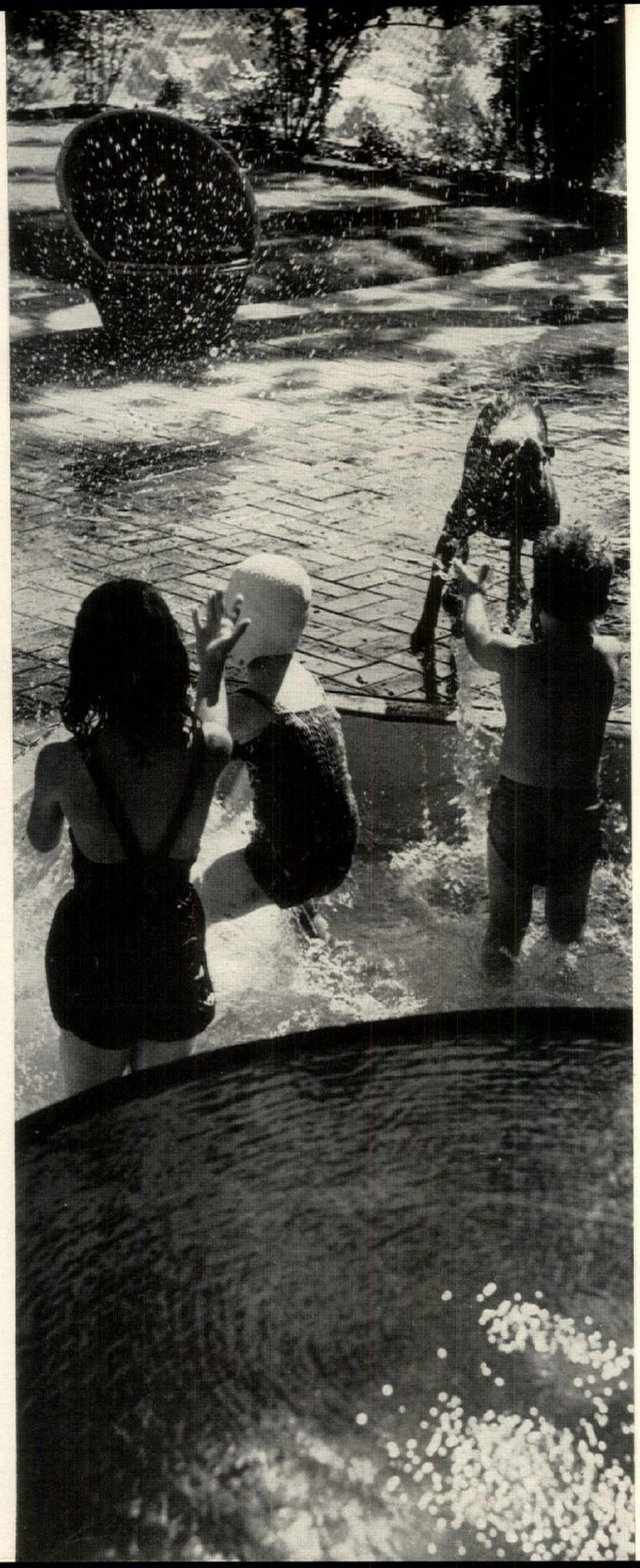
Child's play yard was remodeled into cutting garden reached by path leading to archway, right. Original flowering crab (*Malus floribunda*) is left of arch. Between path and picket fence are old lilacs next to house. Perennial and annual border planted in front of lilacs gives a succession of color.

Tulips, other seasonal flowers, bloom among groundcovers by curved stepping stone path. Beyond picket fence is cutting garden, working area with cold frames and a compost bin. Existing lilacs are kept in background of border.

RICHARD AVERILL SMITH

Crowded shrubs were pulled out and sufficient space cleared to design the oval garden shown at left. New vistas were opened up so that Mr. and Mrs. Ashton could enjoy looking at their garden winter and summer from both first and second floor windows, and from the garden bench before the hemlocks at the rear. Grass paths between the flower beds make pleasant walks, are small enough to keep maintenance time to a minimum. Two hawthorns flank the entrance approach to this part of the garden.

Children



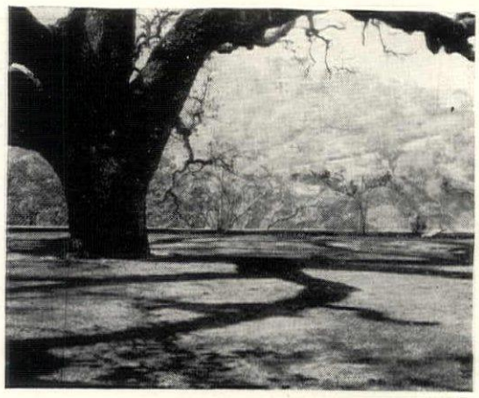
Remodeling gave this garden a play terrace and

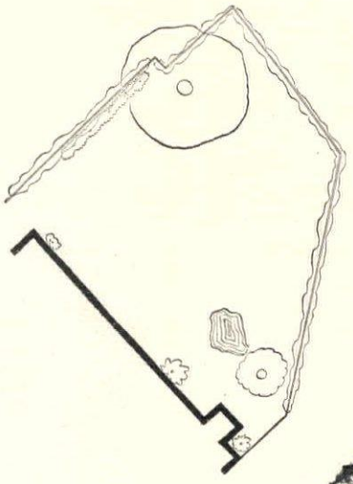
Wading pool

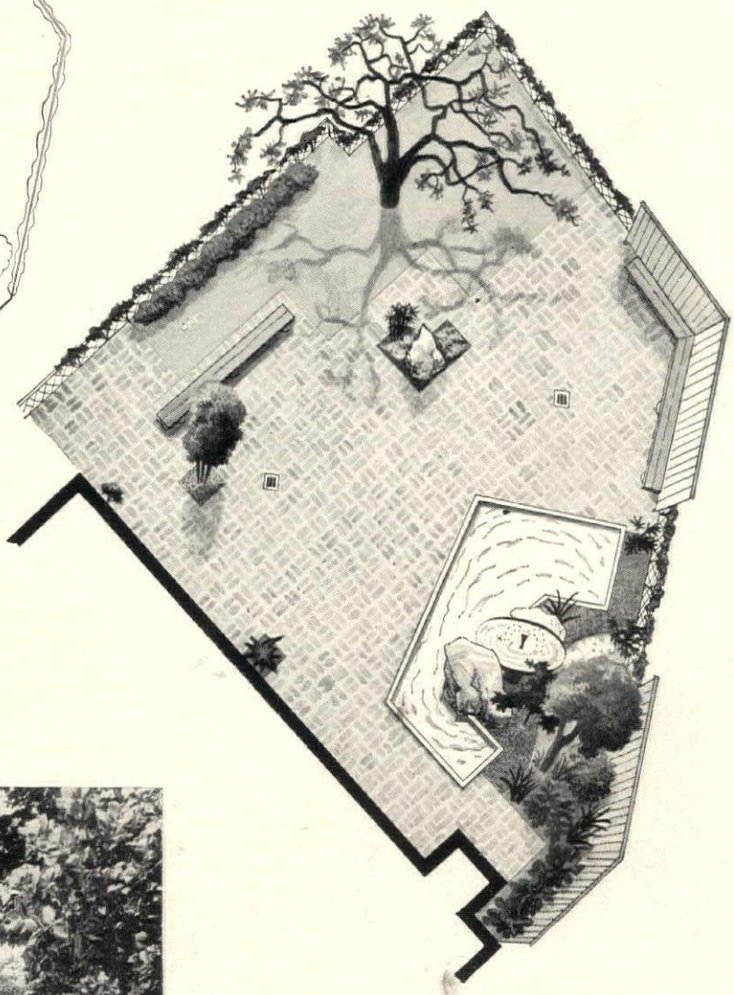
In a Marin County suburb, 20 miles north of San Francisco, Mr. and Mrs. J. H. Ward planned to remodel their Greenbrae, Cal., garden with one set of ideas, but happily for their three small children they ended up with another. Their original idea was to build a small swimming pool and terrace in the green concrete entrance court around which the house was built. The rear area, with an immense white oak, large rock outcroppings and a lawn, was to be left unchanged. But the first plans didn't work, due to space restrictions, and the pool would have used up most of their remodeling funds. Landscape architect Lawrence Halprin suggested an alternate plan which, as you can see on these pages, turned the back of the Wards' house into a delightful garden oasis for playing, relaxing, eating, cooling off. By building a big wading pool for the children, instead of a small swimming pool, and a paved terrace under the oak tree, more living space was gained at the back of the property. Basket-weave brick paving on a bed of rock dust brought air and moisture to the oak roots. A small grass area under the tree was left as a cool green spread to stretch out on in hot weather. The splashing pool was built around an existing rock outcropping, 2′ deep. A fountain jet, rising from a black iron bowl that rests on a boulder, sprays up into the air as well as on the Ward children (and their dog). A vertical fence of split redwood, stained gray-green, acts as a windscreen along the outer edge of the garden. Some original plants were left, such as roses established on a wire fence. Other plants were chosen for interesting textures and for gray or blue-green tones to blend with the rocks. Low maintenance materials and replacing a large lawn with a play terrace were among advantages gained in remodeling.

Fountain jet in center of black iron bowl feeds the wading pool in which the Ward children splash on hot days. Tree branches shade the brick-covered terrace.

ERNEST BRAUN







Before

Giant white oak at the back of the house is shown above, surrounded by the lawn before remodeling began. An existing wire fence with climbing roses encloses the outer edge of the garden area which overlooks rolling, grassy knolls. There was nothing else in the garden but rock outcroppings and a few shrubs.

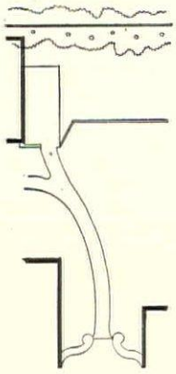
After

Remodeling details of the garden, pictured at left, are shown in the plan above. Although there is ample room for casual groups of people and furniture on the terrace, more sitting space was provided by built-in plank benches on round concrete forms at the right of the wading pool. One long bench was placed on the opposite side of the terrace, away from the pool, and shaded by a clump of birches planted in a square filled with river-washed stones. Another bench is set against one of two windbreak fences. Placed strategically to the north of the pool, they define the garden without interrupting enjoyment of the view. One chunk of ledge rock was moved toward the great oak to accent an L-shaped planting of succulents, tufts of fescue grass, a dwarf cypress. Behind the rocks to right of pool (note plan) a mugho pine and three bold aralias rise against fence, underplanted with iris, clivias, sword ferns, dusty miller, saxifrages, a Japanese maple and a carpet of cool moss reaching to the pool's edge.

This tiny garden adds privacy, provides a

Terrace view

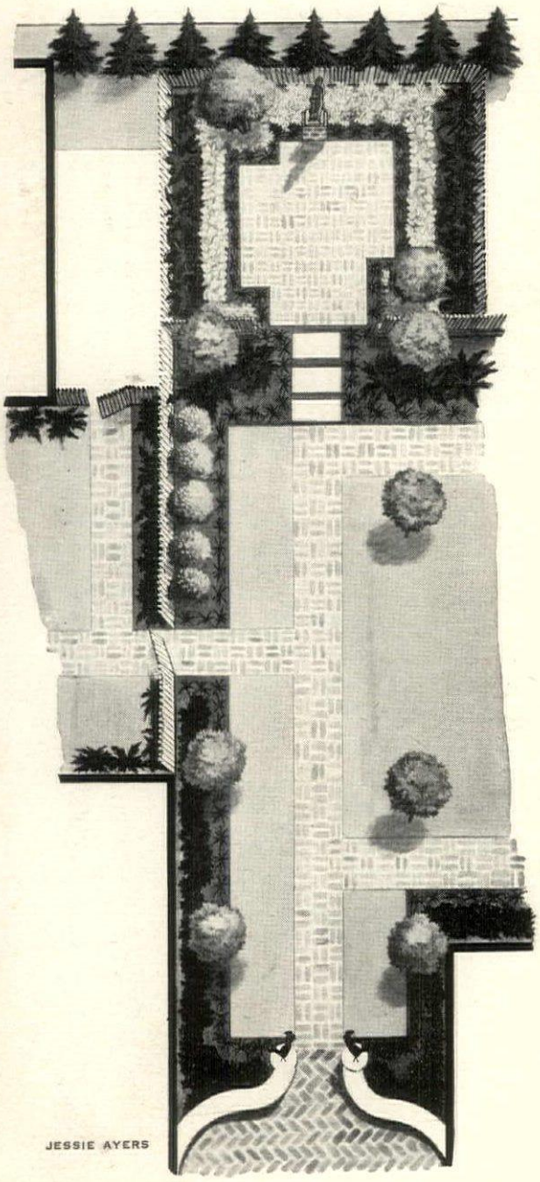
Faced with a monotonous view of a backyard fence, Mrs. H. H. Groves decided to do something about it. She disliked the fact that the yard at the back of her house was cut in half by a low brick wall over which she could see the service area. To give her garden a more spacious feeling, she used part of the service yard to create a secluded brick-paved terrace enclosed by a sapling fence. White camellias, tulips, azaleas, two white flowering dogwoods, a crepe myrtle, white caladiums cool this Texas garden.



Before

Curved path crossing yard from terrace (see plan, right), was straightened as part of remodeling in picture above. Before, it led to garage, service yard. Wall dividing service area was torn down to clear way for constructing new enclosed garden at rear, which also screens out nearby houses.

GOTTSCHO-SCHLEISNER



JESSIE AYERS

After The new terrace garden gives a feeling of privacy and spaciousness at the same time, though its brick-paved portion is only 10 by 12 feet. Sides are hedged by *Camellia sasanqua*, back has white azaleas, tulips, then caladiums, against tall sapling fence. Crepe myrtle fills far left corner beside central figure on pedestal. Original arborvitae screen beyond now serves a useful purpose. Plan by Lambert Landscaping Company.

For more remodeled gardens turn to pages 105—106

PAINTING *continued from page 60*

by sap, resin or oil in the wood which has been drawn to the surface by outside heat. Check for the causes of blistering and remedy them before attempting a repaint job.

Peeling of paint, without blistering, may be caused by the above conditions, or there may be additional reasons. Grease or oil on the surface can cause peeling, as can a hard dense surface, such as that on a knot. An unprimed metal or glossy surface may also cause breakdowns of the surface paint. Too many coats of paint, heavy enough to loosen the priming coat, will also cause peeling.

Checking and alligatoring are splits or cracks that appear on the top coating only. They are called checking when they are fine and many; alligatoring when few and large. They can be attributed to a top coat that is harder and less yielding than the coat beneath. Checking will also occur if a top coat was applied before the undercoat was thoroughly dry.

Cracking in paint occurs when the film is broken through to the wood itself. Usually this happens when paint has become brittle and inelastic due to age or composition. Under such conditions paint cannot expand or contract with the surface upon which it has been applied. If left unremedied, moisture will find its way behind the paint and cause it to scale or flake.

Chalking is actually not a paint failure but, rather, the normal manner of aging. Under the effect of sunlight the paint becomes powdery and will wash off. In some paints, especially white, a certain amount of chalking has a cleansing effect in that surface dirt is also carried off with the powder by wind and rain, leaving the paint surface fresh and clean.

Washing the outside of a house

Before the paint on a house becomes too dirty, it should be washed with soap and water or lukewarm water containing one or two tablespoons of trisodium phosphate to the gallon. Never use more than this amount because the solution may soften the paint. Try washing a small section with a scrubbing brush to find out whether the dirt is on the surface or has penetrated into the paint itself. If washing does clean the paint, wash from the bottom up on the walls to avoid streaks. For high spots, use a scrubbing brush mounted on a long pole. Washing paint in this way may postpone a new paint job for a year or two.

Repainting the outside of a house

Equipment. Ladders and cross planking will do for most one- and two-story houses. You will need extra cans for mixing the paint and paddles to stir with. Use drop cloths to protect shrubbery and have some wipe-up cloths handy, too. Paint thinner and/or raw linseed oil will be needed for thinning paint when necessary (and according to directions). Use thinner to clean brushes.

Brushes. You will need a 3½" to 4" flat wall brush for use on siding; a 2½" to 3" brush for trim; a 1" to 2" sash tool or angular sash tool brush for work around windows.

Paint removal and preparation of surfaces. You can remove paint by heat or chemical solvents. A blow torch can be used for removing oil paint from metal or smooth wood surfaces. Handle the torch carefully, moving it constantly back and forth to avoid starting a fire or charring the wood. Keep the flame away from loose joints, knot holes, cracks and underneath clapboards. Hold the flame at an angle to painted surface and about two inches ahead of the scraper. As the paint softens and bubbles, scrape it off with a putty knife. Chemical solvents also act as paint softeners. Most of these removers will be successful on any type of oil paint, varnish or lacquer. As the chemical action of the paint remover causes the paint to blister, remove it with a putty knife. Electrical paint removers take paint off walls by radiant heat. After passing electric iron along surface, lift off the paint with putty knife.

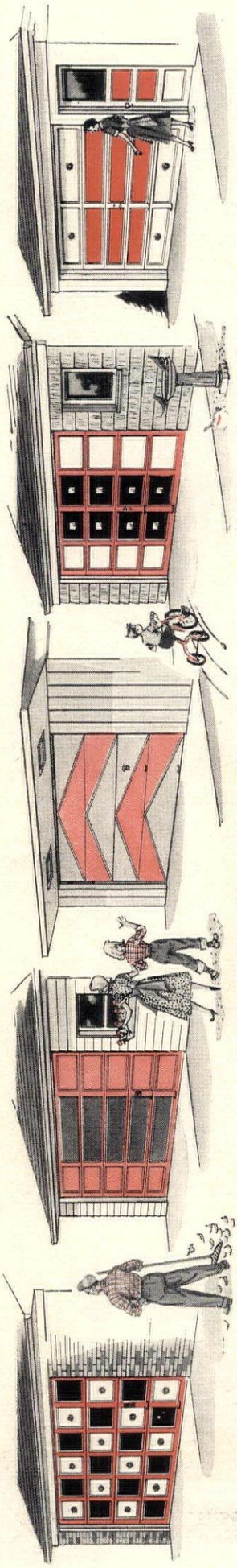
Complete removal of paint may not be necessary, but some degree of surface preparation will undoubtedly be needed. All surfaces should be dry and clean; coat all knots and sap streaks in unpainted wood with aluminum paint or thin shellac and let dry. Nail down all loose boards and put putty in nail holes after first coat of paint has been applied. Remove loose and scaling paint with a wire brush or scraper. Sandpaper all glossy spots, such as may be found under the eaves, on cornices, or porch ceilings to insure proper adhesion of finish coats. Remove mildew and fungus growths (which cause paints to darken) by washing with a paint cleaner; rinse, and allow to dry. Sandpaper and dust previously painted surfaces that have weathered normally. Remove all loose putty around windowglass and replace with fresh putty. Give new putty a prime coat of paint so that it will retain its elasticity. Remove all rust from metal surfaces with a wire brush and steel wool. Caulk cracks and holes around window and door frames and between flashing and bricks.

Preparation for preventing stains on painted walls. Before you repaint your house, make certain that stains will not occur after the job is done. Unpainted copper and galvanized iron surfaces, drain pipes, gutters and screens are the worst offenders. A zinc dust paint, used as primer, will prevent the metal from staining painted surfaces for several years. Spar varnish is also satisfactory protection for copper or bronze screens.

Preparation for preventing mildew on painted walls. Mildew discoloration of painted homes is prevalent regardless of geographic location. A survey shows that of 621 houses examined throughout the country, 68 per cent showed mildew to be the major cause of discoloration. The best way to avoid this dirty look on your house is to use a mildew-resistant paint or add a commercial fungicide to the finish coat of paint before brushing on the wall.

Estimating the amount of house paint that you will need ahead of time eliminates return trips to the paint store and lets you know in advance how much the job will cost. The amount will vary with the condition of the surface to be painted, but you can compute the square-foot area to be covered by multiplying the distance around the building (in feet) by the average height of your house. Add 2 feet to the height

(*Continued on page 94*)



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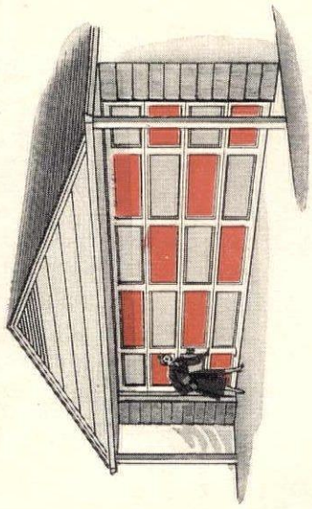

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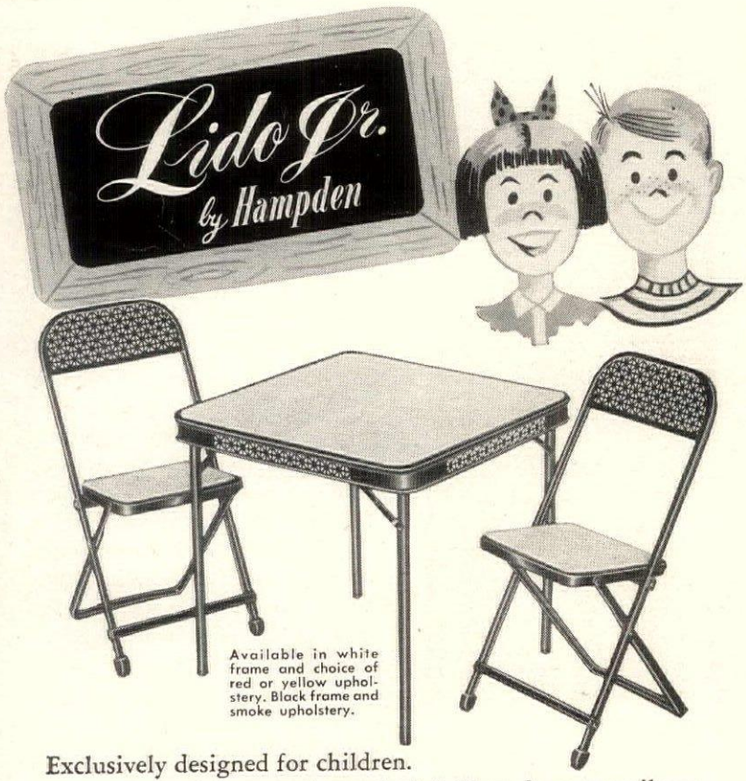

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PAINTING *continued from page 93*

for a safety factor. Estimate gable areas by multiplying wall width by ½ height of gable. Amount of coverage is given on the can of paint you buy, so divide it into total square-foot area to be painted and you will get the number of gallons you will have to buy for a one-coat job. When the old paint is in fair condition, a one-coat job is all that you'll need. If surface is badly weathered, make your first coat a primer and the second the regular house paint. A handy chart for estimating paint quantities accompanies this article.

Preparation of paints. Now that the outside of your house is ready to be painted, it is time to mix and prepare your paint properly so that you will achieve optimum results. In some localities your dealer will mechanically mix the paint for you. Paint that is not thoroughly mixed will cover badly and dry slowly. The heavy pigments settle to the bottom and thin out the surface liquid.

To mix paint yourself.
1. Pour surface oil into an empty, clean container.
2. Stir up pigment thoroughly from the bottom.
3. Pour oil back gradually, while stirring.
4. Stir entire contents vigorously and pour from can to can.

Where to start. After you have cleaned the gutters and given them an appropriate prime coat of paint, you can start work. If possible, paint in the shade. You will get better results if you do the west or south sides of the house in the morning and the east or north sides in the afternoon. For a practical painting sequence of a two-story house, begin at the top of the wall and paint in horizontal bands. Paint area between gutters and windowtops, then rectangles between windows, then horizontal band between first- and second-story windows. Next, paint between first-story windows, then under first-story windows. In a one-story house it will be easier to proceed by doing vertical panels across the side of the house.

When to start. Commence on a clear, mild day with the temperature above 40 degrees but below 85. Do not paint in the sun's direct rays, nor when weather is wet or humid. Avoid days when there is a high wind. If there are many bugs around, use an insect repellent in the paint. Be sure the surface to be painted is dry, even if this means waiting for several sunny days in a row. Don't start too early in the day; give the dew time to evaporate.

How to apply paint. Hold the brush firmly, with your fingers resting on the bristle base so that the handle extends back between your thumb and index finger. Dip the bristles about ⅓ to ½ their length into the paint. Tap the brush against the inside of the can to remove excess paint and apply the paint quickly and freely with a minimum of brush strokes to an area of 1 square yard or less. Cross-brush the paint to spread it uniformly over the surface. When applying the finish coat, brush the final strokes with the grain of the wood. When painting trim, doors and windows, do not overlap horizontal and vertical strokes at corners or you will get an unevenly finished appearance.

When you paint with a spray gun, do not thin the paint unless your dealer advises it. For best results, the paint should be thoroughly mixed and strained through cheesecloth or fine screening. The actual spraying stroke is made with a full arm motion keeping the gun at a right angle to the wall. Hold the gun 6" from the surface and pull the trigger after you have started the stroke and release the trigger before you end the sweep. This prevents the paint from building up when the gun is not in motion. Each stroke should overlap the preceding one halfway. Use a cardboard shield when spraying near windows, doors and trim that are to be painted another color. When spray-painting from a ladder, start at the top and work down so you won't have to move the ladder so often. If the day is windy, call the whole thing off for the time being.

Painting masonry. On such masonry surfaces as brick, cement, stucco, concrete block and asbestos-cement, several types of coatings are suitable. House paint may be used on them when they are thoroughly dry. Cement-base paint, a portland cement base which is mixed with water, can be used on brick (but not on the glazed type), on cement, stucco and cinder block. Before it is applied, the surfaces should be dampened to facilitate adhesion. Transparent, water-repellent coatings of the silicon type can be used on any type of masonry where it is not desirable to use a colored coating. Colorful rubber-base coatings, vinyl and alkyd emulsion paints can also be used on nearly all types of masonry surfaces. Make sure that masonry has cured so that no active alkali is present. Remove mildew before starting, with trisodium phosphate or washing soda and a clear water rinse.

Painting windows. When painting window sash, use a brush that is made for the purpose. Sash tools or brushes come with flat or oval bristle heads. A 1" brush is about right for most windows. First paint the glass moldings (muntins), leaving two horizontal muntins on each sash unpainted until the end so that you can move the window up and down to paint the meeting rails. Next, paint the sash frame and then the surrounding window trim. Do the sill last and paint it with 2 coats of enamel as it gets the most of the weathering. When you paint the muntins between the panes of glass, use an upward stroke so that the paint is ahead of the brush and will not run down into the corners of the glass. You can achieve a neat job if you have enough paint on your brush so that you can go from one end of the muntin to the other in a single stroke; and make sure to fill in right up to the edge of the glass to make a good weather seal. Always allow each section of the wood track in which the sash slides to dry thoroughly before moving the sash. Do not paint aluminum weatherstripping around windows.

Painting arbors, trellises, fences. For arbors, trellises and fence posts, use a wood preservative to retard the rotting of the wood that is underground. You can use regular house paint for the finish coats or a trim and trellis paint

(*Continued on page 96*)

THE DALMATIAN COAST *continued from page 32*

a great 12th century cathedral, ancient churches and palaces, the oldest theatre in Yugoslavia in a 17th century arsenal. Go to Jelsa for a swim in the warm sea and to the Blue Grotto on the tiny island of Biševo.

On the mainland, Makarska is the best place to swim in Middle Dalmatia. The water is shallow, the sandy beaches endless. Plan to stop over at Split, where you can wander through the ruins of the 3rd century summer palace of the Roman Emperor Diocletian in which the town is built. A street runs through the vestibule of the cathedral. The emperor's mausoleum has a peristyle of Corinthian columns, bronze lions and a black Egyptian sphinx. There is a temple to Jupiter, the remains of the Golden, Silver and Iron Gates. You might like to look in on the Archeological Museum, the Museum of Croatian Antiquities, the Marine Fishing Museum, the Art Gallery or the Oceanographical Institute.

Take a side trip to Solin nearby, where there are traces of ancient Salone, once the capital of Roman Dalmatia. Or drive along the water, past seven medieval castles to Trogir, one of the most beautiful towns in Dalmatia. To get to it you have to cross a short bridge. The streets are narrow and the houses and palaces are all built of stone. There is a 13th century cathedral with a beautiful portal guarded by lions.

At the little village of Sinj among the mountains of the *Sinjska Alka*, a series of tournaments performed on horseback, in commemoration of a victory over the Turks in the 18th century, is held every August (this year on the 8th). The people wear wonderful costumes decorated with gold and silver and black bear skins.

Then on up the coast through a maze of islands. Sea birds cry from the rocks. Pines double in the water. People come to meet the boat at each stop like the arrival of the daily train in any small town in America. Šibenik is a lovely town with steep twisting streets. In the shady yards people lean beside fine stone wells. The 15th century church of St. Jacob is an early Renaissance masterpiece. As the steamer plows across the bay of Novigrad, tunny fish glide by. At Zadar, once the capital of Dalmatia, visit the Archeological Museum, one of the oldest buildings in the country, built on the site of the Roman forum. Rab, the island of love, to the north is a famous resort four hours from Rijeka where you can stroll in shady parks, sun by the sea or sail in the bright air.

To visit Yugoslavia you will need a visa in addition to your passport. These are easy to obtain, are valid for two months and entitle you to travel anywhere within the country at a 25% reduction in railway and steamer fares. Film for your camera is unavailable but you can get the film you take with

(*Continued on page 96*)

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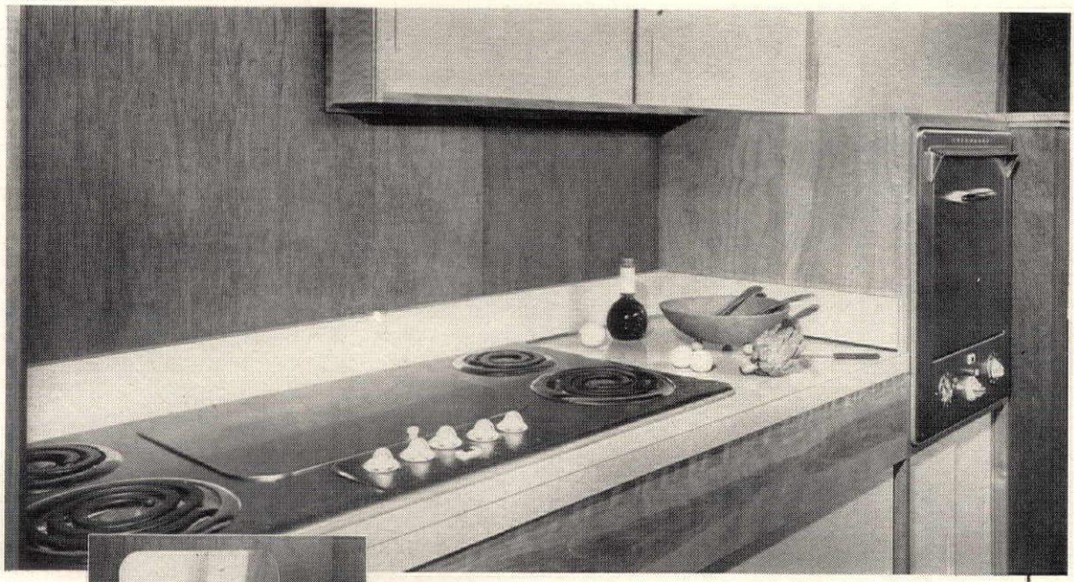

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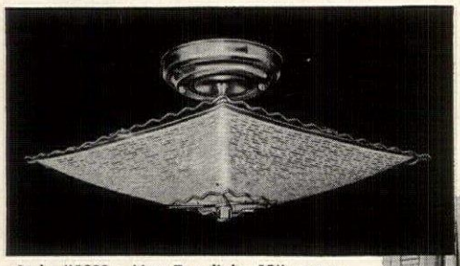

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PAINTING *continued from page 94*

made especially for the purpose. On wood outdoor furniture, use an enamel undercoat, crack filler, then exterior enamel.

Metal furniture and galvanized metal surfaces. On metal outdoor furniture, use a metal primer after all rust has been wire-brushed off. Over the metal primer use an exterior enamel. Never use a house paint as it will chalk off on your clothing.

For galvanized-iron gutters, downspouts and roofing, use a zinc dust metal primer. Orthodox coating materials simply will not stick directly to galvanized surfaces because of the chemical reaction between the shiny zinc skin covering the iron and the vehicle found in ordinary paints. For new galvanizing, it is necessary to remove the factory-deposited oil and grease by a thorough cleaning with turpentine. Well-weathered galvanized surfaces need only a soap wash and a clear water rinse, but be sure to sand off all rust. After applying the galvanized primer which can be bought ready-made or ready-to-mix, apply a coat of house paint to blend with house color.

Do's and don'ts of painting

Do—check carefully for indications of moisture leaks. Moisture is the greatest enemy of a good paint job.

Do—repair gutters, downspouts, flashing, and coat screens before painting.

Do—paint when the weather is right; when it's dry, above 40 degrees, below 85 degrees.

Do—allow proper drying time between coats.

Do—be careful with ladders.

Do—remember to store paints, mineral spirits, linseed oil and other inflammables away from fire hazards.

Don't—let oily or painty rags accumulate; they can cause fire.

Care of paint brushes. After using a brush, soak it in the same type of thinner that was used in the paint. For oil paint clean with turpentine; for shellac use denatured alcohol; for lacquer use a lacquer thinner; and, for water-base paints use water. Work the bristles with your fingers to get out every last bit of paint, especially up near the base of the bristles. Even if your brush is going to stand unused for only an hour, it is necessary to clean it with thinner. For longer periods of time wash the brush with soap and warm water after the above treatments and wrap in paper or aluminum foil, then hang on a hook so that it does not stand on its bristles. If you have a pure bristle brush and intend to use it in oil paint, soak it in raw linseed oil from 12 to 24 hours before you begin to paint so the bristles will be soft and pliable and distribute the paint well. Before using, squeeze out the oil, clean with turpentine, and spin dry between your hands in a container.

Your paint estimator

CHART COURTESY N. J. ZINC CO.

	100′	125′	150′	175′	200′	225′	250′	275′	300′	325′
24′ →	5½	6½	7½	8½	10	11½	12½	14	15½	17
22′ →	5	6	7	8	9	10½	12	13	14½	16
20′ →	4½	5½	6½	7½	8½	9½	11	12	13½	15
18′ →	4	5	6	6½	7½	9	10	11	12½	13½
16′ →	3½	4½	5	6	7	8	9	10	11	12
14′ →	3½	4	4½	5½	6	7	8	9	10	11
12′ →	3	3½	4	5	5½	6½	7	8	9	10
10′ →	2½	3	3½	4	5	5½	6½	7	8	9

1. Find the perimeter of your house in top row of the table.
2. Move down that column to the figure opposite the height of your house (in first vertical column). That's your one-coat estimate, in gallons.

THE DALMATIAN COAST *continued from page 95*

you developed. Read Rebecca West's *Black Lamb and Grey Falcon* before you go, to get an insight into the Balkan mind.

To get to Yugoslavia you can take a boat from New York straight to Rijeka via Jugolinia (Yugoslavia's Freighter Service). There is a direct air service via JAT (Jugoslavanski Aero-Transport) three times a week from Paris to Zagreb and Belgrade, twice weekly from Zurich or Frankfurt. Express trains run regularly from London, Paris and Frankfurt. The American Export Lines *SS Independence* leaves for a cruise of the entire Mediterranean on February 11, 1955, with visits to Kotor and Dubrovnik in the middle of March.

For more information write the Yugoslav National Tourist Office, 816 Fifth Avenue, New York 21, N. Y., the nearest Yugoslav consulate, or House & Garden's Travel Editor.

SOUFFLÉS *continued from page 82*

beaten whites, since by using this type of spoon you will be less likely to break down the air cells in the egg whites. The success or failure of your soufflé will be determined largely by how you incorporate the whites into the soufflé mixture.

Take approximately half of the beaten whites and spoon them onto the soufflé mixture. Stir thoroughly, but *slowly* and lightly. This should take not longer than 1 minute. Now, take the remaining half of the beaten whites and add them *very gently* to the other mixture, folding them in *carefully* and lightly, for not more than 15 or 20 seconds. There may be patches of egg whites showing at the end of this time, but they are unimportant and will not affect the result. Use the wooden spoon as lightly and gently as possible, working it slowly in an up-and-down circular motion.

The combining of the stiffly beaten egg whites with the soufflé mixture is not complicated, providing the instructions are followed. Here they are summarized:

1. Beat the egg whites until stiff, but not dry.

2. Place half of the whites on the soufflé mixture and stir in with a wooden spoon very lightly and slowly for not more than 1 minute.

3. Add the balance of the whites and fold them in lightly and slowly for 15 to 20 seconds, disregarding any white patches that may remain.

The purpose of all this is to incorporate as many air bubbles as possible, and also to make them as large as possible. When placed in the oven, these air spaces will become heated. Because hot air rises, the soufflé will expand. Just as hot air expands, so does cold air contract; and if we allow any cold air or drafts to hit the soufflé while it is baking, it will shrink and fall.

The proper size and shape for an oven soufflé dish varies according to the ingredients used. However, it may generally be stated that a 4-egg soufflé is best baked in a dish with a 1½-quart (6-cup) capacity; a 6-egg soufflé is best baked in a 2-quart (8-cup) dish.

The ideal soufflé dish is made of either ovenproof glass or pottery. The sides should be as straight as possible.

The straight-side dish permits the soufflé to rise to its maximum height. However, a dish with slightly sloping sides may be used. The resulting soufflé will rise somewhat differently.

You will note that some of the recipes require a buttered soufflé dish, whereas others do not. Whenever possible, the baking dish should not be greased, because that makes the sides of the dish slippery, thus making it easier for the soufflé to fall when it is removed from the oven. In some soufflés, however, the nature of the mixture requires a buttered dish, or buttering and sprinkling with flour, sugar, or bread crumbs. These latter ingredients help to make the sides of the dish less slippery.

Do not peep into the oven to see if the soufflé has risen properly until 5 minutes before the end of the specified baking time. Opening the oven door admits cool air, often enough to collapse the soufflé unless it is nearly done.

What is happening in the oven is this: As the air cells in the mixture expand, the soufflé mixture is forced to expand. If this expansion holds steady during the first part of the baking time, the soufflé cooks to a gentle firmness and holds its shape even after it is removed from the oven. If cold air hits the soufflé mixture before it has become sufficiently firm, the air cells contract, and the soufflé falls.

Ovens vary greatly; even the most modern, with a thermostat, is not always accurate. To check your oven, place an oven thermometer on the baking rack and compare the thermometer and the oven regulator temperatures. Because of this possible variance, the baking times specified in the recipes can be only approximate, but they should not vary by more than 5 minutes.

Thus, when you come to the last 5 minutes of baking time, an inspection is in order. The kitchen window or outside door should be closed when you open the oven door. Open it slowly, and do not let it slam shut. Pull the soufflé dish toward you gently, using a potholder. Move it carefully back and forth once or twice to see if the mixture is set. Do not insert a knife or toothpick, for this will permit the warm air in the soufflé to escape. Rather, learn by observation. If the soufflé is done, the top will be a golden brown with a very light crust. In a completely baked soufflé, the mixture will not shake when moved back and forth. If it does not meet these requirements, it undoubtedly needs a little longer baking.

In France, it is the custom to eat a soufflé when it is quite moist inside, using the partially cooked interior as a sauce. However, the American taste is for a more firmly baked soufflé, and the baking time in these recipes has been worked out to meet that taste. If you prefer a wetter soufflé, merely deduct a few minutes from the specified baking time. Overcooking, however, will toughen a soufflé.

Have your guests at the table, ready to eat the soufflé; a soufflé will not await the guests. Have ready on the table the warmed plates, a serving spoon, the sauce for the soufflé (if it is called for), and, of course, a plate or trivet to hold the hot soufflé dish.

The delight of the beholders in seeing the perfectly risen soufflé will be reward enough for your efforts. There is apparently no other dish that pleases the guest as does a soufflé—the ultimate in cookery!

And always remember, *serve at once!*

For successful results, keep in mind the following important points:

If you have never made a soufflé before, try making one for yourself and your family, not for guests.

Fill the soufflé dish about three-quarters full unless otherwise specified in the recipe.

(*Continued on page 98*)

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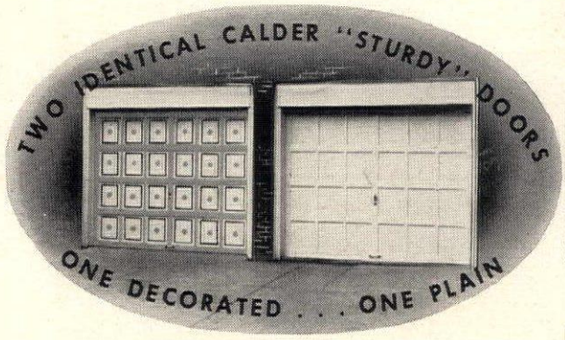

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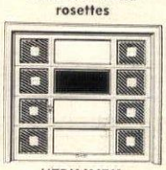

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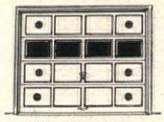

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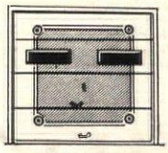

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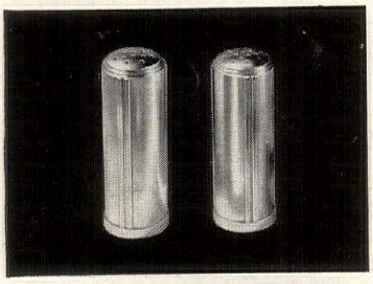

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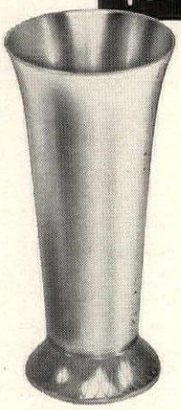

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SOUFFLÉS

continued from page 97

If the quantity of the recipe exceeds the capacity of your soufflé dish, first put a buttered paper collar around the outside edge of the dish and tie it in place. If this is done, the dish may be filled to its capacity or even slightly more, and the paper collar will protect the soufflé when it rises. A dramatic effect is achieved this way, as the soufflé will rise inside the collar considerably over the top of the dish.

You can prepare the mixture in advance, except the egg whites. The egg whites must be beaten just before they are added to the mixture. The whole must then be placed in the oven immediately. Never allow a soufflé mixture to stand after the egg whites have been added.

An extra egg white or two, in addition to those called for in the recipe, will make the soufflé lighter and increase its rising power.

Hot ingredients or mixtures may be cooled more rapidly by placing them on ice or in the refrigerator. This will usually cut the cooling time in half.

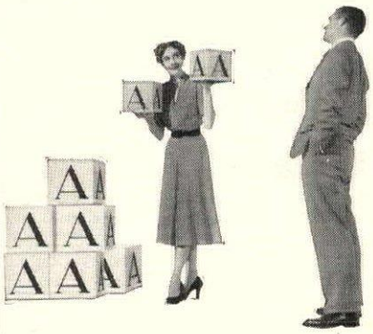
Where a recipe specifies "stirring constantly," it means just that. This is especially important when combining butter, flour, and milk over low heat; failure to stir constantly will result in a lumpy white sauce. If lumps do form, they may be removed only by pressing the white sauce through a fine strainer.

Liquor of any sort, but especially brandy, aids in the rising process of a soufflé. You may safely add 2 tablespoons of brandy to any recipe to assist in the baking process. No alcohol remains in the finished soufflé. Unless otherwise specified, the brandy called for in these recipes is of the cognac type, rather than the fruit liqueurs.

It is possible to prepare a soufflé that may be held in the oven for about 15 minutes beyond the normal baking time. The resulting soufflé will not be so delicate in flavor or texture as normally, and this method is suggested only for those situations in which you anticipate an emergency. (The only dessert soufflés in which this method is applicable are the chocolate soufflés.) To the beaten egg whites, add 2 teaspoons of cream of tartar and 2 teaspoons of white or cider vinegar. Beat for an additional 30 seconds, then proceed as directed in the recipe. At the end of the specified baking time, reduce the oven temperature to the lowest possible point. The soufflé will hold for an additional 15 minutes or so, although it will get somewhat brown on top.

If you want to serve a larger number of people than the recipe specifies, double the recipe, but use two soufflé dishes; don't use one larger dish. Never use a soufflé dish larger than a 2-quart (8-cup) size. If a larger size is used, the soufflé will not bake properly. Place the soufflé dish in the center of the oven.

Be sure the soufflé dish and all mixing bowls that you use are completely dry. The presence of additional water may affect the rising of the soufflé.



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For an unusual effect, make a soufflé with a "top hat." When the mixture has been poured into the soufflé dish, and before it is placed in the oven, run the handle of a table knife around the mixture about 1½ inches from the outside edge. Hold the knife so that the handle is about 1 to 2 inches deep in the mixture and make a complete circle, being sure to stay 1½ inches from the side of the dish. Place the soufflé in the oven at once. It will usually rise more in the center than on the outside, creating the top hat effect.

It is never advisable to have two soufflés in the same meal as, for example, a meat soufflé and a dessert soufflé. Combine a crunchy food, such as a green salad, with the soft texture of a main-dish soufflé.

Fish

Fresh salmon soufflé

(4 servings)

½ cup white wine
¼ cup water
1 pound fresh salmon steak
1 bay leaf
2 whole peppercorns
1 tsp. salt

Combine wine and water in a shallow saucepan; add salmon, bay leaf, peppercorns, and salt. Cover and cook over low heat 20 minutes. Drain, reserving ¼ cup of the liquid. Let the fish cool for 20 minutes, then bone and flake it. Set aside. Now prepare:

3 tbsp. butter
2 tbsp. sifted all-purpose flour
¾ cup light cream, scalded
¼ cup reserved fish stock
½ tsp. salt
¼ tsp. pepper
6 egg whites
2 slices cooked bacon

Melt butter in a saucepan, add flour, and stir together well. Add cream, ¼ cup fish stock, salt, and pepper. Cook 5 minutes, stirring occasionally. Add the salmon, and set aside to cool for 15 minutes. Preheat oven to 325 F°.

Beat the egg whites until stiff but not dry. Fold them into the fish mixture carefully. Pour into a buttered, 1½-quart soufflé dish. Crumble the bacon on top. Bake 45 minutes. *Serve at once.*

Cheese

continued from page 83

toast, and 2 slices of bacon over each piece of tomato. Melt the butter in a saucepan, add flour, and stir until smooth. Add milk gradually, stirring constantly. Add cheese, and let melt, stirring occasionally. Let sauce cool for 5 minutes. Add the egg yolks, salt, and cayenne. Mix well, and let cool for 15 minutes. Preheat oven to 375° F.

Beat the egg whites until stiff but not dry. Fold them into the cheese mixture carefully. Pour into the soufflé dishes. Bake 20 minutes. *Serve at once.*

(Continued on page 99)

SOUFFLÉS

continued from page 98

Spicy cheese soufflé

(4 servings)

½ cup tomato juice
1 tsp. Worcestershire sauce
½ tsp. salt
1 bay leaf
6 tbsp. butter
3 tbsp. sifted all-purpose flour
1 cup grated Cheddar cheese
½ tsp. dry mustard
4 egg yolks, beaten
1 tbsp. brandy
4 egg whites

In an enamel or glass saucepan, combine the tomato juice with the Worcestershire sauce, salt, and bay leaf. Bring to boiling, lower the heat, and cook 10 minutes longer. Strain. Melt the butter in another saucepan, add flour, and mix well. Add tomato-juice mixture, stirring constantly. Cook until thick and creamy; about 5 minutes, stirring occasionally. Add cheese and mustard, stirring together well. Let cool for 15 minutes. Add beaten egg yolks and brandy, and stir thoroughly. Preheat oven to 325° F.

Beat the egg whites until stiff but not dry. Fold them into the cheese mixture carefully. Pour into an unbuttered 1½-quart soufflé dish. Bake 35 minutes. *Serve at once.*

Poultry

Giblets and liver soufflé

(4 servings)

1 (10½-oz.) can condensed mushroom soup
1 cup finely chopped cooked chicken giblets, chicken livers, or both, half and half
½ tsp. salt
2 tbsp. white wine
3 egg yolks, beaten
3 egg whites

Heat soup in a saucepan, add the giblets (or chicken livers, or both), salt, and wine. Mix well, heat thoroughly and remove from the heat. Let cool for 10 minutes. Add the egg yolks slowly, beating steadily. Season to taste, adding ¼ tsp. pepper, if desired. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the giblet mixture carefully. Pour into an unbuttered 1½-quart soufflé dish. Bake 35 minutes. *Serve at once.*

Meat

minutes, stirring occasionally. Add salt, pepper, and parsley, and mix. Beat the egg yolks in a bowl until light in color. Add the hot mixture slowly to the yolks, stirring constantly to prevent curdling. Add the ground liver and bacon and mix all together well. Season to taste. Let cool for 10 minutes. Preheat oven to 375° F.

Beat the egg whites until stiff but not dry. Fold them into the liver mixture carefully. Pour into a buttered 1½-quart soufflé dish. Bake 30 minutes. *Serve at once.*

Sweetbreads soufflé

(4 servings)

1 pair calf's sweetbreads
1 tbsp. vinegar
2 tbsp. butter
3 tbsp. sifted all-purpose flour
1 cup light cream, scalded
1 tsp. salt
¼ tsp. pepper
3 egg yolks, beaten
3 egg whites
3 tbsp. sliced, blanched almonds

Cover the sweetbreads with water and let soak 1 hour. Drain, and place in a saucepan with water to cover; add vinegar. Bring to a boil, and cook 15 minutes. Drain, remove the membrane, plunge the sweetbreads into cold water, and let cool. Drain again and cut into ½-inch cubes. Set aside. Melt butter in a saucepan, add flour, and stir until smooth. Add cream, salt, and pepper slowly, stirring constantly. Cook until smooth and thick, about 5 minutes. Add the egg yolks and sweetbreads. Mix together well. Season to taste. Preheat oven to 350° F.

Beat the egg whites until stiff but not dry. Fold them into the sweetbreads mixture carefully. Pour into a buttered 1½-quart soufflé dish. Sprinkle the top with sliced almonds. Bake 30 minutes. *Serve at once.*

SOUFFLÉS

continued from pages 84-85

Vegetables

Cook the spinach, according to instructions on the package. Drain, chop fine, and mix with tomatoes, hard-cooked eggs, sour cream, salt, mustard, and lemon juice. Mix well. Add the beaten egg yolks gradually, stirring well. Melt the butter in a saucepan, add flour, cook and stir until smooth. Gradually add stock and milk, mixing thoroughly. Cook 3 minutes, stirring continuously. Add the spinach mixture, and mix well. Set aside to cool for 15 minutes. Preheat the oven to 350° F.

Beat the egg whites until stiff but not dry. Fold them into the spinach mixture carefully. Pour into a buttered 1½-quart soufflé dish. Bake 35 minutes. *Serve at once.*

Broccoli soufflé

(4 to 6 servings)

6 tbsp. butter
¼ cup sifted all-purpose flour
½ cup heavy cream, scalded
½ cup stock, or 1 chicken bouillon cube dissolved in ½ cup boiling water
2 tbsp. grated onion
2 tsp. chopped parsley
1 tsp. salt
⅛ tsp. pepper
Dash cayenne pepper
3 egg yolks, beaten
1¼ cups chopped cooked broccoli
⅓ cup grated Cheddar cheese
3 egg whites

(*Continued on page 101*)

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SOUFFLÉS

continued from page 99

Melt butter in a saucepan, add flour, stirring until smooth. Combine cream and stock and add gradually to the flour mixture, stirring continuously until boiling. Cook until smooth and thick, about 5 minutes, stirring occasionally. Add onion, parsley, salt, pepper, and cayenne. Mix well. Let cool for 5 minutes. Gradually add the egg yolks, beating well. Add broccoli and cheese and mix well. Let cool for 15 minutes. Preheat oven to 350° F.

Beat the egg whites until stiff but not dry. Fold into broccoli mixture carefully. Pour into a buttered 1½-quart soufflé dish. Bake 30 minutes. *Serve at once.*

Desserts

Crème de cacao soufflé

(4 servings)

2 tbsp. butter
2 tbsp. sifted all-purpose flour
⅔ cup milk, scalded
1 square (1 oz.) unsweetened chocolate
¼ cup sugar
¼ cup crème de cacao cordial
3 egg yolks, beaten
4 egg whites

Melt butter in a saucepan, add flour, and stir until smooth. Add the scalded milk gradually, stirring constantly. Cook until thick and smooth, about 5 minutes, stirring occasionally. Place chocolate, sugar and crème de cacao in a small saucepan over very low heat. Stir until the chocolate and sugar melt, and the mixture is smooth. Add to the milk sauce, stir well. Let cool for 15 minutes. Add the egg yolks, and mix. Preheat oven to moderate, 350° F. Butter a 1½-quart soufflé dish, and dust with sugar.

Beat the egg whites until stiff but not dry. Fold them into the chocolate mixture carefully. Pour the soufflé into the dish and sprinkle a little sugar on top. Bake 45 minutes. *Serve at once.*

Parisienne soufflé

(4 to 6 servings)

2 tbsp. butter
2 tbsp. sifted all-purpose flour
½ cup sugar
1 cup light cream, scalded
5 egg yolks, beaten
3 tbsp. Cointreau
Dash salt
5 egg whites
8 ladyfingers
1 tbsp. confectioners' sugar
¼ cup plum or raspberry jam, softened by heating 5 minutes

Cream the butter and flour in a saucepan until smooth. Add sugar and cream, mixing well. Cook 5 minutes, stirring occasionally. Remove from the heat, and add the egg yolks slowly, beating continuously. Add the Cointreau and salt. Mix again. Let cool for 15 minutes. Preheat oven to moderate, 375° F. Butter a 1½-quart soufflé dish. Line with ladyfingers. Sprinkle confectioners' sugar in the bottom of the dish.

Beat the egg whites until stiff but not dry. Fold into yolk mixture carefully. Pour half of the soufflé mixture into the dish. Pour jam on top, add the remaining soufflé mixture. Bake 25 minutes. *Serve at once with whipped cream.*

Cold

Raspberry Soufflé

Beat the egg whites until stiff but not dry. Fold them into the raspberry mixture carefully. Whip the cream and fold into the berry mixture. Pour the mixture into the soufflé dish. Let it chill at least 3 hours in the refrigerator. Remove the band carefully. Garnish the soufflé with whipped cream and the reserved whole raspberries.

Cold chicken soufflé

(6 servings)

3 tbsp. gelatin
½ cup cold water
1 cup hot chicken stock, or 1 bouillon cube dissolved in 1 cup hot water
6 egg yolks
3 cups milk
2 cups ground cooked chicken
1 tsp. salt
½ tsp. pepper
1 cup heavy cream, whipped
3 egg whites

Sprinkle the gelatin in the water, and let soak for 5 minutes. Add stock and stir until gelatin is completely dissolved. Let cool 15 minutes. Place over ice or cold water and beat with rotary beater for 5 minutes.

Beat the egg yolks in the top of a double boiler. Add the milk gradually, mixing well. Place over hot water; and cook, stirring constantly, until the mixture coats the spoon. Combine with the gelatin. Add the chicken, salt, and pepper, and mix well. Set aside to cool for 30 minutes. Add the whipped cream, mixing lightly. Butter a doubled strip of waxed paper, and tie it around the outside of a 1-quart soufflé dish (buttered side in), so that the paper extends about 2 inches above the top of the dish.

Beat the egg whites until stiff but not dry and fold them into the chicken mixture carefully. Pour soufflé mixture into the dish, filling dish and collar to 1½" above dish top. Place in refrigerator for at least 6 hours. Remove collar carefully. Decorate soufflé with pimiento strips, and serve with mayonnaise as a salad or serve with a green salad.

Puddings

continued from page 85

dling. Let cool for 10 minutes. Preheat oven to moderate, 350° F. Butter a 7-inch ring mold, and dust with sugar. Add mincemeat to the yolk mixture and stir well.

Beat the egg whites until stiff but not dry. Fold them into the mincemeat mixture. Pour the soufflé into the mold.

(*Continued on page 108*)

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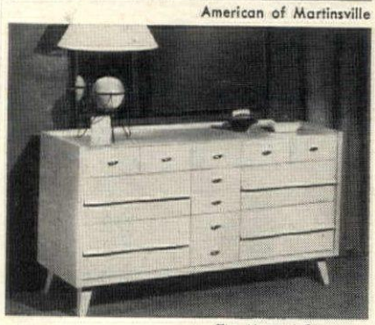

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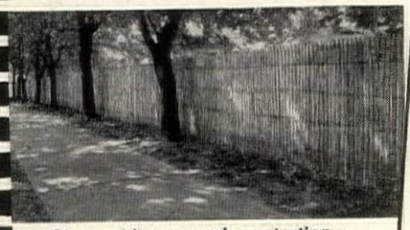

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LIVING-KITCHENS *continued from page 63*

There is no set pattern for today's living-kitchen because it can be tailored to your own particular way of life. If your family likes to eat in the kitchen, give them a full-fledged dining area. If you like buffet parties, make your kitchen a rallying point and let your guests help themselves from a serving counter. If you enjoy outdoor meals, put in a pass-through to the porch or terrace for easy serving. If your husband makes a specialty of charcoal-broiled steaks, why not have a kitchen fireplace? For your children's after-school snacks, install a special counter near the refrigerator where they can mix their own milk shakes. Do you like to pore over cook books and make out a week's menus in advance? Then set aside part of your kitchen for a desk and planning center. If you like the flavor of herbs in your cooking, have an herb garden right outside your kitchen door.

Once you decide on the location and special features for your own living-kitchen, here is the way to go about planning it. 1. Plot the path you will take from refrigerator to range to sink, and be sure there are no obstacles such as swinging doors in the way. 2. Plan on counter space where you need it most: between the refrigerator and the range and on each side of the sink. (If your space is limited, you might have a new version of the old chef's table: a countertop cabinet on wheels to roll where you need it.) 3. Provide storage space at point of first use. You need a place for utensils and seasonings near the range; a place for vegetables, saucepans, detergents and towels near the sink and dishwasher; a place for canned and packaged foods near the refrigerator; a place for linens, silver, glasses and china on the way into the dining room. 4. Have a pass-through serving counter to the dining area. It can double as a snack bar or as a kitchen desk. (You might install a strip of electric outlets along the wall to plug in your automatic toaster and coffeemaker wherever it is most convenient.) 5. Choose easy-upkeep materials for your cabinets, floors and walls so you won't have to spend hours scouring and scrubbing. An acoustical ceiling will cut down noise, particularly important if your kitchen opens right into the dining or living room. 6. Give yourself plenty of light where you work. If you have a window-wall, you'll enjoy sunlight and a view, but you will also need good general illumination and spotlights over the main work centers. If your kitchen scores on all these points, you will find it much easier to cook those 1,095 meals a year, clean up as you go, and still have time to enjoy life. *For a list of booklets on kitchen planning, write to House & Garden's Reader Service.*

CURTAIN PROBLEMS *continued from page 81*

Should I use plain or printed material to curtain my windows?

Answer: Printed fabrics call attention to themselves and, consequently, to the windows. If you want to point up your windows, by all means use a print. But if you have a particularly good view through the window, a print may detract from it, so choose a solid-color fabric, preferably one that harmonizes with your walls. If your room is small, simple curtains of solid-color fabrics are preferable. If you still want pattern, put it on your furniture or in your floor covering.

Should I line my curtains?

Answer: It is entirely a matter of personal choice, depending on the type of fabric and whether or not you think lining and interlining are worth the investment in labor. A lightweight cotton flannel interlining and sateen lining will give silk or damask curtains more body and protect them against dirt. If you are looking for a good lightweight lining material, you can buy "Weatherwall" by the yard. (This fall, there will be a new self-lined material available at a reasonable price. It is an Everglaze embossed cotton with Milium backing to give insulation and protection against fading.) You should not line sheer curtains or casement curtains, but whether or not you line chintz depends on the quality of the fabric and how you feel about light coming through the print.

If you have any further questions, write to House & Garden's Reader Service, 420 Lexington Ave., New York 17.

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SHEPARD

BEFORE YOU REMODEL *continued from page 39*

Q. What are the drawbacks?

A. An older house requires ever-increasing upkeep and you will be maintaining a house and lot larger than you probably might own if you built from scratch. It is more difficult to get your investment back on a remodeled house than on a new house. Some of the conveniences of present-day living may be difficult to add by remodeling.

Q. Is remodeling economically sound?

A. Many an older house has been remodeled and sold for a profit, and many more have been sold for a loss. However, a house should not be judged as a speculation if you are making it your home for a number of years. You should allow for the living it has given you when you total up the profit and loss. Naturally, you don't want to lose on the transaction, but the value of an older house depends on market values. When new houses are scarce, older houses command a higher price. When new houses are in good supply, the price of the older house tumbles. Buying a house, remodeling it and selling at a profit all depend on your hitting favorable markets. You can, however, compare remodeling and new building costs to some extent. The cost of building a new house can be gauged generally by the square foot cost of construction in your community. Remodeling costs cannot always be reckoned so closely because they often involve the cost of tearing down and then rebuilding. But a builder or architect should be able to give you a rough estimate of the improvements you have in mind. You must weigh these costs and the value of the original house against the possible cost of a new house.

Q. Is it difficult to finance remodeling?

A. The new "open end" mortgage makes it possible to pay for remodeling improvements over a period of time. If you have a mortgage on your home now and are paying it off in regular installments you can add payments for the remodeling improvements to these same installments. This lets you spread the payments over the remaining period of the mortgage instead of paying for the remodeling within a short time. It is also possible to extend the whole mortgage loan for several years so that your individual payments do not increase over what they are now. Instead you take longer to pay.

SPACE, LIGHT, LIVABILITY *continued from page 42*

Laying a brick pavement is not as laborious as it sounds. If you get second-hand bricks from a wrecker at about 3 cents each, as we did, it is not too expensive to lay an area as large as our terrace, 16′ x 20′. Because we wanted the mellow effect of old paving, we laid the terrace by eye. The bricks are not mortared but merely tamped into sand so there is no heaving or cracking with the frost.

Plastering walls is easier and less expensive by applying the plaster to perforated lathe panels which cost 4 cents a square foot. We painted the plaster with a product called Odorless Dampcoat ($5.95 a gallon) widely used in hospitals and dairies. You can apply it while the plaster is still damp and it saves you waiting days and days for it to dry. It seals the surface and gives you a permanent finish which can be washed with soap and water.

A house with old construction raises the problem of how to insert large windows into walls that help to hold up an upper story. We felt that a large, unbroken wall of glass would look wrong in the shingled wall of a pitched-roof house. This the architects solved by installing fixed glass panels divided by wood posts. The posts support the weight of the floor above. Their motif of slender uprights was carried over to the windows of the new dining room and to the columns of the porch which were replaced by slender four-by-fours. To do this, the roof had to be jacked up on steel lally column supports; price $9 apiece. Both visually and practically we have gained the priceless gift of light, space and livability.

NOTHING LIKE A FRAME *continued from page 49*

an original, the other a copy.) In 12-year-old Heller's bedroom, remodeling provided shelves for books under a window wall, and more closet space. Heller has added a few artistic touches of her own, such as a wishbone straddling a china lamb on her work desk, two ceramic geese lamps, and an owl. Heller's baby dresses are framed on the wall. One is her baptismal dress made by her grandmother. A party dress for her third birthday was a gift from designer Mainbocher.

Focal point of the kitchen, to which little was done except adding dishwasher, stove hood and countertops, is a large spice and storage cabinet. Originally it was Mary Martin's dressing table. The Hallidays liked its countrified appearance and decided it would be at home in a Connecticut kitchen.

The exterior of the house is a deep, cool green to blend with the landscape. Around it is a rolling lawn, simple plantings of evergreens and shade trees, a moderate-sized swimming pool with a sand cove for sunning and relaxing. Two ceramic roosters, a gift from actress Jean Arthur, are on the gateposts, extending a hearty welcome to the Halliday's many friends.

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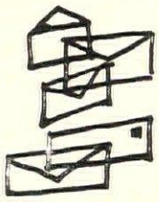
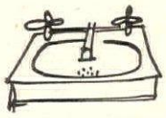




KITCHENS AND BATHROOMS

"Easy Living" Kitchen. Universal-Rundle booklet shows you how you can have work and storage space *plus* beauty in your own kitchen. Describes complete line of equipment for every need; includes dimensions for planning and installation. Universal-Rundle Corp., HG-6, 201 River Road, New Castle, Pa.

The You in Your Kitchen—a Suburban built-in electric range enables you to plan your kitchen as you wish. Folder shows how unit arrangements can fit any setting, describes work-saving features. Samuel Stamping & Enameling Co., Dept. HGA, Chattanooga, Tenn.

Just for You—a Geneva personalized kitchen that will suit your own special tastes, habits and working ideas. Handsome booklet tells you how to plan your color scheme, illustrates and describes Geneva sinks, cabinets and accessories. 10c. Geneva Modern Kitchens, Inc., Dept. HG-3-54, Geneva, Illinois.

Steel Kitchen Cabinets. Capitol Line's booklet shows how you can have an attractive, modern kitchen "tailored" to fit your space and budget requirements. 10c. Hubeny Bros., Inc., HG-8, Roselle, New Jersey.

"Kitchen Hints" contains a check list of kitchen planning ideas, and shows ten Kitchen Maid kitchens in color, black-and-white. Floor plans are given and accessories listed for each. Convenience features are illustrated. 25c. The Kitchen Maid Corp., HG-5, 345 Snowden Street, Andrews, Indiana.

Dream Kitchens. Wood-Metal booklet shows you what colonial and contemporary dream kitchens are made of—natural woods, personalized colors, storage units, work-saving accessories. Includes diagrams, specifications, construction features. 25c. Wood-Metal Industries, Inc., HG-8, Kreamer, Snyder County, Pa.

BUILDING

Raynor Carved Panel Doors are illustrated in an attractive folder which explains their special features, patterns, and designs. Raynor Mfg. Co., Dept. HG, East River Road, Dixon, Illinois.

Capture the Sun. Colorful Bell and Gossett booklet explains the principles of radiant forced hot water heating, and shows the equipment necessary for B&G Hydro-Flo heating, radiant heating at its best. Bell & Gossett Co., Dept. DJ-27, Morton Grove, Illinois.

Beautiful Wood for Beautiful Homes illustrates how you can beautify your home with Weldwood plywood. Booklet contains dozens of decorating ideas, plus samples, an explanation of how plywood is made, an informative quiz, and installation instructions. 10c. U.S. Plywood Corp., Dept. HG5, 55 West 44th Street, New York 36, N.Y.

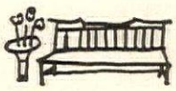
Here's the Modern Garbage Elimination System. The advantages and operation of Bard-Matic Garbage Elimination are described in a handy little folder. Includes guarantee. Bardmatic Corp., P.O. Box 266, Muskegon, Mich.

Choosing Your Water System. Sta-Rite Products' helpful guide to choosing a water pump shows how Sta-Rite water systems fit any home or budget. Includes postage-free questionnaire to obtain expert information on exact pump needed. Sta-Rite Products, Inc., HG-8, Delavan, Wisconsin.

Colonel Logan Iron Work booklet shows how to add beauty to a home with ornamental iron in stock-size porch columns, porch and step rails, entrance rails. Includes illustrations and diagrams. Logan Company, HG-8, 200 Cabel Street, Louisville, Kentucky.

Crawford Customized Designs is a colorful folder which illustrates a variety of special-design garage doors and their decorative units, as well as important facts about door construction, where to buy. Crawford Door Co., HG-8, 20263 Hoover Rd., Detroit 5, Mich.

Lennox Heating and Air Conditioning booklets give vital product information for the oil, gas or coal warm air furnace buyer and home planners interested in the versatility of Lennox summer air coolers and year-round air conditioning. Lennox Furnace Company, HG-8, Marshalltown, Iowa.



FURNITURE

85th Anniversary booklet describes Meier & Pohlmann Dur-Oak Dinettes, shows how they can be at home in any room. Includes style numbers, specifications, samples. Meier & Pohlmann, HG-8, 1400 Palm St., St. Louis 7, Mo.

Bugetrend Brochure and Room Planning Kit illustrates their furniture for casual living, and includes a useful chart, complete with instructions, so that you can know before you buy how each piece will look in your home. Dillingham Manufacturing Co., HG-8, Sheboygan, Wis.

Build Your Decorating Dreams Around Brandt. Colorful booklet shows you American Classic, Anniversary Pine, and Traditional Mahogany pieces for every room in your home. Includes style numbers, specifications. Brandt Cabinet Works, Inc., HG-5, 760 Pennsylvania Ave., Hagerstown, Maryland.

How to Choose an Organ is a valuable booklet which explains technical fine points to watch for, such as tone colors, maneuverability, versatility, etc. Suggests tests to use, illustrates Connsonata organs. Connsonata, Division of C. G. Conn, Ltd., HG-8, Elkhart, Ind.

Make Friends with Pennsylvania House. A wide selection of solid cherry living, bedroom and dining room furniture is shown in an attractive folder. Includes style numbers, specifications. Pennsylvania House Furniture, HG-8, Lewisburg, Pennsylvania.

At Home in Every Setting. Cushman Colonial Creations are illustrated in a handsome booklet which contains helpful decorating hints and useful shopping information, tells the history of colonial furniture, describes its special features. Includes postcard for ordering a versatile hearthside bench, obtaining further details. 25c. H. T. Cushman Manufacturing Co., Box 501, North Bennington, Vermont.

DECORATING

In America's Most Fashionable Homes one Wunda Weve carpet leads to another. Colorful booklet shows them in the homes of famous people, describes types of carpets for every purse and purpose. Includes a valuable color wheel for planning your room schemes. Belrug Mills, Inc., 205-E River Street, Greenville, South Carolina.

Your Wall-Tex Portfolio describes high style for your walls. Folder includes samples of the washable fabric wall covering, as well as instructions for hanging. Columbus Coated Fabrics Corp., Dept. HG44, 1280 N. Grant Ave., Columbus 16, Ohio.

National Carpeting booklets colorfully illustrate wool and broadloom rugs, pure linen braided rugs; describe the advantages of all-linen rugs and Air-Lift carpet cushion. National Automotive Fibers, Inc., HG-8, 1851 East State Street, Trenton 1, New Jersey.

How to Choose and Use Awnings tells you how they can make the most of your home, your comfort; describes special points of Otis Woven Fabrics. 25c. The Falls Company, Department G4, 141 Grove Street, Winchendon, Massachusetts.

The Best-Dressed Homes are wearing Celanese Celaperm Acetate. Attractive booklet shows you what these fabrics, in a wide variety of textures and patterns, can do to brighten your home. Amusing questionnaire reveals the special features of Celanese acetate. Celanese Corporation of America, HG-8, 180 Madison Avenue, New York 16, New York.

MISCELLANEOUS

"Oh Boy! I didn't know food could taste so good!" is the title of the Master Barbecue Grill folder. Tells you about "controlled cooking"—shows why you can have steaks the way you want them—illustrates informative features. Master Metal Products Incorporated, P.O. Box 95, 249 Chicago Street, Buffalo 5, New York.

A New Concept . . . for beauty on the housetops—Ward Tele-Vanes, TV antennas that are decoratively designed, expertly engineered, and skillfully crafted. Folder shows attractive styles, illustrates them in position. The Ward Products Corporation, HG-8, 1148 Euclid Avenue, Cleveland 15, Ohio.

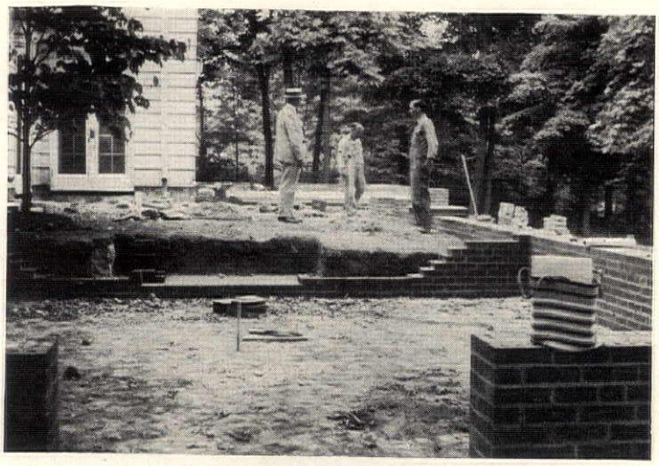
A Doctor's Views on mattresses for normal backs, written by an eminent physician, is a helpful guide to restful sleep and resulting good health. Booklet tells you exactly how to choose your bedding, to insure proper sleeping posture, maximum comfort. Sealy, Incorporated, Department H.G.P.F., 666 Lake Shore Drive, Chicago 11, Illinois.

Sunbeam Automatic Frypan with controlled heat is described in a valuable booklet which contains complete recipes for a variety of meals. Sunbeam Corporation, HG-8, 5600 Roosevelt Road, Chicago 50, Illinois.

GARDENING *continued from page 92*

An out-of-date terrace became a split-level garden

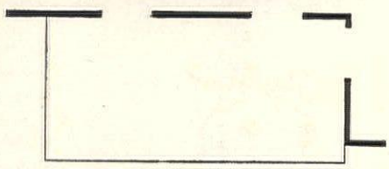
Before remodeling, the terrace of this Indianapolis house was merely a raised platform of tiles with a commonplace appearance. The attractive two-level terrace which replaced it serves four rooms and a porch, and is used for summer entertaining.



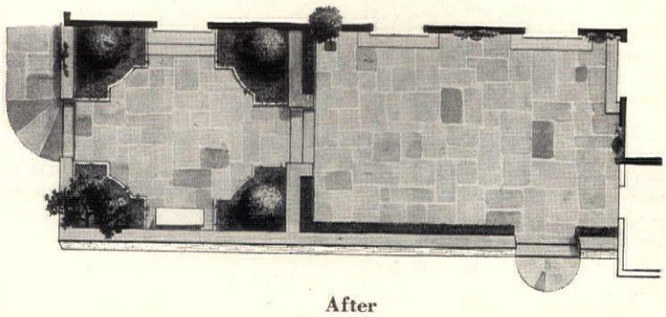
Planting space just inside the low brick walls of new terrace allowed for box edging and many varieties of plants on upper, lower levels.

HALDEMAN & LELAND

Upper level (foreground above) has boxwood hedge between bluestone floor and white painted parapet. It serves hall, library, dining area. Living room terrace is beyond.



Before



After

Two plans show extent of transformation, as well as pattern of raised plant beds on new living terrace, left above, which hold spring bulbs, bleeding-heart, columbine, dwarf iris as well as ground covers, three boxwoods and a flowering crab. Haldeman & Leland were the landscape architects.

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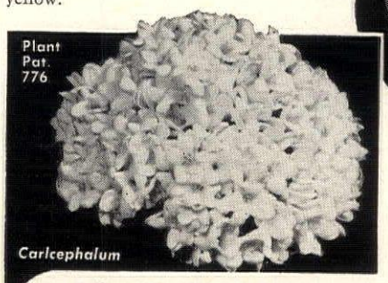
Another gorgeous new Wayside introduction—the only yellow Lilac in existence. When this rare and delightful new variety was displayed at the famous Chelsea Show in London, it caused a sensation. Luxuriant flowers are a soft cream-yellow.



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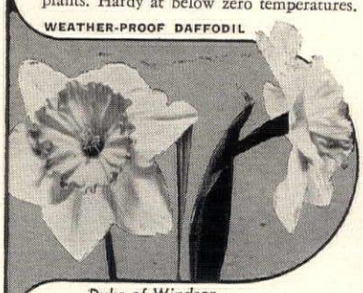

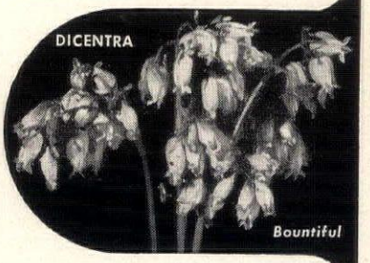

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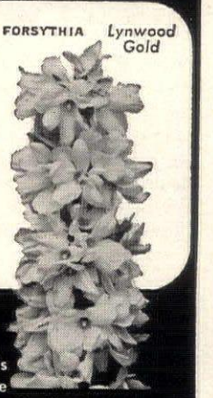

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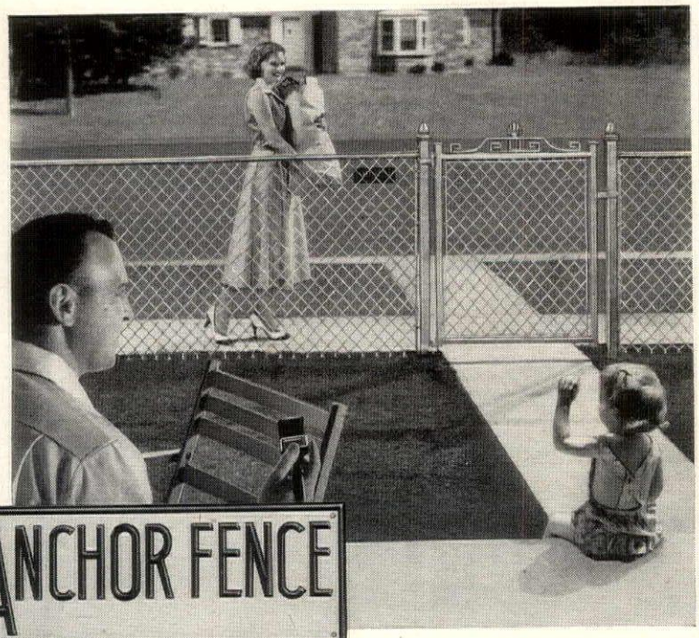

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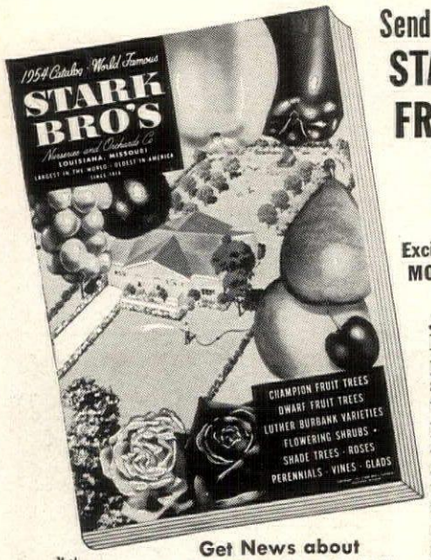

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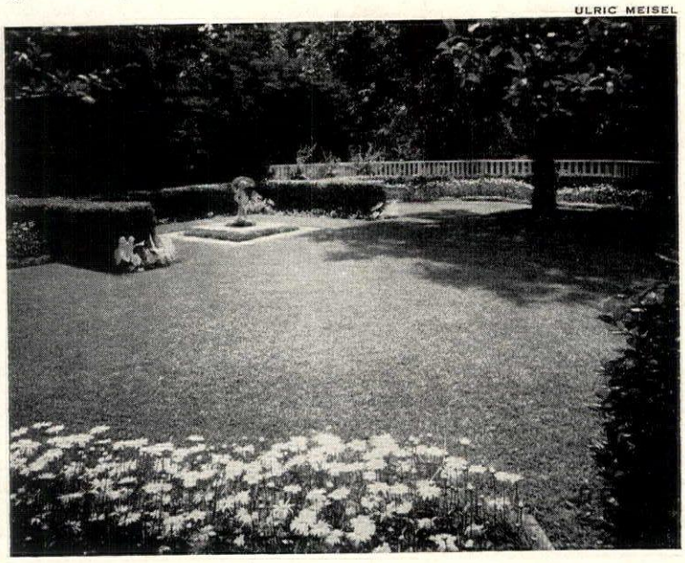
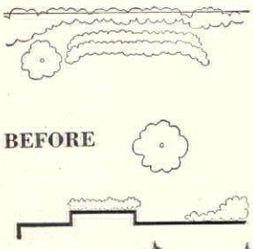
GARDENING *continued from page 92*

In a hot back yard, a green oasis

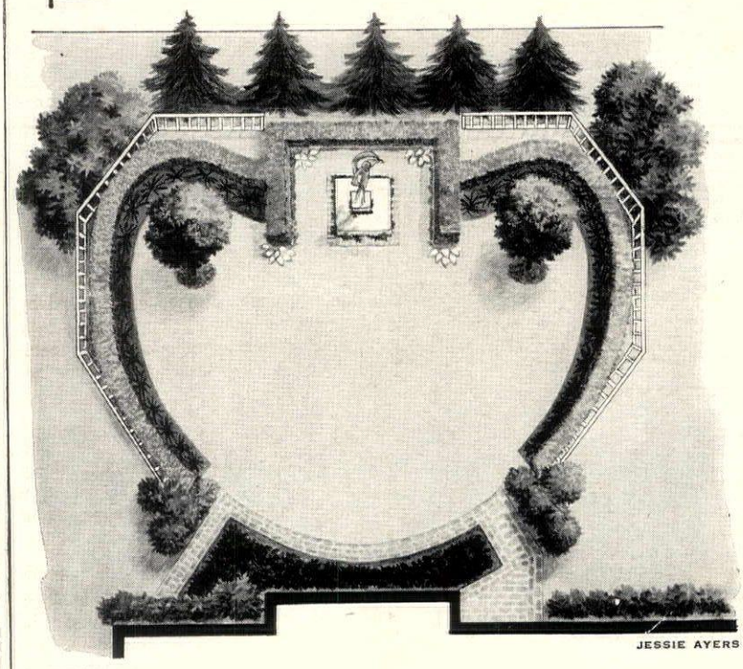
Nothing could have been hotter or drearier than the tired back yard seen from the Jules Schneiders' porch in Dallas, Texas. When their view of one little curved flower bed became wearisome, they made the simple, heart-shaped garden of fresh greens and whites you see below. On warm evenings the owners turn on lawn sprinklers to cool the southerly breezes which make their garden as pleasant and livable as their air-conditioned house.

ULRIC MEISEL





A few shrubs and trees, and very little form, were in the original garden, as sketched in plan at left. In remodeling, a fresh start was made, with the porch as the point of departure. Aside from the desire for a cool-looking garden, another aim was easy upkeep. Above, new garden is rimmed with white daisies.



JESSIE AYERS

AFTER

A hedge of clipped glossy abelia holds the permanent pattern of this garden. Inside it are successive bands of white: pansies in winter, Shasta daisies in spring, white periwinkle (*Vinca rosea*) in summer. Low flowers and shrubs surround the porch, opposite which, between groups of caladiums, is a brick-edged bed of ivy with a lead statue. Marie and Arthur Berger, landscape architects.

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BONDS

GARDENING

continued from page 88

project. Whatever the requirements, many families find that the busiest room on their lot is likely to be the outdoor garden room they live in. So it pays to study the use of old plants in new ways.

Changes in the surrounding neighborhood may call for at least partial remodeling. If new houses have sprung up on all sides, screening for privacy is essential. If a quiet street suddenly becomes a main thoroughfare, noise and hazards must be counteracted. Situations like these can be met with a rearrangement of plants in a better design to serve the purpose. If a property has been planted for some time, there are probably evergreens or shrubs on the place which can be moved. But there is no economy in using a plant just because you have it (or it was put there by a previous owner), unless it fits the place and purpose you have in mind. It must be not only the right plant for the new place, but worth the expense of moving.

Most shrub and tree borders should have some transplanting and changing at least every seven years. If they go beyond that span, no matter how well planned or how good the material, there is certain to be crowding and consequent damage to worthwhile plants. Planting left untouched for a long time on an old place is likely to be such a jungle that it is often a case of pulling out and throwing away rather than just transplanting.

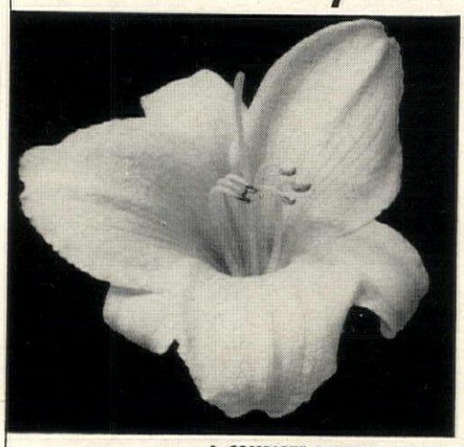
After the all-important decision as to why you are remodeling and the new result you would like to achieve (which simply means having a basic plan of action) you are ready to get down to business. On pages 88 to 92 and 105 and 106 are case-histories of garden remodeling which involved many if not all the procedures considered here. Whether or not you have a trained expert advise you (and in no field of garden planning is expert advice more useful), there are other important decisions to make.

The first one is to decide on the really valuable plants that have character and are worth saving. These are usually the flowering trees such as crabapples, hawthorns, cherries, dogwoods, that may have been badly crowded by more commonplace material. They may be either rare varieties or larger specimens than are readily obtainable today, and therefore worth featuring in their present location, or moving to a more favorable one. Most flowering trees will make a remarkable recovery from the effects of crowding and may become even more interesting and colorful with more room.

Deciduous shrubs and broad-leaved evergreens of exceptional quality are worth considering to re-use in any remodeled garden plan. They include burning bush, smoke bush, fringe tree, silver bell, the cotoneasters, hollies, laurels and azaleas. Some are hard to obtain in the larger sizes, and need maturity to bring out their true character. Marking with a certain color of cloth the plants that you think you want to save is a help in the

(*Continued on page 108*)

Russell's Daylilies



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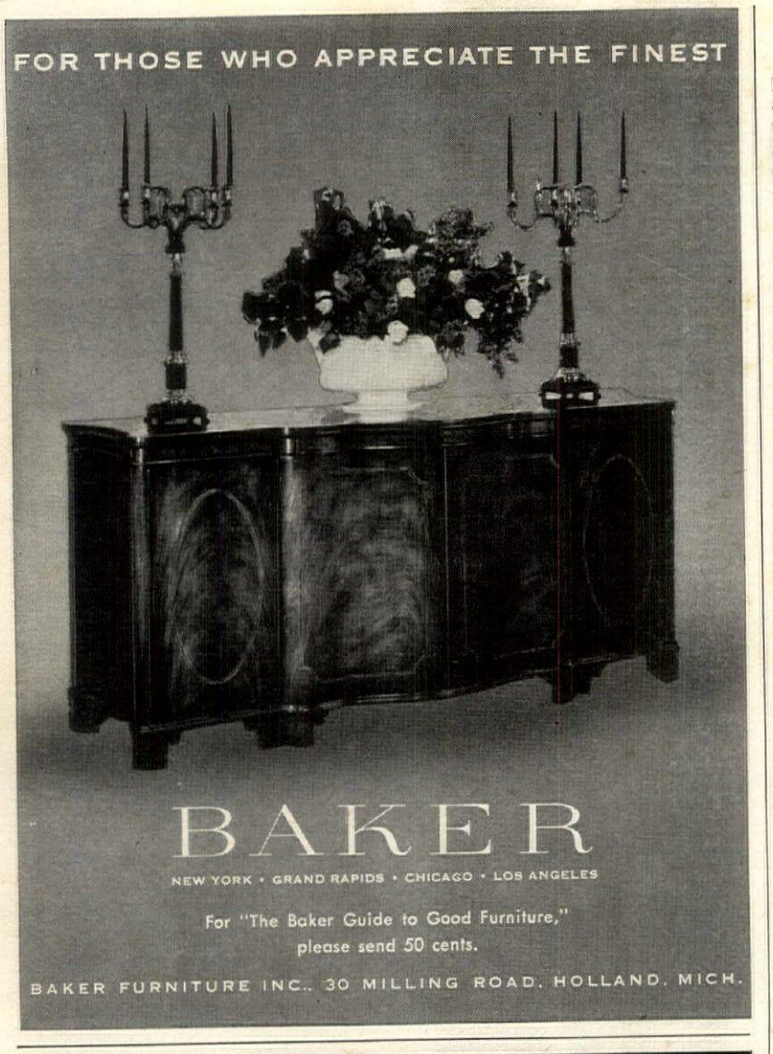

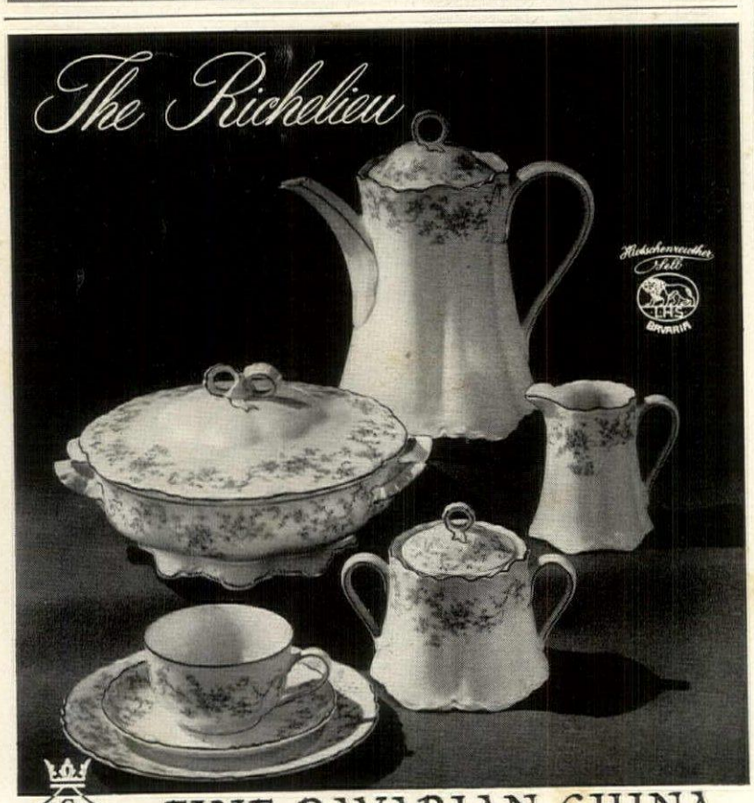

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GARDENING *continued from page 107*

process of selection. There will probably be a great many more plants tagged with this color than you actually end up with, but it is a wise rule at the start to save a good plant temporarily rather than discard too drastically.

The next step is to look your garden over, front to back, analyzing its shortcomings from every angle and deciding where you want more light, color and space. Then mark with a different color cloth all the things you are certain are not worth saving, and should be pulled out. Old evergreens that have had their needles and branches stunted by over-ambitious plant neighbors are practically worthless. To recover from such crowding takes many years. More effect can be gained by pulling out the old one and putting in a younger one of the same species with room to grow. Exceptions to this are tall forest evergreens, pines, spruce or hemlocks. Those that have lost their lower branches are worth saving for the effect of green crowns as a boundary screen. In such cases the lower branches can be trimmed right back to the trunk and other plants put in under the shade of the high branches. It is a perfect location for some of the broad-leaf evergreens such as rhododendron, laurel and azaleas, whose native setting is under tall shade trees.

After most of the plants are carefully marked, perhaps the hardest step of all is actually to get rid of the ones for which you have no further use. If many plants have to be discarded, it is an economy to hire nursery labor to pull them out by the roots instead of laboriously digging by hand. A winch truck can do as much work in an hour or two as a week of manual labor. Old plants of the very twiggy, floriferous, fast-growing shrubs (honeysuckle, forsythia, weigela, philadelphus, deutzia, spireas) are sure to be nothing but a collection of heavy old branches, stubbed-back ends and a mass of weak new growth. They take a big ball of earth to move successfully. With pruning and feeding to restore their shape, the cost is more than they are worth. But if you want that particular variety in a planting scheme, it is better to discard the old timers and buy new ones, four or five feet high. In two to four years' time you'll have healthier plants and almost as large.

After the first lot has come out of the garden, you will have room to reassess the ones left. Certain of the plants can be left exactly where they are by removing lesser ones around them. One well-shaped shrub is worth five misshapen ones and, given room enough, can become a star performer—always provided it has its own appropriate spot with the right conditions of space, sun and shade.

On old estates which are often sub-divided into smaller building plots, the shade trees planted many years ago have grown at such a rate that they take all the light and food from flowering shrubs. Even the small property planted twenty years ago has the same problem. Homeowners in this predicament have two alternatives: remove the trees and restore the original condition of the shrubs; or take out all sun-loving shrubs and replace them with plants for shade such as broad-leaved evergreens.

Similarly a number of flowering trees may have been put on a small property years ago. They have grown enormously in height and width and are probably too numerous for the size of the house and lot. It takes determination to dispose of a fine dogwood, crabapple or hawthorn but there are times when it has to be done. On small lots, as families grow and living habits change, the property line seems to shrink rather than stretch with the years. Just as you remodel indoor rooms for more space, taking down walls, adding windows, you can remodel outdoor rooms by pulling out unwanted plants, opening up vistas on a narrow lot and giving your garden a new lease on living space.

MARY DEPUTY CATTELL.

SOUFFLÉS *continued from page 101*

Puddings continued

Place in a shallow pan of hot water. Bake 45 minutes.

When ready, remove from oven, and let settle for 2 minutes. Run a knife around the edge, tap the sides gently, and turn out carefully onto a warmed plate. *Serve at once.*

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(4 servings; 95 calories per serving)

2 strips lean bacon
1 tomato
4 egg yolks
½ tsp. salt
⅛ tsp. pepper
4 egg whites

Broil bacon until crisp. Drain on absorbent paper. Set aside to cool. Cube the tomato, place in saucepan without water over low heat, and cook 5 minutes, stirring occasionally. Set aside to cool for 10 minutes. Beat the egg yolks until thick. Add salt and a dash of pepper. Crumble the bacon into the yolks, and add the tomato. Stir well. Preheat oven to moderate, 350° F.

Beat the egg whites until stiff but not dry. Fold them into the yolk mixture carefully. Pour into an unbuttered 1-quart soufflé dish. Place the dish in a shallow pan of hot water. Bake 25 minutes. *Serve at once.*

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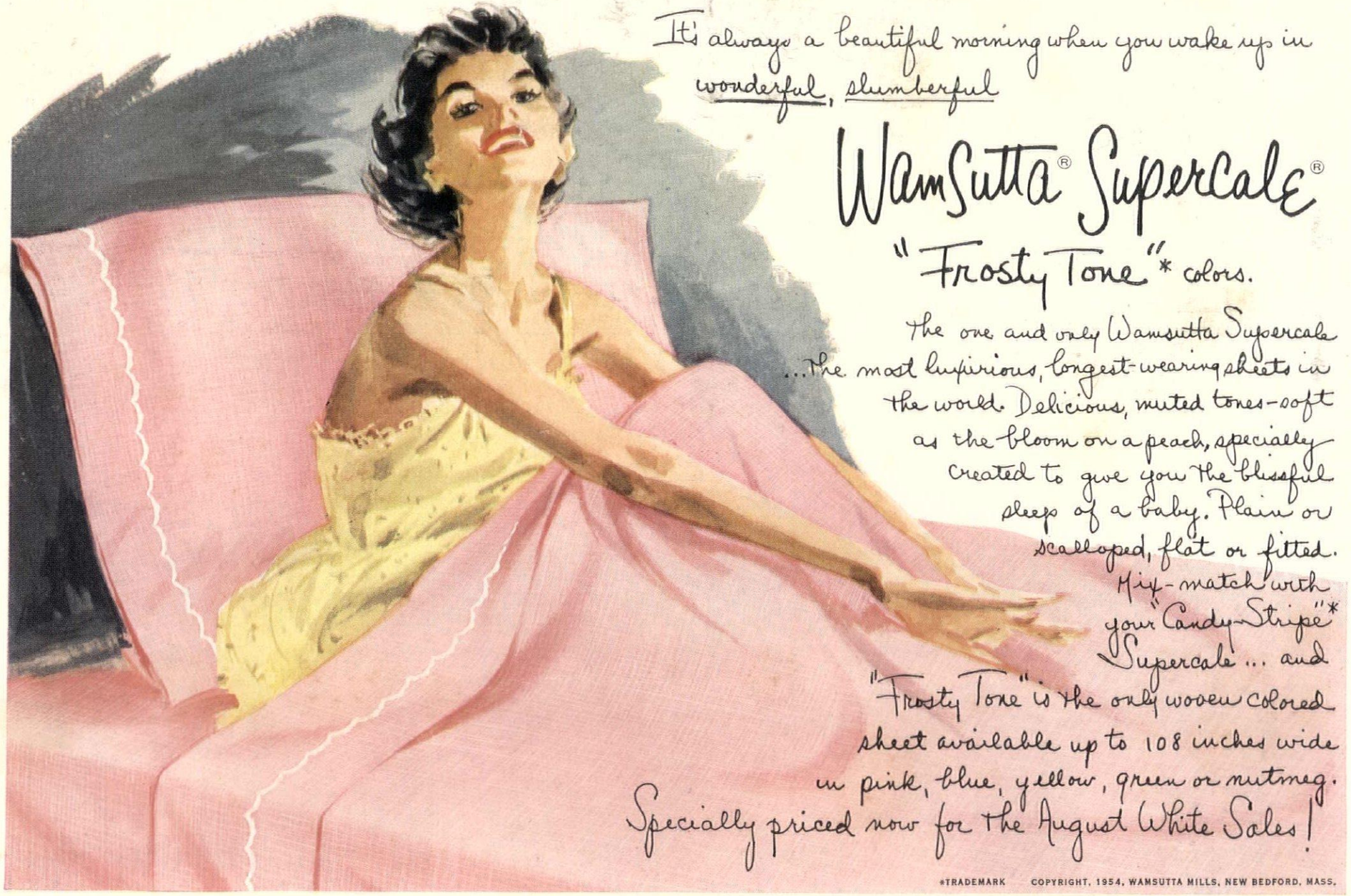
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